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*This booke of Standerdes I bought
of the Exeutor of Lancaster Heroald*

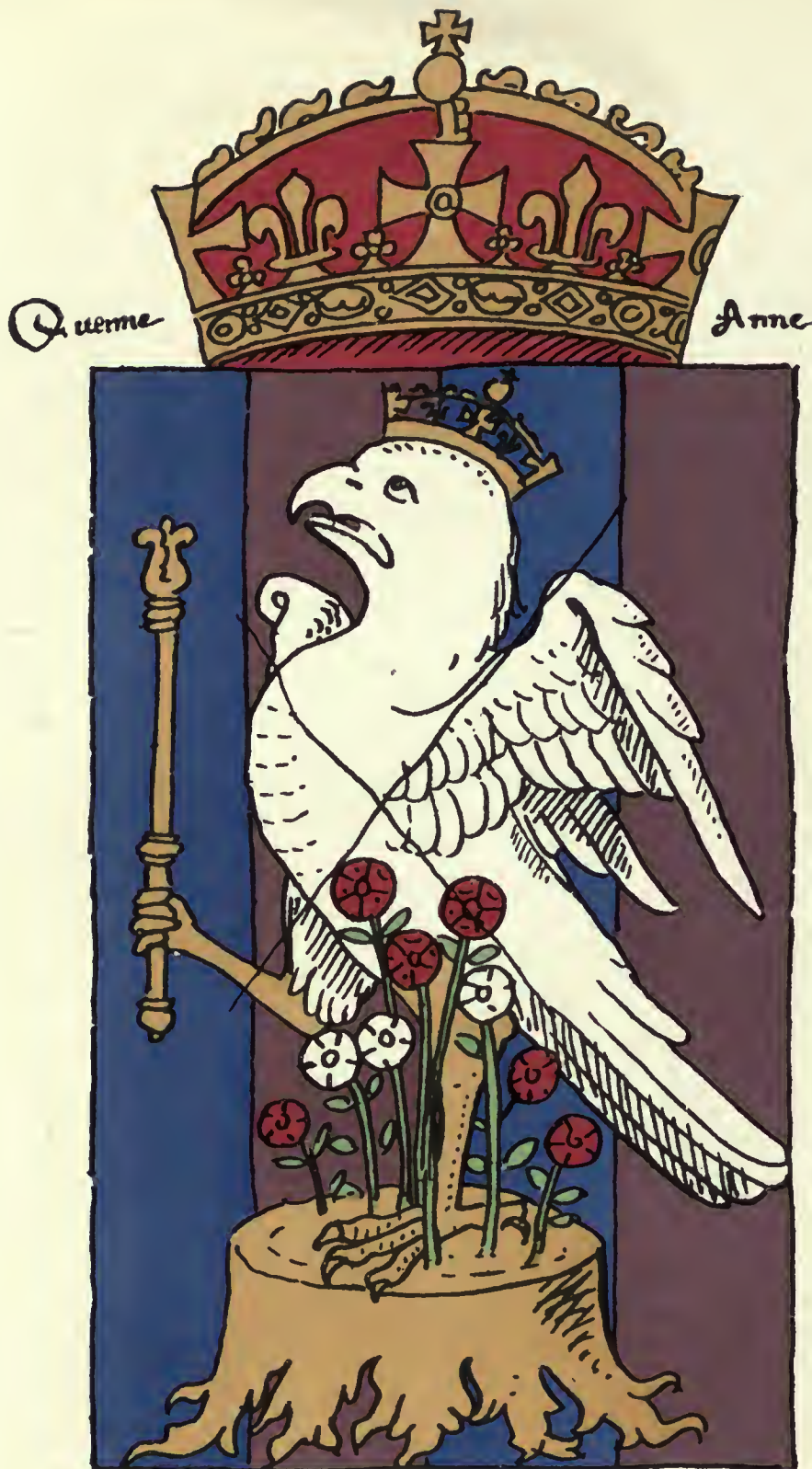
Joseph Holand

1590.

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BANNERS
STANDARDS
AND BADGES





ANNE BULLEN, beheaded 19 May, 1536.

Banner.—Four upright stripes alternately blue and purple, thereon the Queen's Badge, viz.: On the stump of a golden tree, floreated with roses of York and Lancaster, the white falcon of Ormond, holding in his dexter claw a sceptre tipped with a fleur-de lys of France, the whole, which has been defaced, is surmounted by the Crown of England. This Badge, turned the contrary way, is painted within the initial letter of a grant to Anne from Henry VIII., dated Windsor, 1 Sept., A.R. 24. *Vide Harl. MS. 303.*

An eye-witness of the Queen's entrance into London thus describes the Banner: "whereon was sett a goodly roote of golde, set on a little mountain environed with red roses and white," and then, "came down a faulcon all white and set upon the roote, and incontinentlie came down an angel with great melodie and set a close crown of Golde on the faulcon's head." *Camden's Remains*, 217.

See *Heraldic Achievement* on page 17.

BANNERS STANDARDS AND
BADGES FROM A TUDOR MANU-
SCRIPT IN THE COLLEGE OF ARMS
WITH AN INTRODUCTION BY
LORD HOWARD DE WALDEN



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Introduction.



THE College of Arms possesses a remarkable series of Banners, Standards, and Badges, most of them very skilfully drawn and many of them beautifully emblazoned. In addition to those of the English monarchs from Edward III. to Henry VIII., the Manuscript, which is divided into two parts, includes Banners and Standards of many nobles and knights of the latter reign. The collection may well have been inspired by the lists of Badges in the Herald's College and in the British Museum, *vide* MSS. 2nd M.16 and (*Cotton*) *Cleopatra* C.v. Those Badges are ascribed to the Bannerets who were in the French Wars with Edward IV. in 1475 and under the great Earl of Shrewsbury, "the Kyngs Leftenaunt of hys vant gard," in 1513.

The history of the original Manuscript and the tracings from which these Heraldic illustrations have been derived are not without interest.

It is the Press mark by which the Manuscript can be found on the shelves of the College of Arms. It originally belonged to John Cocke, Lancaster Herald (1559), who died at Amsterdam 17th March, 1585; his executors sold it in 1590 to that famous Devonshire antiquary, Joseph Holland of the Inner Temple (1571). Of its subsequent acquisition by the Herald's College there is no record.

During the years 1829, 1830, and 1831 the late Thomas Willement, F.S.A., was allowed to make a complete set of tracings (in three volumes) of these Banners and Standards, at the apartments of his friend, "G. F. Beltz esquire, Chester Herald in the College of Arms." At his death these tracings were acquired by the late John Gough Nichols for his library, which was sold in December, 1874; they then passed into the possession of Sir William Richard Drake, at whose death in 1890 they were purchased by Sir Arthur Vicars, now Ulster King of Arms, who has most generously consented to their reproduction.

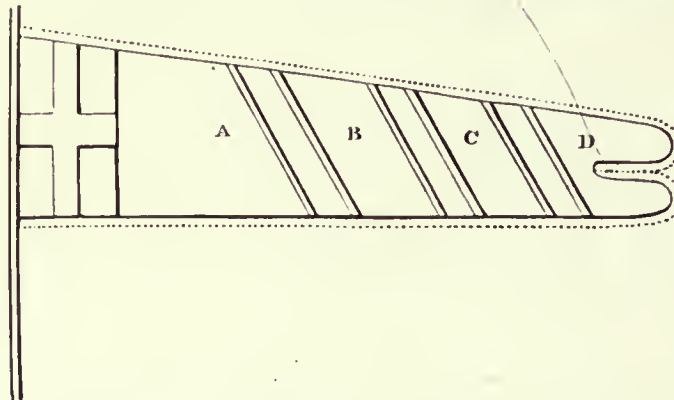
In his further remarks on the Manuscript Mr. Willement drew attention to the Monogram (T.G.) on the harp for Ireland, page 23, as probably indicative of the artist's identity and nationality. He considered the Banners to have been drawn *circa* 1531—2, that is, subsequent to the Marquisate of Exeter being conferred on Henry Courtenay, 1525 (see page 27), and prior to the divorce of Queen Katherine of Arragon, 23rd May, 1533. The Arms of that Queen (page 16), originally entered with all the distinctions of Royalty, were altered on the insertion of an achievement (page 17) for Queen Anne Boleyn (married 14th November, 1532), so as to qualify them for her use as Dowager of Prince Arthur.

In this first part, the exact order of the MS. has not been adhered to. Among other interesting examples of Royal Banners is that of the frontispiece for Anne Boleyn. The Badge of Jane Seymour (page 19), though here drawn as a Castle and Phoenix, is considered by some to have suggested the name of that famous hostelry, "The Castle and

Falcon." In this section are a few examples of those fabulous coats which generally mar books of arms.

As some of the Standards, which follow the Banners (1531—2), refer to persons who were then deceased but a very short time, they may, Mr. Willement therefore supposed, have been drawn about the same period. As in the majority of Heraldic MSS., so in this, many liberties have been taken by those in whose possession it has been. In a few cases Standards have been introduced and assigned, merely on personal grounds, to persons with dubious qualifications, in a few others, inferior drawings have been ruthlessly introduced.

Lancaster Herald* added Banners (pages 56, 57) and a Standard (page 288) for both his patrons, Dudley, Duke of Northumberland (executed 22nd August, 1553), and for Robert, Earl of Leicester, the latter of whom he accompanied to the United States of Holland; these have been retained. Those intruded by Holland, *circa* 1630, for Yeo, Hillersdon, Grenville, Hals, Holland, and Bamfeld, all of Devon (page 180), have not been included, for they are meagre alike in their composition and execution. The same may almost be said of those inserted, when the manuscript was in Cocke's possession, on pages 283—288, drawn *circa* 1536—53, and on pages 290—299, drawn *circa* 1554—9. The *modus operandi* of the Herald Painters would appear to have been to rule off skeleton Standards by the score, somewhat similar to the following woodcut, a badge or a



crest on a wreath would then be drawn in A, and in some cases completed by the repetition of a few smaller ones in B, C, D. In other Standards nothing but the badge or single crest appears, and often without even a motto.

In the days of chivalry the badge was ancestor to the crest, but its place has been usurped by the crest on many of these Standards in conformity with *Harl. MS.* 2358 and *Lansd. MS.* 255 (*see pp.* ix. and x.), though in violation of all ancient practice. The badge or single crest of the Herald Painters has in this volume been despoiled of its presumptive Standard, and appears merely with Willement's blazon of the arms and description of the omitted Standard, which will perhaps be more clearly understood by reference to the diagram above. It would, however, be absurd in the extreme to suppose that a badge or a latter-day crest truly represented, as it would seem to do in this collection, the veritable Standard of such men of distinction as (Lord) Howard, Compton, Stafford, Nevyle, Vernon, Ewers, Grevill, Jerningham, Cobham, Grey Earl of Kent or Clifford.

* It appears from Mr. Willement's notes that after the Duke was executed, this John Cocke was permitted to take the remains and bury them in the chapel of the Tower. A crest was granted him of a bear's head argent, crowned or, in allusion to "the bear and ragged staff" of the Duke; he was created Portcullis Pursuivant of Arms.

