# Affairs Honor Mrs. LeRoy Hanley

PRIGHAM CITY, Oct. 26-Complimenting Mrs. LeRoy Hanley, the former Miss Adelle Dixon, Miss Isabell Johnson and Mrs. Kennard Anderson entertained at a party Friday evening at the home of

Mrs. Anderson. Bunco was the diversion, A Halloween theme was carried out in the decorations and also in the re-The bride received freshments.

A no-host party was held recently at the home of Mrs. Eliot Ward in honor of Mrs. Hanley. The evening was spent in a social way with refreshments being served to

Mr. and Mrs. J. Frank Bowring are leaving today for Tooele, where they will visit for a week or 10 days with their daughter and sonin-law, Mr. and Mrs. E. L. Richard-

son, and daughter, Irma Dawn. Dr. W. R. Merrell returned Monday from Cleveland, Ohio, where he spent 10 days attending the interstate post graduate medical as-

sembly. Mrs. Sue Christensen of Idaho Falls, Idaho, is visiting for a few will be weeks with her sister, Mrs. J.

Will Smith. Dr. and Mrs. Holger A. Valen- Donald tine of El Monte, Calif., are spend- while only 11 years old, is a taling a few days visiting with rela-ented musician. Included in the tives and friends. They are returning from a trip to the New York worlds fair and other points east.

# Halloween Is Theme Of Birthday Party

PLAIN CITY, Oct. 26-Mrs. Phyllis Fulmore entertained Thursday afternoon at a birthday party at

her home. A Halloween theme was Autumn flowers were placed all around the rooms. Dinner was served and the remainder of the afternoon was spent in playing Bunco. Those participating were:
Mrs. Rosa Vause, Mrs. Sarah Fowers, Mrs. Eva Morley, Mrs. Ada | tory." Alired. Mrs. Grace Sparks, Mrs. Ann Timmerman, Mrs. Lydia Hadley, Mrs. Chloe Stewart, Mrs. Merle Vause, Mrs. Isabelle Woods, Mrs. Etta Hampton, Mrs. Kathryn Mor-

ris, Mrs. Ada Taylor, Mrs. Rosa Ross, Mrs. Pete McFarland and the hostess. Mr. and Mrs. Don Morris had as their dinner guests on Wednesday

evening Sargeant and Mrs. Elmer Steele and daughter Sandra. Mr. and Mrs. Ersel Beus and children West, Olive and Rodney, were Sunday visitors at the home of Mr. and Mrs. Frank Skeen.

Mr. and Mrs. Roosevelt Neal of Ogden were Friday guests of Mr. and Mrs. Royal Carver. Mr. and Mrs. T. M. Murray and family have moved to Plain City,

where they will make their home. Mr. and Mrs. George E. Weatherston, Miss Meriam Weatherston sphere of a Cape Cod fog." and Ear! Weatherston were Sunday guests at the home of Mr. and Mrs. Goerge Weatherston and Mr.

and Mrs. Howard Hadley. worthy po Mrs. Ione Coy and children, Paul possesses." and Larue, accompanied Mr. and Mrs. Marvin Buck to South Weber Katharine Whiteside Taylor. "A of San Francisco; back to Univer-on Sunday, where they spent the book designed to help parents with sity of Utah for one year of postday at the home of Mr. and Mrs.

#### Plain City Primary Conducts Program

PLAIN CITY, Oct. 26-Under the direction of the Primary organization, an interesting program was presented at the Sunday evening Sacrament meeting. Mrs. Amy Robson conducted the following pro-

Prayers were offered by Mrs. Helen Knight and Mrs. Jane Carver. Miss Ada Nash sang two numbers, accompanied by Mrs. Bessie Peterson, Joyce Peterson, accompanied by his mother, Mrs. Bessie Peterson, rendered two numbers. Presentation of graduation certificates was by Mrs. Amy Robson to Ronald Skeen, Noal England, and Harold Hadley. Short talks were given by these boys. Rulon Chugg. Scout leader, accepted the boys into his troop. Mrs. Ellen Jenkins of the North Weber primary stake board gave a short talk. The Trail Builder song was given by the Trail Builder boys, led by Mrs. Mary Knight and accompanied by Mrs. the woods, this book gives not only Eunice Blanch. Mrs. Roxy Heslop the story, but many of the musical of the stake board was also present. themes from this much loved Mrs. Florence Jenkins presented opera." the first literary lesson of the year at the regular Tucsday afternoon Relief society meeting. These lessons take up "The Modern Novel." The book Mrs. Jenkins started to review was "Adam Bede" by George

Mr. and Mrs. Ren Ingebretson of Uncle Matthew in a mail-wagon Weiser, Idaho spent the past two robbery.' weeks as guests of Mr. and Mrs. L. A. Poulsen.

Mr. and Mrs. L. A. Poulsen, Miss Fern Poulsen, Mrs. Elma Taylor and Mrs. Florence Olsen motored to situations saves the self-conscious salt Lake City Thursday to attend and intelligent voung person em-Salt Lake City Thursday to attend and intelligent young person emfuneral services of Mrs. Edith Thompson Poulsen.

Mr. and Mrs. Lloyd Hadley and sons, Ray, Duane and Billy, were change as do styles in clothes." Sunday dinner guests of Mr. and Mrs. May Knight.

# Club Sews At Meeting

PRESTON, Idaho, Oct. 26-The M. C. R. club met at the home of Mrs. Relia Mikesells Thursday, where sewing was the entertainment and a luncheon was served. White and lavender asters formed the centerpiece. Mr. and Mrs. Glen Larsen of

Preston announce the birth of a lage to sell their pottery in the margirl at the hospital here Monday, September 30.

#### BAKED BANANAS Bananas baked with brown sugar

make a good accompaniment to sing, but he couldn't. So he saved south and Alaska, too." ham or fried chicken. Slightly green bananas are best for bak- monica. And he learned to play ing. Pecl, arrange in a shallow beautiful tunes on it." buttered baking dish, brush with Feathers, by Desmond. "A rhea eign correspondent in both eastern butter and a little salt, sprinkle is a sort of cousin to an ostrich— and western hemispheres since 1922, with brown sugar and bake in a somewhat smaller and with short- distinguished by the reflections and moderate oven until the bananas er feathers and a very long and ideas to which varied experience moderate oven until the bananas er feathers and a very long and ideas to which varied experience rubbery neck. This is the story of has given rise." are yery tender,

# Recital Today

MASTER G. B. VOGEL

. . . Talented musician

Books Added

To Library

Books added to the shelves of the

Carnegie library during the past

Enchanted Wanderer, by Lucy

and Richard Poate Stebbins, "The

story of Carl Maria von Weber, the

restless, brilliant, elegant figure

who made musical and social his-

An Ozark Anthology, by Vance

into one of the most picturesque

Thwing, whose life is dominated by

two motives-one to get married,

Rose Galbraith, by Grace Living-

Twenty-five Years of American

thing which a genial author be-

lieves will contribute to the enjoy-

ment of your visit to Hawaii is here

There's No Place Like Home, by

James Lee Ellenwood. "A down-to-

earth book on family life which

Spiderweb Trail, by Eugene Cun-

ningham, "A murder mystery in-

The Mail Wagon Mystery, by

Justus. "Off to their relatives' home

in the Smoky mountains rode the

Murray six-off to a more adven-

turous summer than they ever

could have imagined, with a baff-

ling mystery involving their kindly

This Way, Please, by Boykin.

'Here are to be found today's cor-

rect manners for young people.

barrassing moments and solves

Cape Horn Snorter, by Finger.

"History and adventure are com-

bined in this sea story of 1812.

ket place, that Pedro met the rich

senorita and a new life began for

up his pennies and bought a har-

stand and appreciate."

ston Hill. "The story of a wom-

an's journey toward love, reconcili-

the other to stay single."

ation and happiness."

tion Committee."

set down.'

New York."

Christopher Morley.