That there are Standards and Standards will be admitted by comparing those already named, with those of Courtenay, Conyers, Zouche of Codnor, Syr Richard Wentworth (and his loving cup), the Erle of Arundel, Lord Hungerford, Montagu, the Lord Chamberlain, the Lord Hastyngges, John Maynwaryng, Fortescue, Ratleffe and Fitzwater, Dacre of Gilsland, Percy or Carew (page 275); all exquisite examples of composition and artistic work.

In these pages, examples will be found of such Heraldic monsters as the Alant (192), Alphyn (184), Bagwyn (44), Caretyne (285), Chat-loupe (148), Man-tyger (211, 212, 240), Nebok (86), Sea Wolf (282), Yale (29), &c.; of such curiosities as the Aventail (179), Bascule (185, 186), Cokyll flower (280), Garbralle or Genouilliere (212), Mayne fer (251), and the Shanfron, Shafront, Chafrons or Shaffrons (66).

The portcullis and bascule of the Lord Chamberlain (page 186), are interesting; the one representing, as is ingeniously suggested, his line of defence by land, the other by water, and both of them the two-door of the Tudor.

The "defaced" Coats of Arms introduce us to one of the darker pages in the history of those times, and to several of the attainted personages of the bluff King's reign. Foremost among them is one of his own Queens—see the frontispiece and page 17. Such was the irony of events, that the Marquis of Exeter (page 27), one of the peers who in 1536 sat in judgment on her, as he had done in 1521 on the Duke of Buckingham (page 26), did, together with Lord Montacute (page 179), follow them to the block in 1540. Lord Darcy (page 65) perished in 1538, for his participation in "the Pilgrimage of Grace" (Aske's rebellion), and he, too, appears to have been followed by a Sir John Hungerford (page 176), whose banner has evidently been mistaken for Lord Hungerford's and so defaced. Here also is the Standard of that unfortunate Lord Dacre (187, 192), who was hanged in 1541 for the death of a Park Keeper.

The Cross of St. George is regarded as an essential of every Standard. An explanation is therefore necessary, to account for its absence from every illustration save those of Lord Howard (105), Syr Richard Wyngfeld (173), Lord Laware (184), and for the Lord Chamberlain (229). The reason is not far to seek. This version was primarily intended for publication in an Heraldic quarterly, for the use and advantage of the amateur and the draughtsman. To retain the Heraldic examples as originally drawn without exceeding a page of royal 4to, it was decided to sacrifice the St. George's Cross rather than minimise the effect of the beautiful drawings by reduction, as in that of Howard (page 105); hence the exclusion.

It will be noticed that in many instances, though not in as many as one would have liked, the Banners and Achievements have been reproduced by photography direct. Though the result is not always quite good, it will, perhaps, satisfy those who affect to prefer actual facsimiles. A few of the "added" Banners have been re-drawn.

In describing those Banners and Standards in which no Heraldry occurs, Heraldic terms are not used, as they do not apply. When a crest occurs it is of course described Heraldically. The blazons of the shields have been taken from Mr. Willement's article in the *Excerpta Historica*.

HOWARD DE WALDEN.

SEAFORD HOUSE.

Some Notes on Banners, Standards, etc.



The Royal Banner or Standard is often mentioned with considerable circumstance by our English chroniclers, as shown by the following instances given in *Stowe MS. 662* by the compiler of that Heraldic treatise.

(1) Arthur who began his reign in A^o D^{xv}j and in his seige of y^e Mount of Bathe bore y^e figure of y^e Blessed Vergin in his banner, at which time he made a great slaughter of his enemies. [*W. Malmesb. de gestis Regum, lib. i. f. 4a.*]

(2) Beda also reports y^t King Edwyne (of y^e Saxon race), who began his reign in A^o D^{cxv}j, had an Ensigne born before him, as well in times of Peace as Warr, which was called Thuuf. [*Eccl. Hist. lib. 2, cap. 16.*]

(3) He likewise makes mention of two banners which Oswald, King of Northumberland (who began hi- reigne in A^o D^{cxiii}j^o) had, y^e one wherein was y^e figure of a Crosse which he erected in y^e place where he was to fight (*lib. iij., cap. 2*): y^e other of gold and purple, which was put upon his tombe after his death [*Ibid. lib. iij. cap. 11.*]

(4) We read also y^t Cuthred, King of y^e West Saxons, encountring King Ethelbald, had y^e standard of y^e golden Dragon borne before him by Earle Adellum. [*Ro. Hoveden, f. 234, No. 20, A^o 740.*]

(5) Asser Menevensis also tells us y^t King Alfred had an Ensigne which he tooke from y^e Pagan Danes called Reofan, *id est*, a Raven, which was wrought by y^e three sisters of Hinguar and Hubba, daughters of Lodobroch: and y^t n every battell where they had y^e victory as a prognostick thereof, y^e representation of a Raven did appeare fluttering in y^e midst of it, but when they were vanquish't it hung downe and moved not at all. [*Asser Menev. in A^o 872.*]

(6) Wee likewise find y^t Hugh, King of France, sent to K. Athelstan a banner of St. Mauricius y^e Martyr, Prince of y^e Thebane Legion, with which y^e King was victorious in y^e Spanish Wars [*W. Malmesbury, ut supra, lib. 2*]. And y^t K. Harold had a banner (by some called his standard) wherein was represented a man fighting, wrought with costly worke of gold and precious stones, which William y^e Conqueror (vanquishing him in Battell) tooke, an^d sent to the Pope. [*H. Huntington, lib. 6.*]

(7) King Richard y^e first also, in his warrs against y^e Saracens in y^e Holy land, had a standard of y^e Dra^on in A^o M^{cx}cj^o which he delivered to Peter de Preaus to beare, notwithstanding y^t Robert Trusbut challenged y^e carrying thereof as his hereditary right. [*R. Hoveden, fo. 397, n. 10.*]

In addition to the Banner and Standard are the Guydon and the Streamer. In the Bayeux Tapestry many examples are also to be found of the Gouffannon and the Pennon.

The Banner, originally of quadrilateral form, contained the arms of its owner, *e.g.*, the Royal banner at Windsor or on board ship announces the presence of the King or any member of the Royal Family.

The Banner was also borne by Bannerets with a number of Standards in proportion to the extent of their retinue. Under the Heralds the Banner is said to have become a square, five feet for a King, four for a Prince or Duke, and three feet square for a Marquis down to a Knight Banneret.

The Military Banners borne during the Middle Ages are exemplified by the Oriflamme of the French Army. In the thirteenth century the Banner of the Knights Templars was known as the Beauseant or Ancient, it was parted horizontally black and white. The Banneroll (*fr.* Banderolle) is the name generally assigned to Funeral Banners. See also Pencil.

The Gonfannon is said to be the same figure as a Banner, with two or three streamers or tails, and to be fixed in a frame so as to answer to the wind. In the Bayeux Tapestry there are three examples, each charged with a yellow cross within a blue border. It appears to be generally borne by those near the person of the commander-in-chief. "Li barons ourent gonfanons."—*Wace*.

The Standard is an elongated flag split at the ends, Royal Standards always excepted. It contained the Cross of St. George (see Howard, page 105), and motto, crest, or badge, but never the arms. It could not be borne by any person under the degree of a knight. Under the Heralds, its size (see below) was determined by the rank of the bearer.

The Guydon (*fr.* Guidhomme) resembles the Standard in form, and is less by one third, and generally terminates in a point.

The Pennon, half the size of a Guydon, is charged only with arms, and is usually borne by esquires; but "Li Chevaliers ourent penons."—*Wace*. Bayeux Tapestry. See also MS. L. 14, Collège of Arms.

The Pencil, or Pennoncelle, is the diminutive of the pennon, supposed to be borne at the end of a lance. It is a small pointed flag charged with crests and devices, and was formerly used at funerals.

The Streamer is a pennant, or pennon, terminating in a point. When the end is forked it approaches more closely to the conventional pennant. In the Bayeux Tapestry there are about thirty examples of similar ensigns, mostly trifurcated, emblematical, so it is said, of the Trinity, from which some persons derive the pile (3) in Heraldry.

Some Sizes of Standards.

HARLEIAN MS. 2358, FOLIO 23, BRITISH MUSEUM.

The great Standard to be sette before the Kinges pavilion or tent, not to be borne in battel, to be of the length of two yards.

The Kinges Standard to be borne, to be of the length of eight or nine yarges.

The Dukes Standard to be borne, to be slitte at the ende and seven yarges longe.

The Erles Standard six yarges longe.

The Barones Standard five yarges longe.

The Banneretes Standard four yarges and a halfe longe.

The Knightes Standarde four yarges longe.

And every Standard and Guydhome to have in the chiefe the Crosse of St. George, to be slitte at the ende, and to conteyne the crest or supporter, with the poesy, worde, and devise of the owner.

Place under the Standard an hundred men.

LANSDOWNE MS. 255, FOLIO 431, BRITISH MUSEUM.

The Standard to be sett before the King's pavilion or tente, and not to be borne in battayle, to be in lengthe eleven yards.

The Kinges Standard to be borne, in lengthe eight or nine yards.

A Dukes Standard to be borne, and to be in lengthe seven yards di'.

A Marquesse Standard to be in length six yards di'.

An Earles Standard to be in lengthe six yards.

A Viscounts Standard to be in length five yards di'.

A Barones Standard to be in length five yards.

A Banneretts Standard to be in lengthe four yards di'.

A Knightes Standard to be in length four yards.

Everie Standard and Guydon to have in the chiefe the Crosse of St. George the beast or crest with devyse and word, and to be slitt at the end.

Further details of sizes are also to be found in the *Herald's College MSS.* E.11, ff. 88^b, 89, and M.16, fol. 81, and also in the *Bodleian Library Ashmole MSS.* 763, 840, and 1109.

In the *British Museum Harl. MSS.* 4900 and 5815, and Add. 14,295, may be seen a docquet of a grant of a Guydon in 1491, and of a Standard in 1514, to Sir Hugh Vaughan of Littleton, Middlesex, differing from that on page 150. The original grant of a Standard to Giffard of Chillington is said to be still in possession of the family.

These particulars would be incomplete without a passing reference to the Collection of Standards, crude though they be, in *Harleian MS.* 4632, and to *Rawlinson MS.* Cod. B 114, in the Bodleian. Of the former a very able and exhaustive record, also by Mr. Willement, is to be found in the *Collectanea Topographica et Genealogica*, III., 1835, p. 49.

Mr. Joseph Foster, Hon. M.A. Oxon, the well-known armourist, is responsible for the collaboration and technique of its pages.

H. DE W.



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Vexilla Regia aliq̄: Confiliarij
Regem octavi et aliqua alia =
nobilm



QUEEN MARY. BADGE: the dexter half of a double rose of York and Lancaster *impaled* with a semicircle, parted green and blue, thereon a golden sheaf of arrows with a silver band, the whole radiated and surmounted by a crown as in the achievement, which see on page 21.



Parted blue and red. A white ostrich feather with a golden penne, regally crowned, enfiled by a ribbon bearing the legend "Ich Dien;" the staff supported by the white hind regally gorged, and chain of gold.

"Queen Phillipe, wyfe to the said Kynge Edwarde the iij^{de}, toke the whyte hynde." *Harl. MS.* 4632, fol. 210^b.



Parted blue and red. "A sunne arysing out of the clouds," was borne by the Black Prince. The staff supported by a tawny lion. The rays descending from the clouds are ascribed to Edward III.

Le Roy Richard le ij



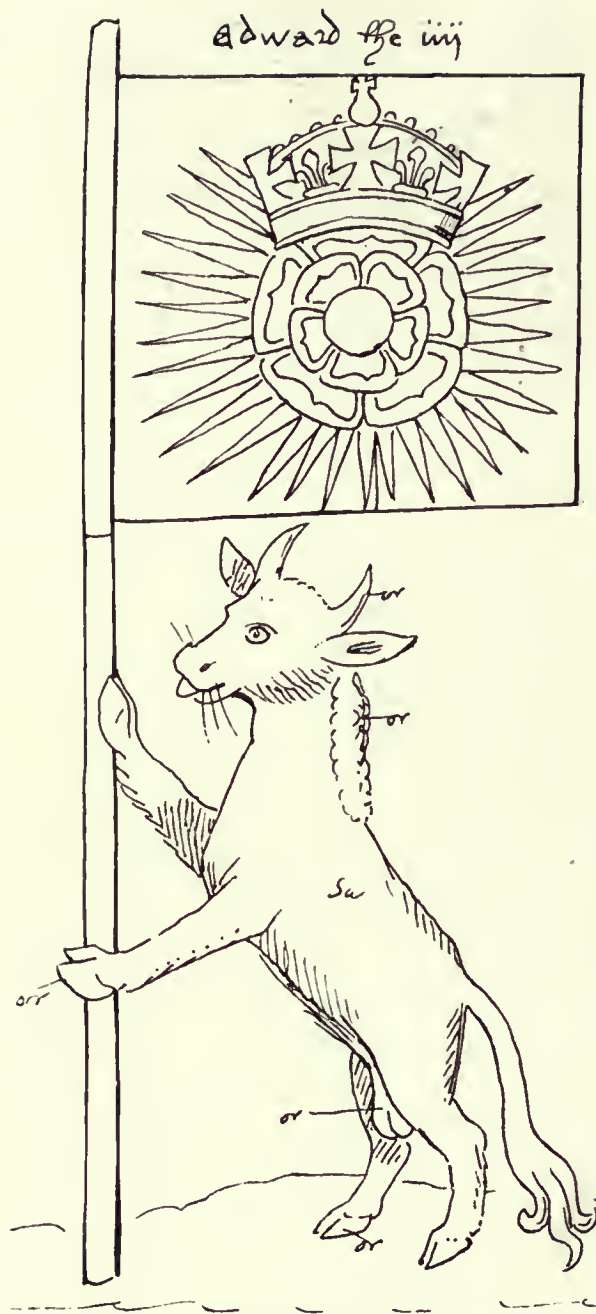
Parted white and green. A golden star rayonnée. The staff supported by the white hart with golden attires, gorged with a golden crown and chain. The badge of sun or star was on the sail of King Richard's vessel. *Harl. MS.* 1319. "A white hart and a sun shining." *Harl. MS.* 4632.



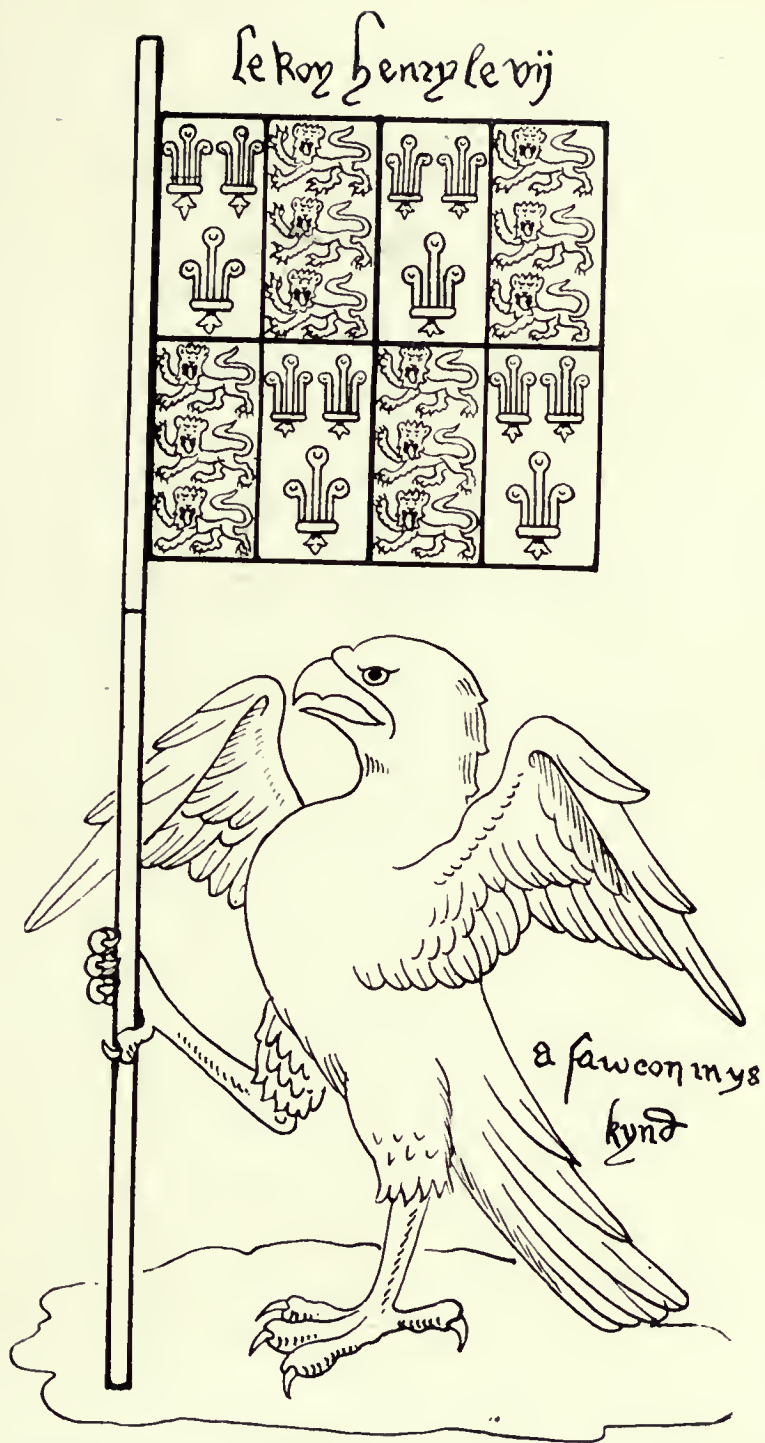
Arms: France and England quarterly; *impaling* quarterly of six coats—(1) Luxembourg. (2) de Baux and Duke of Andrée quarterly, (3) Lusignan. (4) Earldom of Ursius. (5) St. Paul. (6) Wydville. The staff supported by the black bull of the honour of Clare *vel* Clarence; this was the sinister supporter of England, under E. IV., E. V., and R. III.



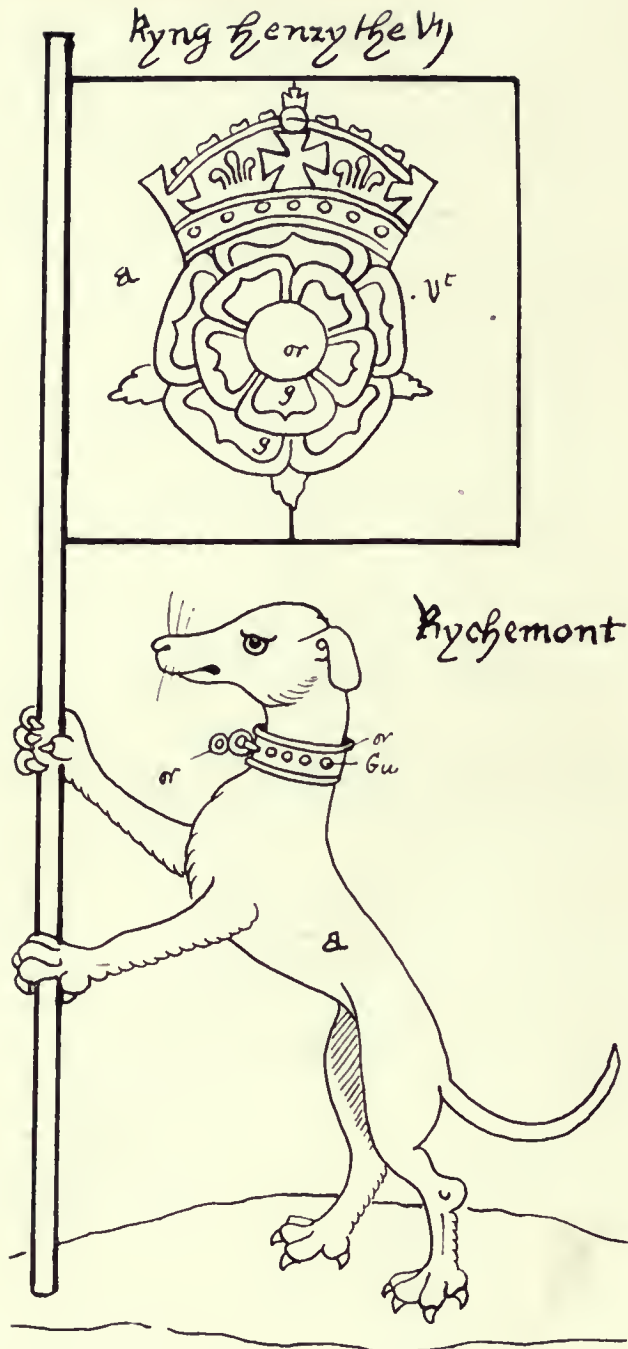
Parted blue and purple. A white rose with golden rays; the staff supported by the white "lyon of tharldom of March."



A rose rayonnée regally crowned (see also preceding page). The staff supported by the black bull "of Clare."