# **OGDEN ARTISTS** TO BE FEATURED AT CLUB MEET

Mary Roberts Warnock To Entertain At Novel Party

ARTS

By VERLA AUSTAD

Standard-Examiner Staff The Ogden Fine Arts club is to be entertained in a novel manner by Mrs. Mary Roberts Warnock at the Hotel Ben Lomond on Nov. 8. She has invited five local women artists to display four paintings each in the hotel lounge for two Master George B. Vogel, son of weeks beginning on that date. The Dr. and Mrs. George W. Vogel, program for the club members will presented in a piano be built around that exhibit and recital this afternoon at four a highlight of the afternoon's eno'clock by his teacher, Mrs. C. tertainment will be the painting Knight. Young George

of a landscape before the group by Mrs. Warnock. Mrs. Myra Powell, Mrs. Grace afternoon numbers will be Beetho-Peterson, Mrs. Mary Warnock, Mrs. ven's Turkish March, Paderewski's Olive B. Jenson, Mrs. Hilma Mole Minuet, Rachmaninoff's Prelude. Payne and Miss Margaret Mallery He will also play selections on his

will compose an interesting group This will be a fine opportunity for these artists to acquaint the public with the splendid work they are doing-inasmuch as they are all following painting as a hobby and in addition to the heavy responsibility of caring for their

homes, families, etc. Mary Warnock Mrs. Warnock, 1459 Binford, renewed her pastel landscape painting two years ago because she felt and he wasn't any bigger than a that a few pictures in her new newborn kitten, but his tiny body home would add a personal decora- was glossy black, with two white tive touch and in her light, airy, stripes along the skin of his back elfin pastel treatment she has that ran together at his tail and achieved even more than that. She on his neck. Randolph. "A collection of stories succeeded so well that a number offering a many-windowed view of friends asked her to paint some for their homes, and when Mrs. was born-only one animal has and quaint regions of America—the

of Salt Lake City saw her work But Who Wakes the Bugler? by she arranged an exhibition last pointed-nosed little fellow, and this she arranged an exhibition last pointed-nosed little fellow, and this March of 15 paintings in the Z. C. story of his life will hold young M. I. Tiffan room. This young artist is the wife ing as it is instructive, the escaof Ward Warnock and mother of pades of Sniffy being full of ina seven-year-old daughter and a interest. The work is by the autwo-year-old son. A cheerful, enthusiastic disposition is part of

her personality and she manages

to keep her hobby and her home.

Mrs. Warnock has made her Aid to Jews Overseas, by Joseph C. Hyman. "A record of the history and activities of the Joint Distribuhome in Ogden the past two years, prior to that time she lived in Salt Lake City. Several pastel Out of the Fog, by Joseph C. scenes will be displayed, some of Lincoln. "The story of a baffling them painted since her attendance at Los Angeles Art Center this sum- and Sniffy's adventures really bemurder mystery set in the atmomer, where she spent six weeks Rio de Janeiro and Environs. "A full-time study.

Other training she has received traveler's guide, containing information concerning every note-worthy point which Rio de Janeiro two Alpine summer school courses under B. F. Larsen of Brigham Do Adolescents Need Parents? by Young university and Lee Randolph adolescent children, written by an graduate work under A. B. Wright, Several years ago Mrs. Warnock expert in the field of child guidwas awarded first prize at the

The East Coast of South America, by Sydney A. Clark. "Every-Myra Powell Another woman who is finding art to be a most fascinating hobby and which she is handling most successfully aside from her many home and social duties - is Mrs. Myra Powell, 2606 Taylor. Considering the fact that she has been parents and children will undercreatively painting for only three years she has accomplished much in that time, and at the recent WPA student art exhibit held at at hand." troducing a new type of Texas Hotel Ben Lomond her work received much favorable comment.

Curtain Going Up, by Sophie Kerr. "A novel of theatrical life in A daughter of Mr. and Mrs. C. F. Grout of Ogden, she was born in San Diego and is the wife of Sam-A Son of the Sea, by Sara Ware uel C. Powell, prominent local at-Bassett, "The story of a group of torney. Her art training aside from modern young people in a typical high school and one year at Uni-Leaves of Grass, by Walt Whitversity of Utah with Edwin Evans, man. "A beautifully-ilustrated vol- has been acquired in the past three ume, with thirty full-page draw- years-eight months water color ings and a special introduction by study with Joseph A. F. Everett; about a year and one-half with

NEW JUVENILE BOOKS Hansel and Gretel, by Humpera young rhea, captured on the dinck. "Based on a favorite nursprairie and brought back to be the ery legend of two children lost in mascot of the Southern Cross ranch. Feathers was young and gawky, everyone made fun of him and his only friend was Chico, the boy who had caught him."

Sports as taught and played at the big, new sports book for boys. A collection of facts, fundamentals show. and rules of the seventeen most popular sports."

Plays of America's growth, by Ullman, "Our own American institutions and traditions, in contrast with those of other countries, Knowing the right way to meet all new plays about the men and

the other animals into allowing him home. to eat their picnic food." The Fair Adventure, by Gray.

Washed overboard from a whaler during a 'Snorter' off Cape Horn, little dreams that she will not go leaving there I married and did Jim McRae landed at Tierra del to Val Wilmar college in the fall, not resume my art work until I Fuego, where he lived with the Inbut that is exactly what happens, came to Ogden. As my three childians until he started on an exciting journey under Captain Porter, Bravely Page set about making dren were growing up I found time capturing British and Portuguese the best of things. It wasn't easy, to devote to studying oil painting vessels during the War of 1812."

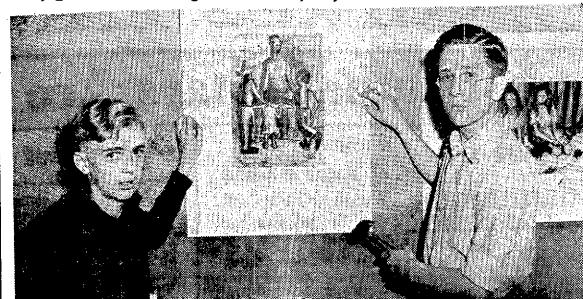
the best of things. It wasn't easy, to devote to studying oil painting but having a foresome helped—under a Mr. Schroeder from Idaho. vessels during the War of 1812." but having a foresome helped— under a Mr. Schroeder from Idaho.

Pedro, by Flack. "It was on a gay Teddy and Emily, Marshall and I was his only pupil that year, as

> summer theatre were fun, too." Peter and Nancy in the United of art interest in Ogden." States, by Comfort, "Peter and Mrs. Peterson has also studied

ualist, by William Henry Chamberlin. "The autobiography of a for-

# Famous Painting To Be Displayed With Student Work



. . Monday between the hours of two and nine p. m. Central high school, Twenty-fifth and Monroe, will have the unique opportunity of displaying "The Corral" painting by Millard Sheets, well-known California artist, along with the exhibit of student work done this year under supervision of Mrs. Florence Drake, art instructor. The public is invited. Shown above are Frank Sharar and Robert Peterson who are hanging a water color painted by Fred Meiers, a California student. (Photo by Paul Hinckley.)

# Little Sniffy Full of Fun For Children

SNIFFY, THE STORY OF A SKUNK; by David M. Stearns; Far-

rar & Rinehart, Inc., publishers, New York. Sniffy was born on the first of May, in a snug burrow dug into a hillside. He didn't have any fur,

There was no mistaking what Sniffy was from the very day he Alice Merrill Horne, art patroness markings like that. Sniffy was-a skunk. But he's lot of a fun, this readers enrapped. It is as entertain-

> During the summer, Sniffy grows up and becomes so brave he forgets the dangers of the woods. Then one day a little boy captures him while he is sleeping in the sungin. See what happens .-- G. P.