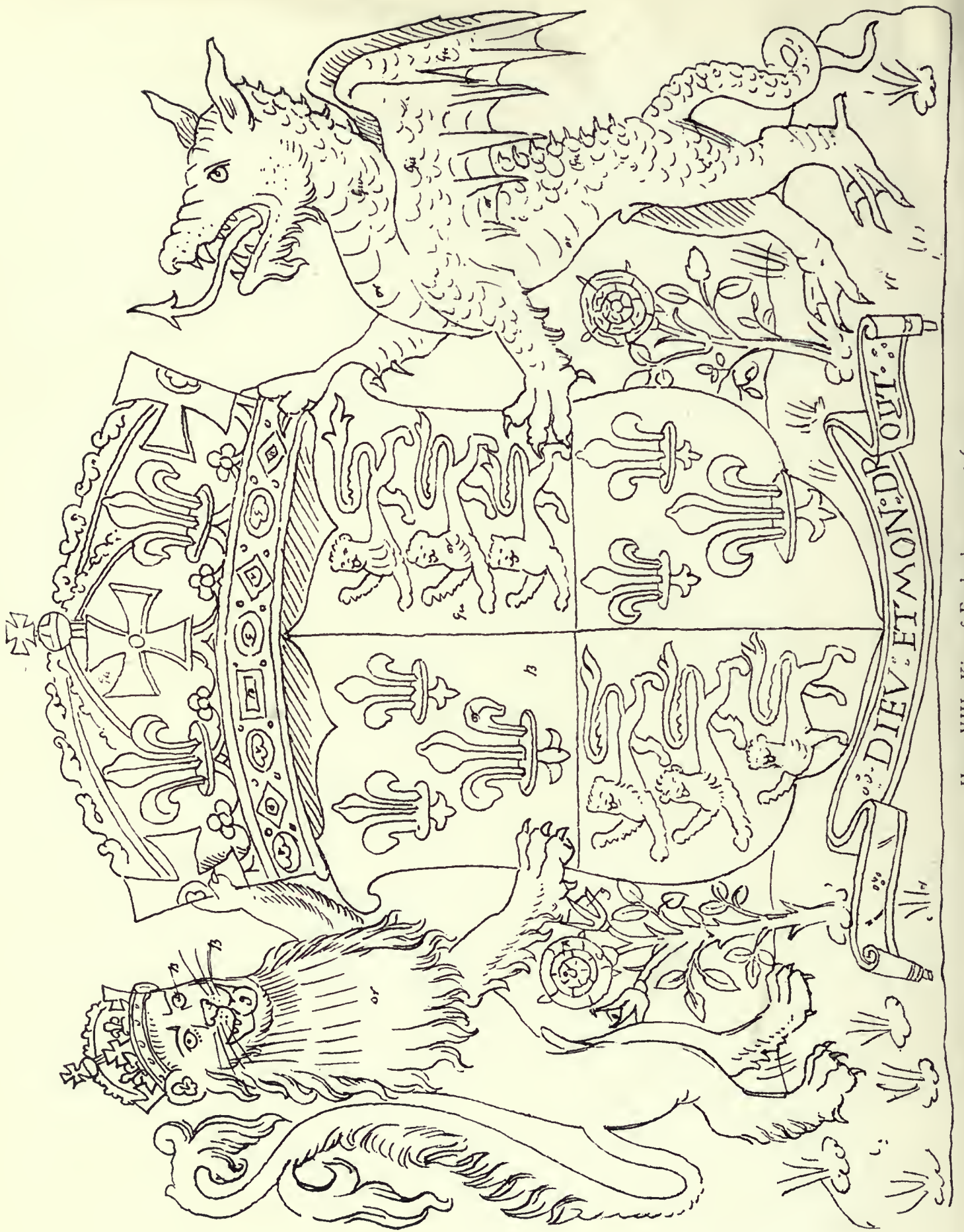
Henry VII. married Elizabeth, eldest dau. and co-heir of Edward IV. France and England quarterly, *impaling* the same. The staff supported by a falcon, "a fawcon in his kynde," *i.e.*, proper.

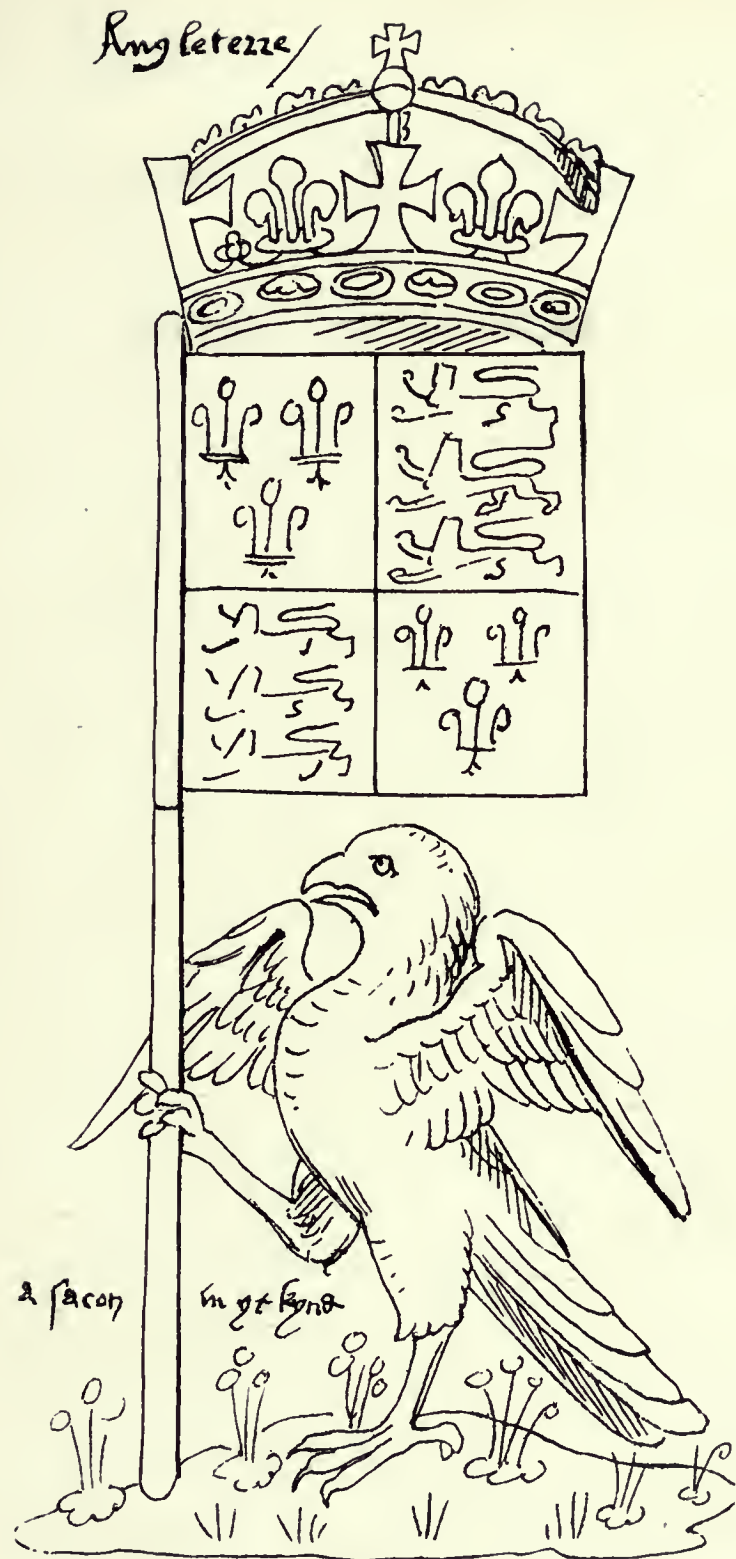


Parted white and green. The red rose of Lancaster regally crowned. The staff borne by the white greyhound of Richmond, of the house of Beaufort; was used as the dexter supporter of England, temp. H. VII., H. VIII., and Q. Mary (see page 21). Henry VIII. eventually discarded it.

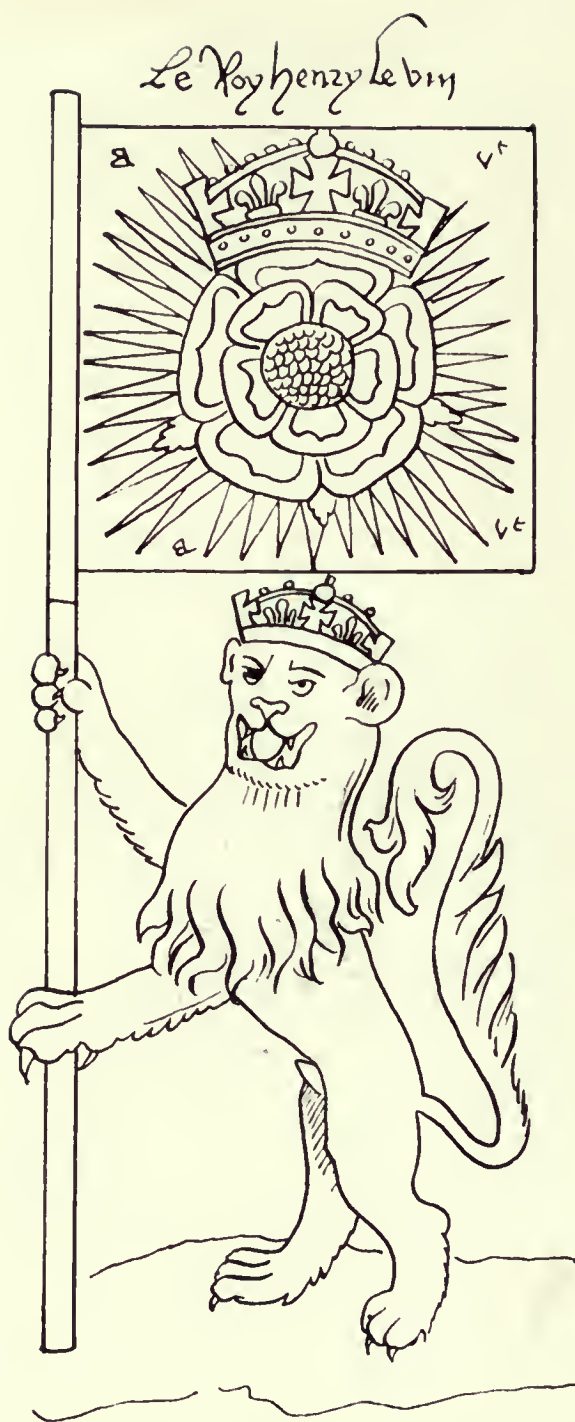


Prince Arthur married Katharine of Arragon 1501, died 1502. Arms: France and England quarterly, with a label (3); *impaling* 1 and 4, Castile quarterly with Leon. 2 and 3, Arragon *impaling* Sicily; in the base an apple of Granada or pomegranate. The staff borne by the apostolic eagle. See also page 16.





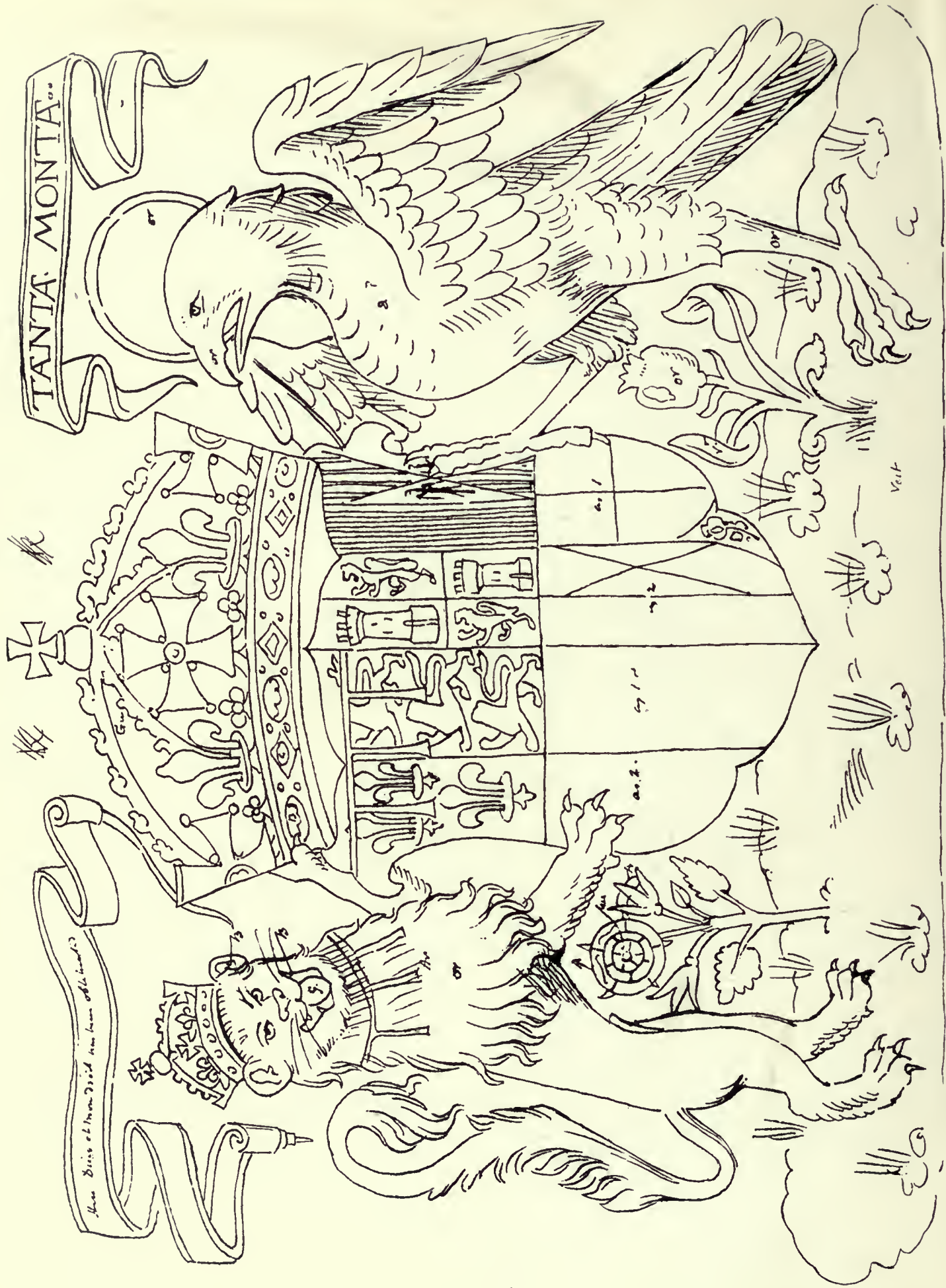
Henry VIII. France and England quarterly; the staff supported by "a falcon in its kynd."



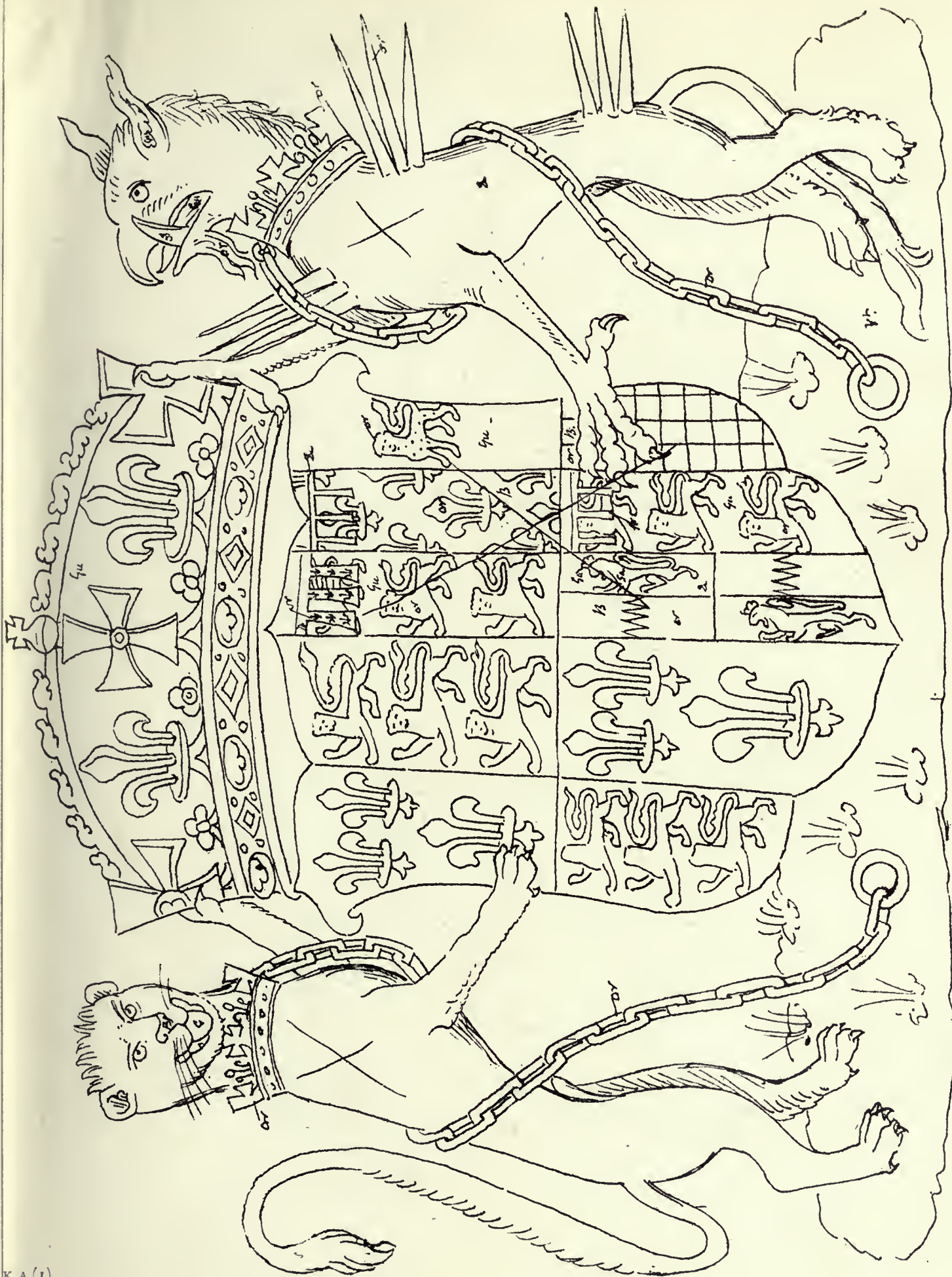
Parted white and green. The roses of York and of Lancaster radiated, having a regal crown of gold; the staff borne by the dexter supporter of England.



Parted "rosset" and green. The double rose of York and Lancaster stalked and leaved, entwined with a golden apple of Granada (pomegranate) also stalked and leaved, for KATHARINE of ARRAGON, surmounted by a regal crown. The staff borne by the apostolic eagle, the sinister supporter of Q. Katharine, as on the following page.




This achievement for Queen Katharine of Arragon was, on the annulment of her marriage, adapted to her altered rank of Princess Dowager, the labels on the lion and the arms were added. The motto over the lion, and the initials K.R. over the crown, were obliterated; the arms have already been identified. Supporters: dexter of England, and sinister, the apostolic eagle. See also page 11.

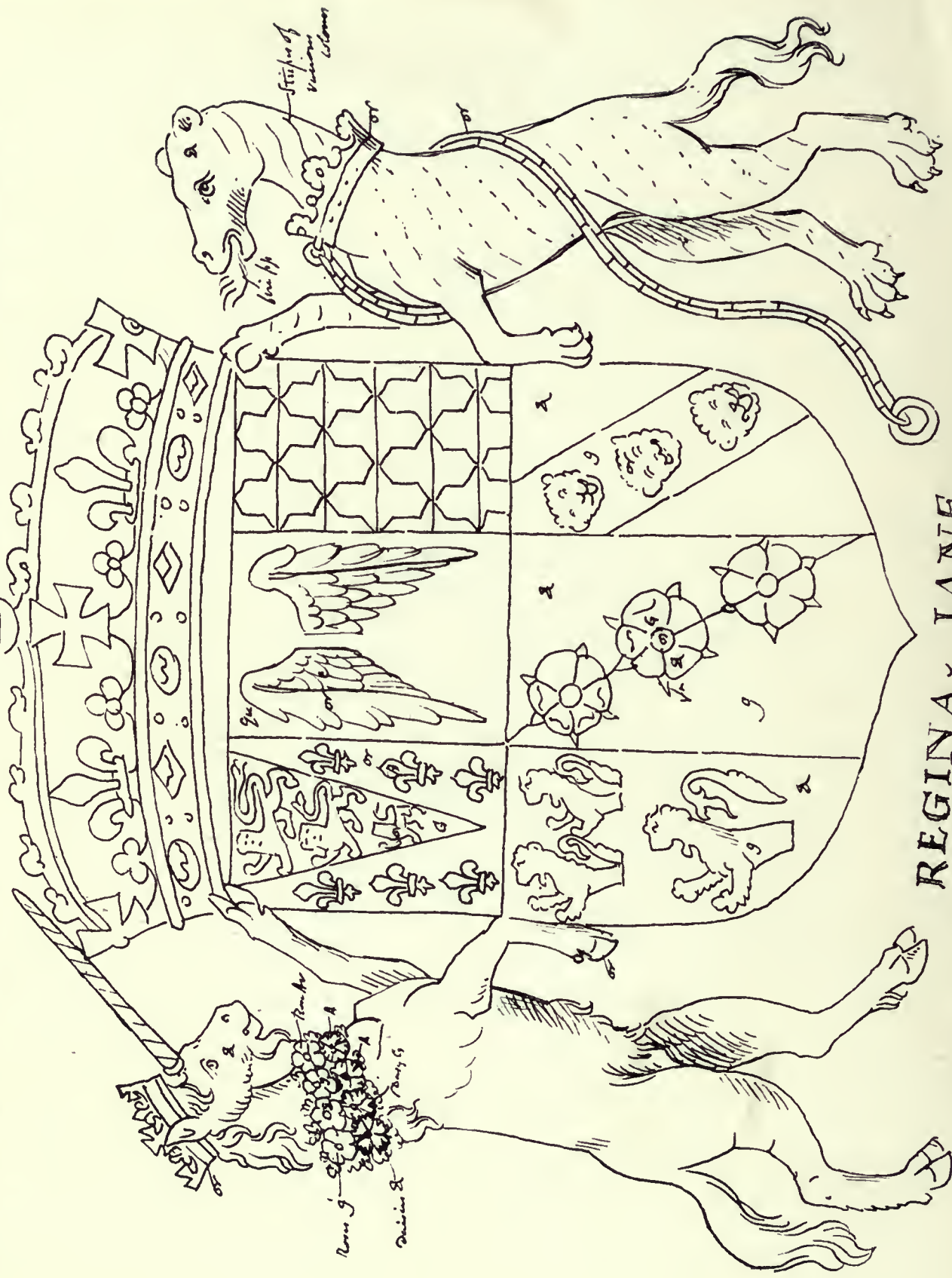


Q. Anne Boleyn. France and England quarterly; *impaling* quarterly of six—*defaced*—(1) England, with a label of France, for the Earl of Lancaster; (2) France, with a label gules for Engoulesme; (3) Guyenne, a leopard; all three, coats of augmentation; (4) Butler, quarterly with Rochford; (5) Thomas of Brotherton; (6) Watene. Supporters, *defaced*: Dexter, the leopard of Guienne; Sinister, the