Howell Rosenbaum, and an enlightening six-week course with Ralph M. Pearson, noted New York City teacher, this summer at Utah State Agricultural college. for the most part Mrs

has used water color but she recently adopted oil as an additional medium and finds it most fascin-"My ambition is to paint a pic-

ture that is satisfying to me, personally, but as I know that is highly improbable, I will just continue painting. As my knowledge grows and objectives change, my vision grows and I can paint new things in the same place time after time. Whereas, at one time, I could never find enough suitable subjects, now I cannot find time to paint all the subjects that I find near

On August 18 this column published a paper written by Mrs. Powell while attending Pearson's class at U. S. A. C., and since that time has received numerous written and personal comments to the effect that her understanding of modern painting was so clearly defined that they themselves found a clearer understanding of the sub-

Grace H. Peterson One woman's work is not new

to Ogden exhibits. Mrs. Grace H. Peterson, wife of Hugo Peterson of The Standard-Examiner, finds that art appreciation and interest has developed steadily in Ogden since the first annual exhibit sponsored by the American Association of University Women which was held in December, 1936. Since that West Point, by Baumer. "Here is time Mrs. Peterson has exhibited paintings yearly at the A. A. U. W.

She was born at Pleasant Grove, Utah, the eighth child in the family, and received her early education there. One of her most vivid recollections which tended to shape her interest in art was when she are portrayed in these sixteen vivid was given the task of covering 10 feet of blackboard with a colored Boo Baboon, by Darrell. "Boo actual instruction she received was Baboon, a little monkey, and his with the late Professor J. T. Harneed help, and styles in manners friends are invited to a jungle pic- wood at West Side high school, nic, but complications ensue when Salt Lake City. She later took pri-Boo Baboon skillfully inveigles all vate water color lessons at his

At the University of Utah she studied under Professor Draper "Page McNeil, finishing high school and, in her own words, "After fiesta day when the whole family Page. And tennis, swimming, picture there were but few interested in came to the city from the small villinics, dancing and the play in the art at that time. He went back to Idaho discouraged with the 'lack

Nancy want you to go with them under LeConte Stewart, now head this little Mexican boy."

Nancy want you to go with them under LeConte Stewart, now head
Lentil, by McClosky. "Lentil was on a journey—all of you who love of the art department at University

Lentil, by McClosky. "Lentil was on a journey—all of you who love of the art department at University

The state of the stewart, now head

The state of the state o a little boy who was very happy- America. You will visit all corners of Utah and has been a student except for one thing-he wanted to of our country-east, west, north, of the late Mr. Harwood whenever he has made weekly trips to Ogden The Confessions of an Individ- to teach a landscape class for the past few years.

Next Sunday the lives of Mrs. Jenson, Mrs. Payne and Miss Mallery will be reviewed prior to the opening of the exhibition on Friday, November 8.

# UTAH SYMPHONY M. I. A. Plans CONCERT SLATED Comedy On ON NOVEMBER 2

Orchestra Plans Second Appearance On the School Campus

SALT LAKE CITY, Utah, Oct. 26 ance will be given. The state symphony orchestra, directed by Hans Heniot, will give Hollywood, although her attention its second concert of the 1940-41 is somewhat absorbed in her efseason Saturday, Nov. 2, eight- forts to keep LuJcan Price from twenty p. m., at Kingsbury hall, University of Utah campus. Henri Temianka, European con-

cert violinist, will play the Mendelssohn Concerto for violin and orchestra. Born in Scotland of Termianka reversed the usual process for musi- who "failed" Doris in geometry, to Polish parents, cians by starting his musical edu- be her new stepmother. Excitethor of "Sleek: the Story of an cation in Europe and completing ment enters when Fern Wheel-Otter," "Chuckle: the Story of a it in America, where he was Woodchuck," and others. It is at- brought by Carl Flesch to finish tractively illustrated by Sharon his studies at the Curtis Institute panied by their aunt, Helen Corry

> described by Olin Dowes in the New York Times as "one of the finest accomplishments in recent Temianka returned to lished himself as one of the fore- cast. The public is invited. There most concert violinists. Among the will be no admission charge. conductors to present him as soloist, were Pierre Monteux, John Barbirolli, Fritz Reiner, Sir Henry

> Wood. Temianka has played with practically every major orchestra in Europe. In Leningrad, he gave re performances in one week, Beethoven Tschaikowski's "Romeo and Juliet" Boothe. overture, and Johann Strauss' overture to the operetta, "The Bat", will be played by the orchestra, which after the first concert with Alexander Kipnis on October 8th was declared by critics to be an ten eye-and ear-witness report, a expertly trained and welded group sad sheaf of notes on a few sad of 70 instrumentalists. Arthur P. cities inhabited by many sad, con-Freber is concertmaster. Bertram fused people in two hopelessly con-N. Haigh, renowned French horn fused nations." virtuoso of Denver, will again ap-

# Kenneth Kuchler Pupils to Appear In Recital Series

pear with the orchestra.