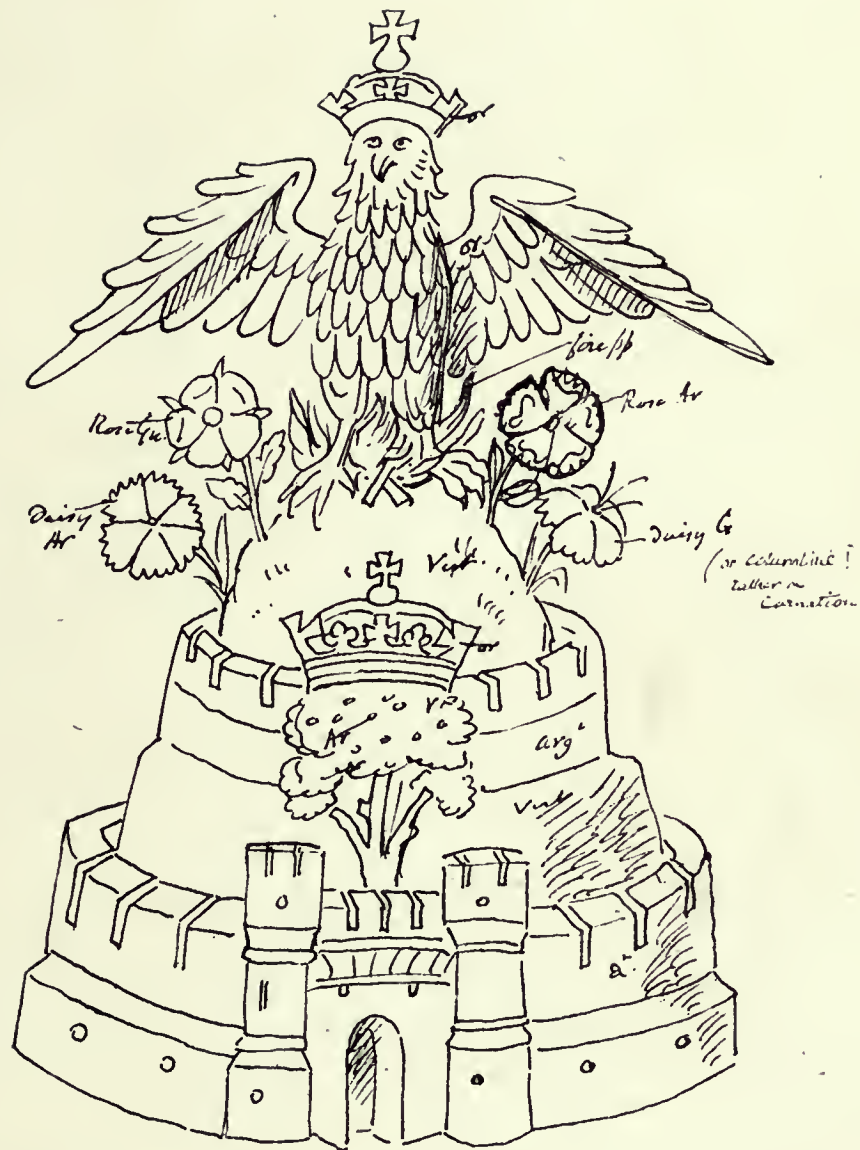
male gryphon of Boleyn (a badge of Ormond), both gorged with the crown of England, chain and ring also gold. For her badge, see the frontispiece.

On the organ screen in King's College Chapel, Cambridge, is the same impalement, but the dexter supporter, the greyhound collared as in the banner of Hen. VII.; see page 10.

BOWND · TO · OBEY ·  AND · SERVE ·



REGINA · IANÉ ·



Queen Jane (Seymour). Quarterly of six—(1) Seymour, coat of augmentation, (2) Seymour, (3) Beauchamp of Hacche, (4) Sturmy, (5) Macwilliams, (6) Coker. Supporters: Dexter, a unicorn argent, gorged with a garland of white and red roses and daisies; Sinister, a wolf (?) argent, striped of various colours, gorged with a golden crown, chain and ring; fire issuing out of the mouth proper. Other supporters are assigned to this Queen.

BADGE, the Castle and Phœnix emblazoned upon a grant of land to her by Henry in 1536. This badge was granted by Edward VI. to his maternal relatives. Entered at a later period by an indifferent draughtsman.



Henry VIII. and (his brother Arthur's widow) Queen Katharine, dau. of Ferdinand and of Elizabeth of Spain; for the arms, see also page 11. The arms, surmounted by the crown of England; the staff borne by the dexter supporter of England, see page 14.

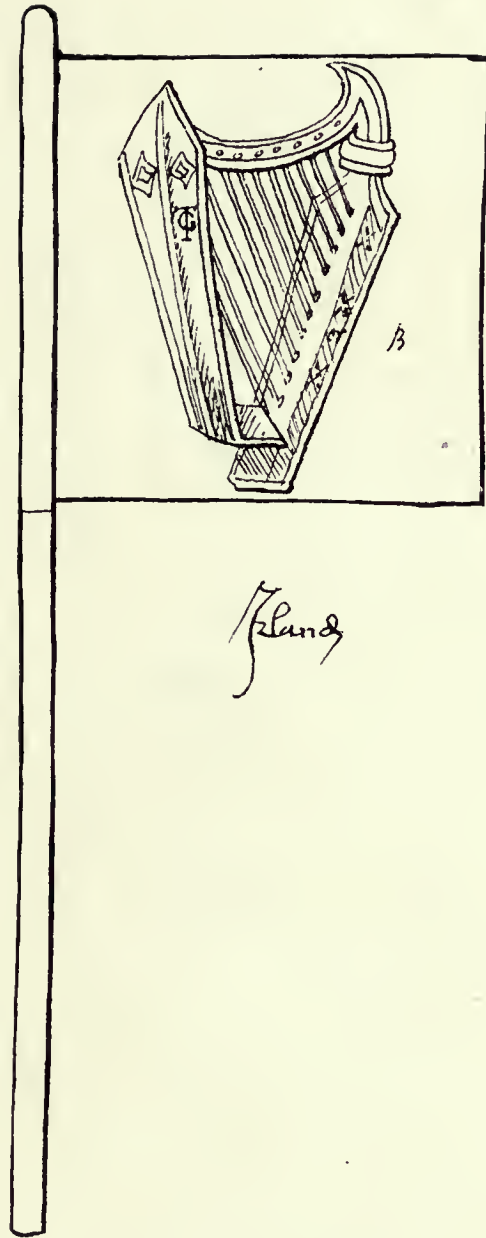


Q. Mary, dau. of Hen. VIII. and Q. Katharine of Arragon, born 1515, deprived of the title of Princess of England on the annulment of her mother's marriage, 1533. Arms: on a lozenge, quarterly, (1 and 4) France, (2) England, (3) Arragon—(1 and 4) Castle,

quarterly with Leon; (2 and 3) Arragon impaling Sicily; surmounted by a regal crown. Supporters: Dexter, the white greyhound of Richmond regally gorged; Sinister, the black eagle regally crowned (refers to her husband). Badge, see page 2.

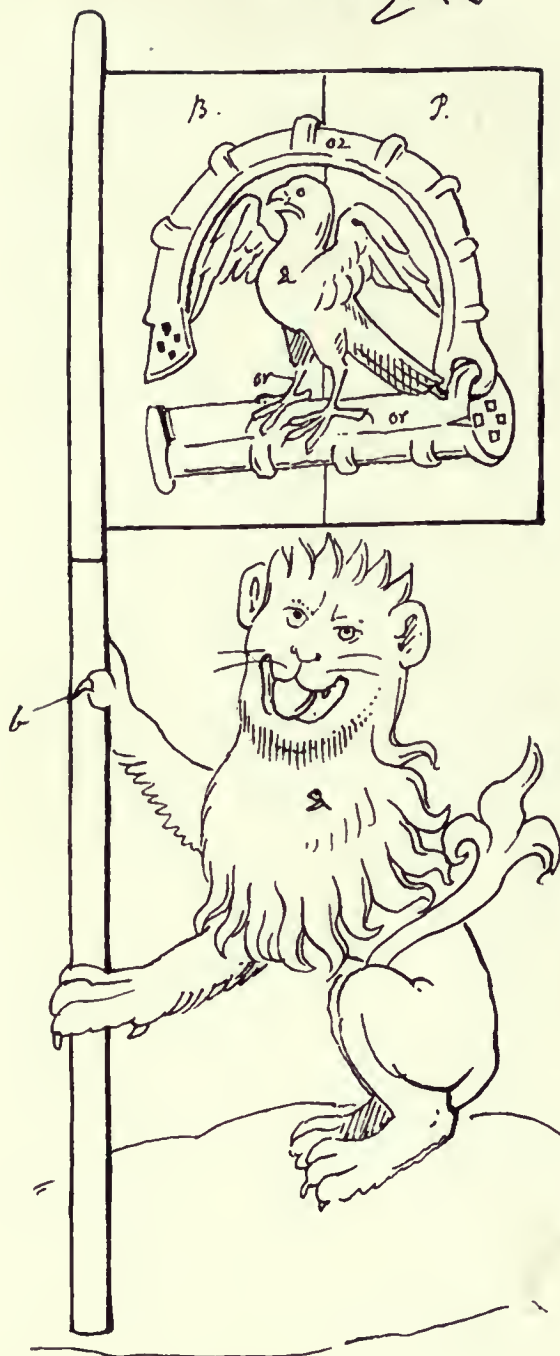


NORTH WALES. Per cross or and gules, four Lyons passant gardant, counter coloured. The staff supported by the red dragon of Wales, here drawn as a wyvern.



IRELAND. The initials T. G. on the harp are supposed by Mr. Willement to be those of the Herald painter of this manuscript.

Duc de yorke



Parted blue and purple. The silver falcon within the golden
fetterlock ; the staff supported by the white "lyon of Marche."
Edmond of Langley, Duke of Yorke, "son to K. Edwarde
ye iij^{de}, gave the fawcon argent and the fatherlocke or for the
duchy of York." *Hari. MS. 4632.*



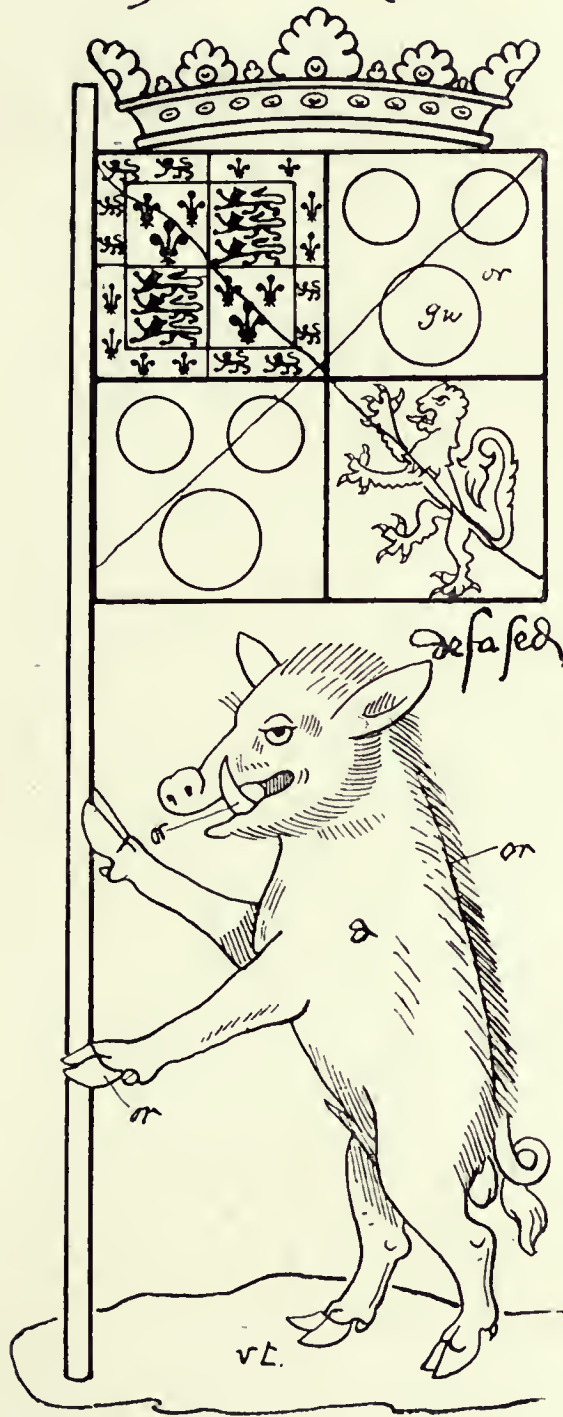
Duke of Cornwall. The Black Prince, created Duke 1337. Black with golden roundels; the staff supported by a black lyon sprinkled with golden roundels.



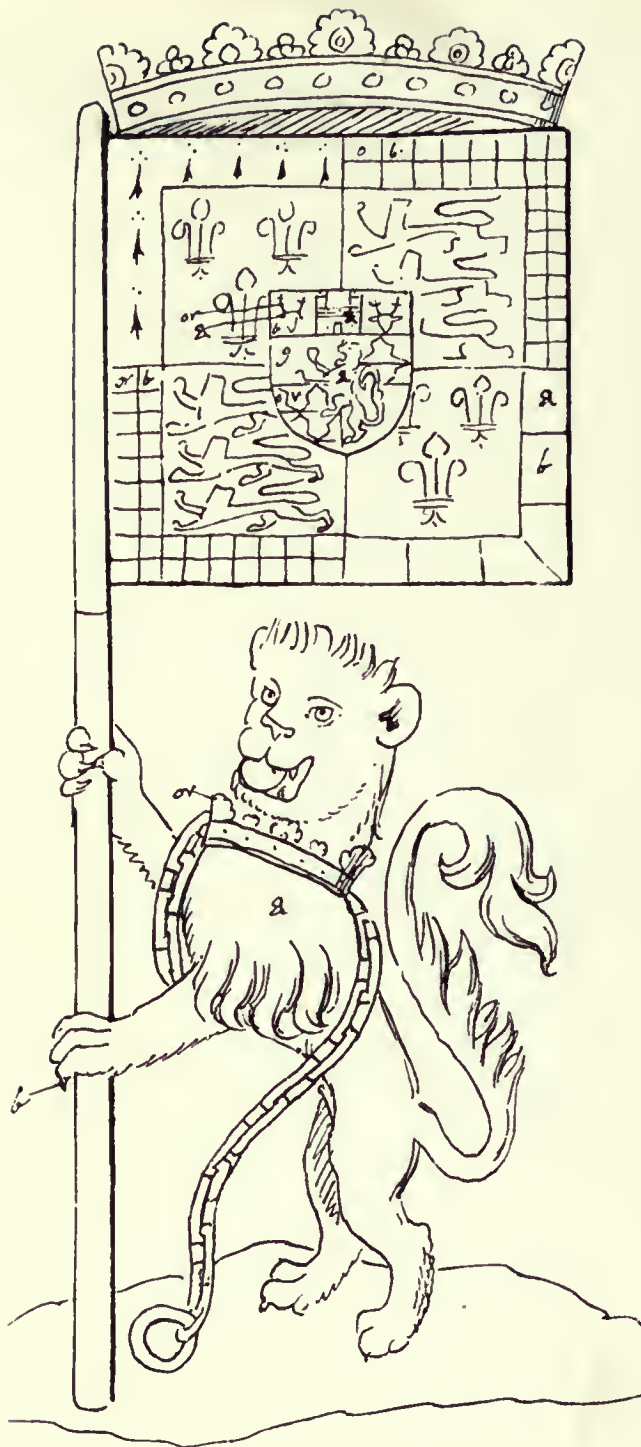
Edward, Duke of Buckingham, Earl of Hereford, Stafford, and Northampton, Knight of the Garter. Arms—(1) France and England within a bordure (argent), (2) Bohun, Earl of Hereford, (3) Stafford, (4) Bohun, Earl of Northampton. The staff supported by an heraldic antelope of silver, with a golden crown and chain.

Beheaded on Tower Hill, 17th May, 1521, "the finest buck in England."

The marquys exeter



Henry Courtenay, Marquis of Exeter, so created 1525, beheaded 9 January, 1539. Arms, "defased"—(1) France and England quarterly, within a bordure of England quarterly with France, (2 and 3) Courtenay, (4) Revers. The staff supported by a white boar with golden bristles.



Henry FitzRoy, Duke of Richmond and Somerset, 1525 (f. nat. Hen. VIII.), died 24 July, 1536, aged 17. France and England, quarterly, within a bordure quarterly—(1) ermine, (2 and 3) compony counter compony or and azure, (4) gobony argent and azure—on an escutcheon of pretence, the arms of the Honor or Earldom of Nottingham, on a chief the Castle of Nottingham between two bucks' heads cabossed; the baston sinister over all is here omitted. The staff supported by "the whyt lyon regardant w^t. the coronall and cheyne" for Richmond.

yale pteynets to the
duke of somerset



France and England, within a bordure as the preceding, *impaled* quarterly, with (1) Howard, (2) Thomas of Brotherton, (3) Warenne, (4) Mowbray. The staff supported by "the white yale," sprinkled with golden roundels, gorged with a golden crown and chain for Somerset; see Standard page 276.

Le Roy Brutus



“Le Roy Brutus.” Fabulous arms; per cross gold and blue, in the first and fourth a red lion passant guardant; in the second and third three golden crowns bendways, the banner surmounted of another crown. The staff supported by a red lion, on his shoulder three golden crowns bendways.

le roy belinus



Beli Mawr, or Belinus the Great, King of Wales. Fabulous arms. Blue, three golden crowns, the shield banner surmounted on another crown. The staff supported by a white ram, round his neck a blue sash charged with three golden crowns.

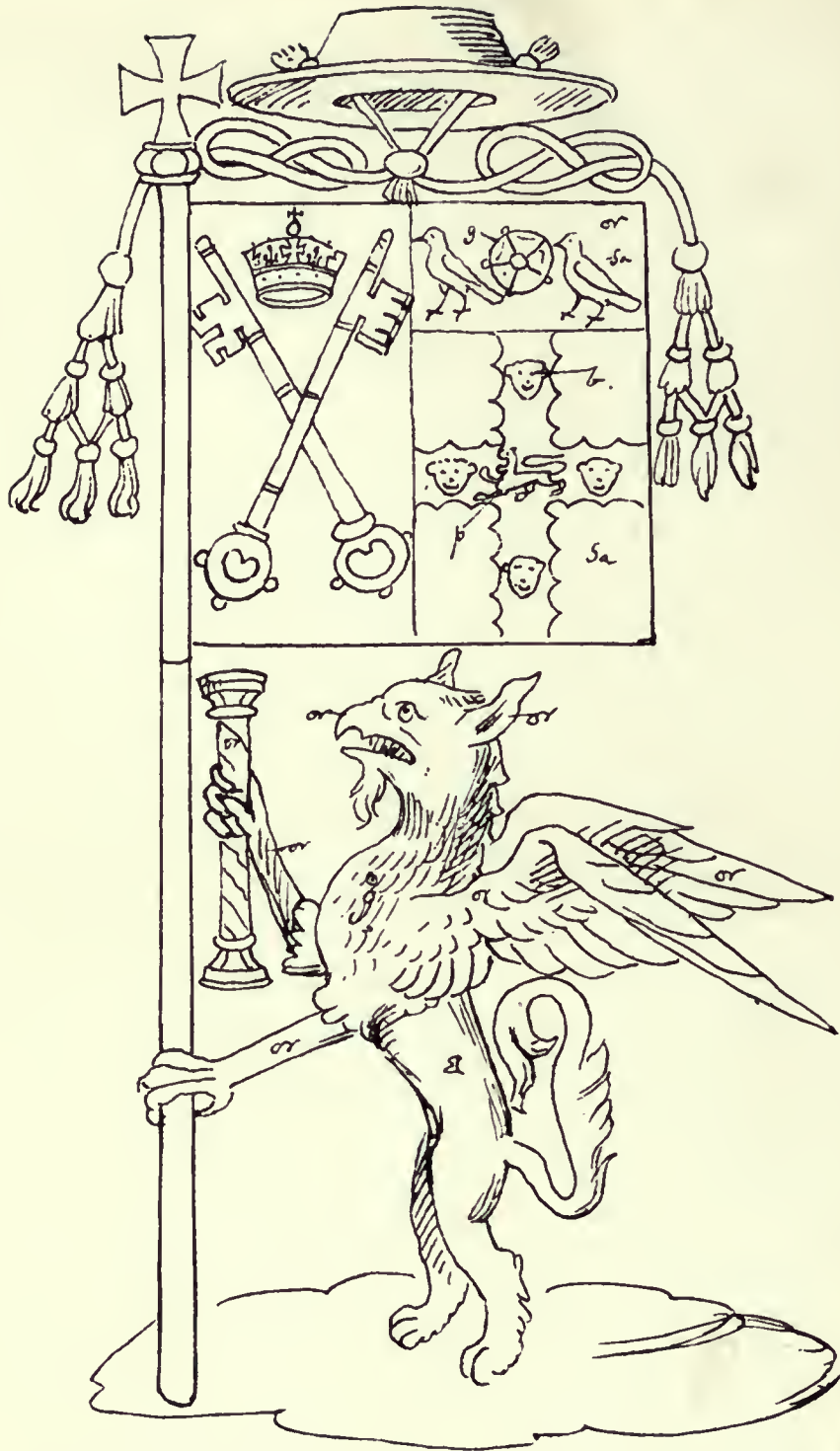
Le Roy arthur



The King Arthur, c. 542. Fabulous arms. Green, a silver cross, in the cantel the figure of the Virgin and Child; quarterly with, gules, three golden crowns; the banner surmounted of a crown. The staff supported by a bull with a golden crown about his neck, and two others on his shoulder.