Kenneth Kuchler, artist violin student of Josef Piastro, famous concert violinist and composer now touring the United States, will present a group of his students in the first of a series of violin recitals at well known. If the whole fatal tab-Glen Bros. recital hall Sunday, Nov. 3, at four-fifteen p. m. Featured will be the Kuchler vio-

group made up of young violinists with June Neal accompanying at the piano.

Violinists appearing include Barbara Taylor, Norma Fay Wrist, Roberta Jones, Ardell Chambers, Carmen Wright, Doris Sepal, Mariane Watkins, Bonnie Stone, Benny McComb, Max Neal, Donald Mc- clear-eyed, what many of Europe's Bride. Miss Shirley Chamberlain and Miss Kathleen Parker will serve as accompanists.

Assisting will be Charles Smith, Giles of the U. of U., and Ralph Kuchler, clarinet soloist. The program will last one hour and the public is cordially invited.

# October 28 A three-act comedy, entitled, resenting Utah in competition for

sented by the Twelfth Ward Im- Art league, Ohio state fair, Utah provement association in their rec- State Institute of Fine Arts and reation hall, Monday evening, Oc- Utah state fair. Her current extober 28th, at eight-fifteen p. m. hibit at the art center is her first The play is directed by Bertha one-man show in Utah. Wheelwright Wynn, and rehearsals indicate that a finished perform-

appropriating Calvin Russell, whom Doris calls her "boy friend" (though she never lets Calvin hear her). What further trials could be heaped upon her, after her father, Blaine Bachman, Margaret Bachman, and younger sister of Doris, accom-

# Here's Popular Book of Week

"Europe in the Spring,"

historian, philosopher or journalshe calls "a confused, hastily writ-And she confesses that she left

New York in February with no definite plan in mind; she merely wanted to go to Europe "to see about the war." The male mind may wince a little

at such impracticability, but plenty of war correspondents, let it be said, have gone abroad with their courses neatly charted beforehand who have brought back much less than Miss Boothe. "Europe in the Spring" is an in-

telligent, sensitive, and informative book, written with the sure, dramatic touch of the playwriter-inwhich role the author is especially leau of Europe in the spring of 1940 is lightened here and there by deft and purely feminine touches, it lin choir, a newly organized string never loses its deep significance. Miss Boothe was in France in March and April, in Holland in early May, and in Brussels on the day the Germans came. She was in England at the time the English still found comfort in their soldiers' heroic evacuation of Dunkerque, and through it all she was seeing, leaders seemed not to see. Back in America, she says she is

glad she went. She found out what she went to find out. "I found out piano student of Professor Thomas what I, anyway, mean by democ racy," she says. "I mean what the Declaration of Independence meant by it: 'Liberty and justice for all!' -Pearl O. Allred.

Speed can take your "Turnability" and make of it

casualty!-Women's Safety Council.

"The Lovely Duckling" will be pre- the 1939 world's fair; Columbus

picture was voted most popular. Doris Wheelwright is a lovely 16 She took first at the Utah state year old girl who has her eye on fair in 1938 and is represented in the state collection. have been published by Miss Farnham, particularly in the magazine Design." Subject matter has varied from "Motion Pictures Offer New Inspiration" (1934) to "Are Artists Intelligent?" (1939). brings home

Topping the painting of "pretty pictures" in Miss Farnham's work s her feeling and expression. Her intellectualized good design, meaning far more than the literal, makes her a courageous painter, whether or not one likes what she has accomplished. According to Donald B. Goodall, director of the After a brilliant New York debut rive for a visit. The play is packed Utah state art center, "Miss Farnwith laughs. Lottie Caldwell as the ram has possibly not digested housekeeper, Gloria Snively and thoroughly the various influences Florence White as friends of Doris, visible in her work; nevertheless, and Dick Russell, as the comic she appears as one of the most adnewspaper reporter complete the venturous of contemporary Utah artists." Shrewdly commenting in a documentary way, Miss Farnham uti-lizes not the sentimentally literal

#### but the plastic to make her points. She is a true artist as well as being a fine craftsman in her use of technique, mastery of medium and subject handling to create stronger "Oklahoma Woman"

At the outset, Clare Booth dis-

the dustbowl of "Grapes of Wrath" claims any pretensions to being a in the grit of blowing dust in the air, in the pallor of dust-filled lungs ist. She offers to her readers what in the face of the woman. The farm whose topsoil is blown away is secondary to the woman whose hopes are being blasted with the dust, but who is hoping still. Superficialities mean nothing to "Utah Woman," another in the

Women of the United States series. Miss Farnham has painted her as erful emotions, a woman who could fore, sums up not only the Ameritrudge across the plains behind a handcart.

mere likenesses.

The veneer hiding Hollywood glamour is cracked in Miss Farnham's satirical "Southern Cali-fornia Woman," a comment sharp as the cactus motif. A modern madonna, "Michigan Woman," is haloed by a ferris wheel. Her gentleness is untarnished by the factory smoke in the background; her look is of the steadfastness of the delicate.

In still lifes, Miss Farnham uses denoting texture change in her brushwork not alone by surface tion and 121 in the contemporary. representation. No one looking at They represent 241 American paintthem is conscious of paint. They ers in all. Of these 120 are inare a personal expression of personal experience enjoyed by Miss and 121 in the contemporary. Farnham in the originals passed on in her painting of them. The series done at Taxco, Mexico,

to symbolize subjects. The elimination of non-essentials brings out the double task of design in realization of form and synthesis of sub-The most representational work

the art center is "Lily\_White," a portrait of a negress. The artist's capabilities in realistic treatment is shown in this but it fails to convey the deeper meanings of the exercises in the Carnegie Music more abstract "Sea." Without tend- hall, the Survey of American Painting toward the photographic, one ing was declared open and the feels the sea's urge, its glassy calm. guests of the institute invited to The simplified pallette adds to the enter the galleries to view the

Spirituality which might have been lacking in a less "modern" work is found in Miss Farnham's "Portrait of My Mother." In her own self-portrait, the Logan artist analyzes self without flattery. A full pallette is sensed rather than actual in "Portrait of Martin Edwards" with its strong line quality and vitality. "New York Woman" is hard-

living, noisy Broadway masking its genuineness for self protection. Summer People" comments on the insincerity of vacationists wden they have gotten away from the year-round grind.

A word about the frames-Miss Farnham has used frames that do not strike an incongruous note with the pictures or the modern interiors for which they are designed. Ac- orative in themselves but fit into cording to one prominent art deal no particular theme. In her works er, 75 per cent of his requests come shown at the art center there is from people seeking something en- a fitting sense of balance and of tirely appropriate to the modern color relationships. They should interior, not the rococo that clashes not clash with the simplicity of with the simplicity of architectural certain types of the modern home,

### EMILY FARNHAM INSTITUTE TO **BACK SURVEY** IN ART EXHIBIT OF PAINTINGS AT S. L. CENTER

Fresh Originality Shown Artists of Past Will Be Featured At Carnegie Exhibition

In Work of Instructor

At U.S.A.C.

SALT LAKE CITY, Oct. 26-The

ignificance of Utah women artists

to Utah art, shown by the recent

exhibit of Mrs. Irene T. Fletcher, is

again apparent in the current Utah

state art center exhibit of works by

another Logan woman, Miss Emily

Farnham, of the art department,

U. S. A. C.
With a fresh originality in her

'modernity," Miss Farnham experi-

ments in technique, design and me-

dium often deriving purely decora-

Having moved to Utah from Ohio

our years ago, Miss Farnham be-

came an instructor in the art de-

partment of Utah State Agricul-

tural college. She had studied pre-

viously at Cleveland School of Art,

Kent State university, Ohio State university, California College of Arts and Crafts and University of

Southern California, supplementing

study with extensive travel in the

United States and Mexico. Prior to teaching at U. S. A. C., Miss

Farnham had taught at Ohio State,

Michigan State and Oklahoma A

Her work has been shown at the

Faculty club, Ohio State, Michigan

State, at Denver art museum rep-

Miss Farnham took first prize at

Ohio State in watercolors, also at

Kent State university, where her

Many articles on art and design

& M.

PITTSBURGH, Pa., Oct. 26-Carnegie institute, at a particularly appropriate time, has taken the lead in presenting an all-American exhibition of broad scope in the survey of American painting, which opened in its galleries October 24 as a climax to the Founder's Day exercises in honor of Andrew Carnegie's gift of the institute to the city of Pittsburgh. The present survey marks the first occasion in which Carnegie Institute has sponsored an American show as its "annual exhibition." It replaces the Carnegie International-for many years the outstanding artistic event in the United States-which for the second time in its forty-four year history is suspended because of a European war.

There are no prizes as were offered in the Carnegie International, because in the survey the majority of the paintings are by artists of the past. However the fine arts committee of Carnegie Institute has set aside a sum of \$5,000 for the purchase of paintings from the exhibition.

The Survey of American Painting

is of similar size and is distin-

guished by the same authoritative

treatment as the international ex-

hibition. It presents the most com-

prehensive survey of paintings by American artists ever assembled in this country, covering as it does, approximately 270 years of the nation's art history from the early days of the colonies to the present. For the first time, the work of American painters of the past appears in a large-scale exhibition of major importance with that of living artists. Thus, the survey includes the earliest colonial "limners," their eighteenth and nineteenth century successors, as well as the most significant representatives of the contemporary school. It traces the development of American painting from its first primitive works, naturally based on European traditions, through the various later influences, both foreign and indigenous, to which it was subjected, down to the emergence and eventual maturing of a native American art. It covers every field and style of American painting from the anonymous portraiture of the seventeenth century to the advanced modern types, and it includes most of the American artists who achieved prominence in the building of the American tradition.

Historical Content In addition to its artistic impli-

cations, the Survey of American Painting assumes a special significance at this particular time because of its historical content. The exhibition contains numerous portraits of noted colonials, of the later "founding fathers," and of other famous figures in the life of the Republic. Many events of national importance are the subjects of other canvases. Still others afford interesting sidelights on life in America from its colonial beginnings to machine-age present. The land itself, from Maine to California and from Canada to the Gulf of Mexico, its natural beauties, its countrysides, its towns and cities, furnish inspiration for another large group of paintings. The Survey of American Painting, theremeasure the American tradition of life and living.

The Survey of American Painting covers the period from about 1670 to 1940. It is divided into two distinct sections—the retrospective section and the contemporary section, which are hung separately. The former embraces the works of deceased artists from colonial times to about 1920. The latter includes living artists active from 1900 to the present. There are 367 color, line and pattern plastically, paintings in the exhibition, 246 of which are in the retrospective seccluded in the retrospective division The opening of the Survey of

American Painting was a gaia occasion for Pittsburgh. Some five thousand people, representing the tifs played against rich, soft colors artistic, social and business life of the city, assembled for the Founder's Day exercises, held each year to honor the memory of Andrew Carnegie, whose generosity and vision have made possible the Carnegie Institute and the long series being shown by Miss Farnham at of important annual exhibitions of its fine arts department. Arthur Hays Sulzberger, publisher of the New York Times, was the speaker of the evening. At the close of the paintings.

## Relax, Folks, Winter Mildness Is Predicted

CROW AGENCY, Mont., Oct. 26 AP)-Crow Indian medicine men predict the coming winter will be nild. Their evidence:

Muskrats still swim in reservation streams. Field mice haven't taken to winer quarters in camp buildings. Chokecherries still cling to

bushes. Horses and cattle are without winter coats.

features. Many things less "modern" than Miss Farnham's are dec-

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