Le Roy Cadwalader, last British prince, c. 678. Fabulous arms. Blue. A golden cross pattée fitchée. The staff supported by the red dragon of Wales with red wings expanded.



Thomas Wolley (Wolsey), Cardinal 1515, legat de latere, 1518, Archbishop of York, 1514—30, and Chancellor of England, 1515. Arms: sable, on a cross engrailed argent, a lyon passant gules between four leopards' faces azure, on a chief or, a rose of the third enclosed by two Becketts *vel* Cornish choughs proper; *impaled*, on the dexter with the arms of the See of York. The staff supported by a gryphon per fess gules and argent, wings, forelegs, beak, and ears or, holding in the dexter claw a sceptre or.

Thomas knight of
the garter.

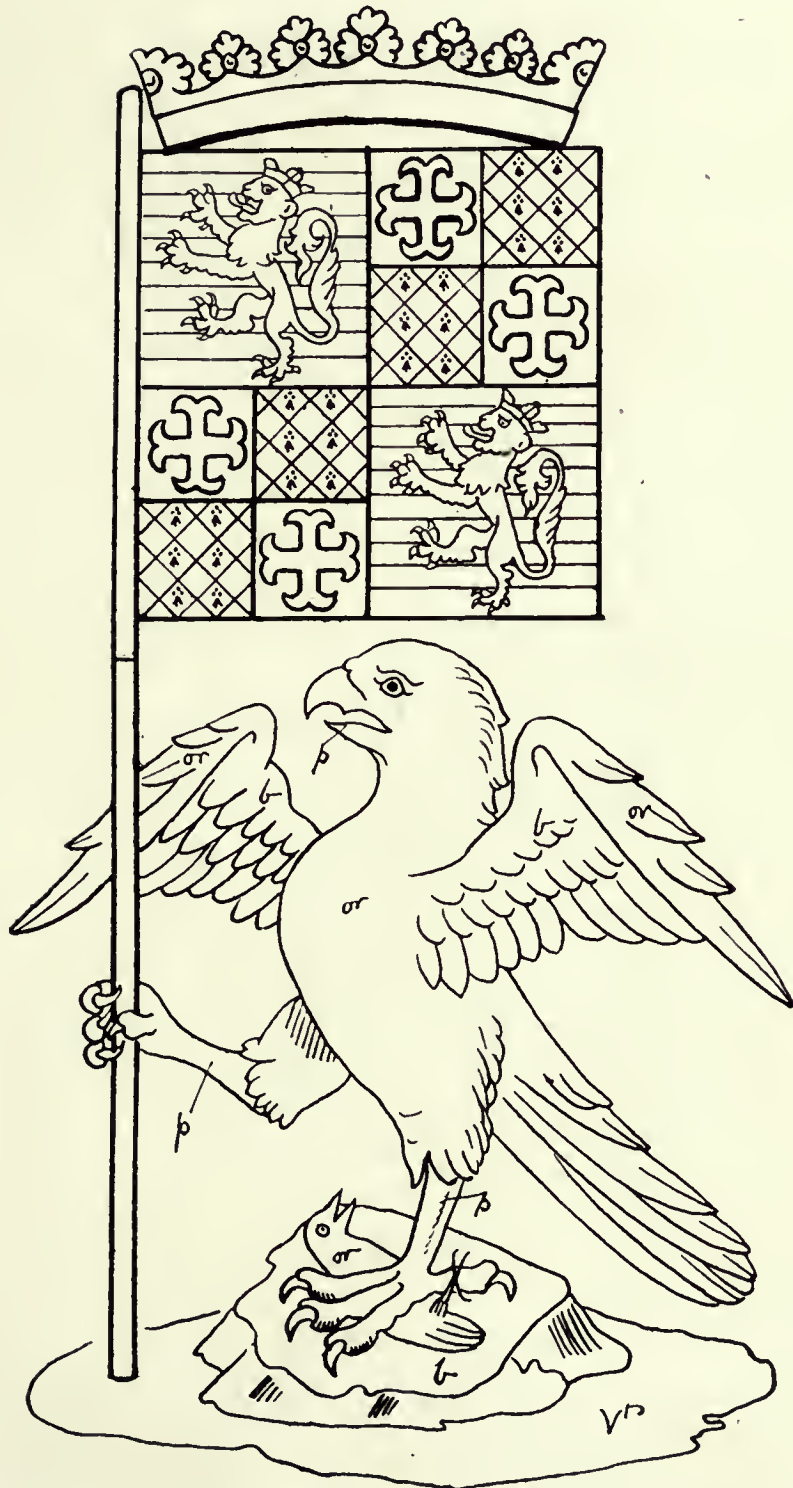


Thomas Howard, Duke of Norfolk, 1514, Lord Treasurer and Marshal of England, and Knight of the Garter, died 1524. Arms: (1) Howard, with the augmentation for Flodden on the bend, (2) Thomas of Brotherton, (3) Warenne, (4) Mowbray. The staff supported by the white lion of Mowbray.



Hercules d'Esté, Duke of Ferrara in France, K.G. 1480, died 1505. Quarterly, 1 and 4 or, an eagle displayed sable, 2 and 3 azure, three fleurs-de-lys or, a bordure indented throughout or and gules. Between the quarterings in pale, gules two keys saltireways, one argent, the other or, surmounted of an in-escutcheon azure, thereon an eagle displayed argent. The staff supported by a sea otter, winged or.

The duc of Suffolke Charles
 knyght (of) the partier



Charles Brandon, Duke of Suffolk, so created 1514, died 1545. Arms :
 quarterly, 1 and 4 Brandon. 2 and 3 Bruyn and Rokeley quarterly. On a
 compartment vert a rock azure, thereon a falcon or, wings azure, outer feathers
 gold ; its dexter claw supporting the staff ; its sinister depressing a golden bird.



Thomas, Marquis of Dorset, K.G. 1501—30. Quarterly of eight: (1) Grey, (2) Hastings, (3) Valence, (4) Ferrers of Groby, (5) Astley, (6) Wydeville, (7) Bonville, (8) Harington. The staff supported by a unicorn ermine.



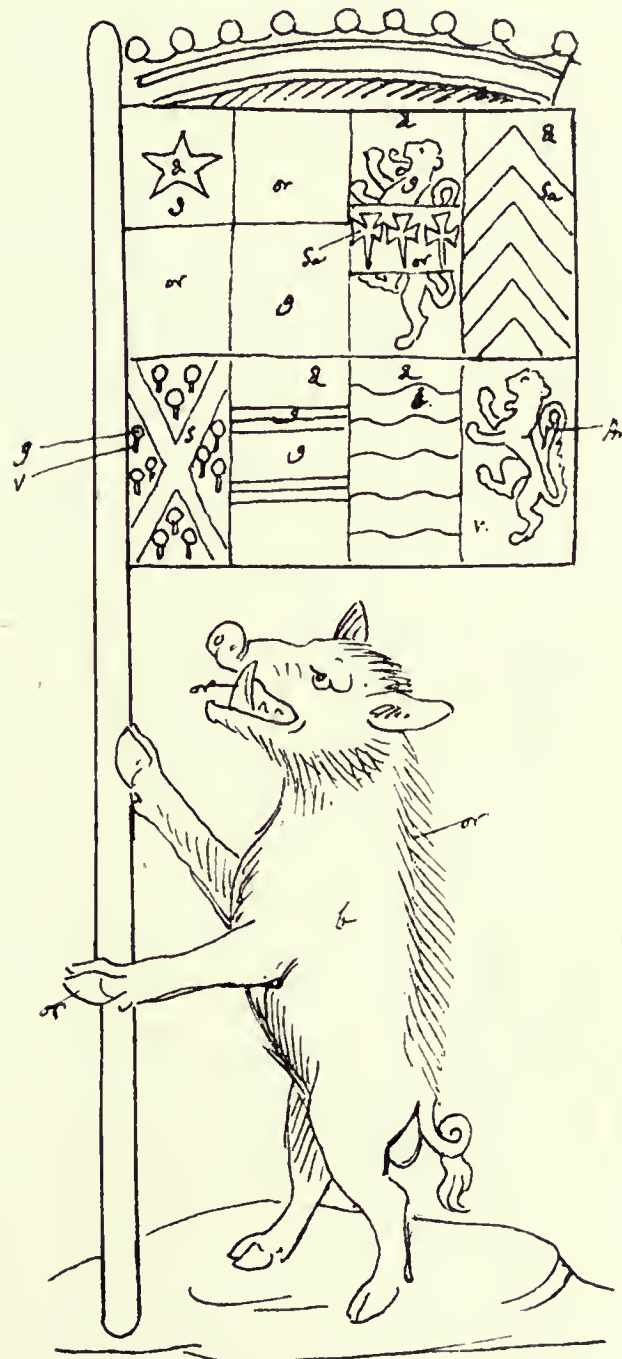
Therll of Chester. Fabulous arms: blue, three golden garbs
the staff supported by a white wolf.

Warrenne



John de Warenne, 4th Earl of Surrey or Warenne, 1305, created Earl of Strathearn in Scotland, 1334. Arms: Chequy or and azure. The staff supported by a wyvern argent, wings expanded chequy as the arms.

Coat of arms of Oxinford



John, 15th Earl of Oxinford, K.G. 1527, died 6 March, 1540.
 Arms: quarterly of seven, (1) Vere, (2) Colbroke, (3) Clare, (4)
 Serjaulx, (5) Badlesmere, (6) Samford, (7) FitzHamon. The staff
 supported by "the blue boar" crined gold.



Thomas de Warwick, 6th Earl, 1229, died 1242. Arms: chequy (or and azure), a chevron ermine. The staff supported by the white swan, red wings and bill, gorged with a red crown. *MS. Vincent 152, Coll. of Arms.*

Earl of Warwike
Beucham



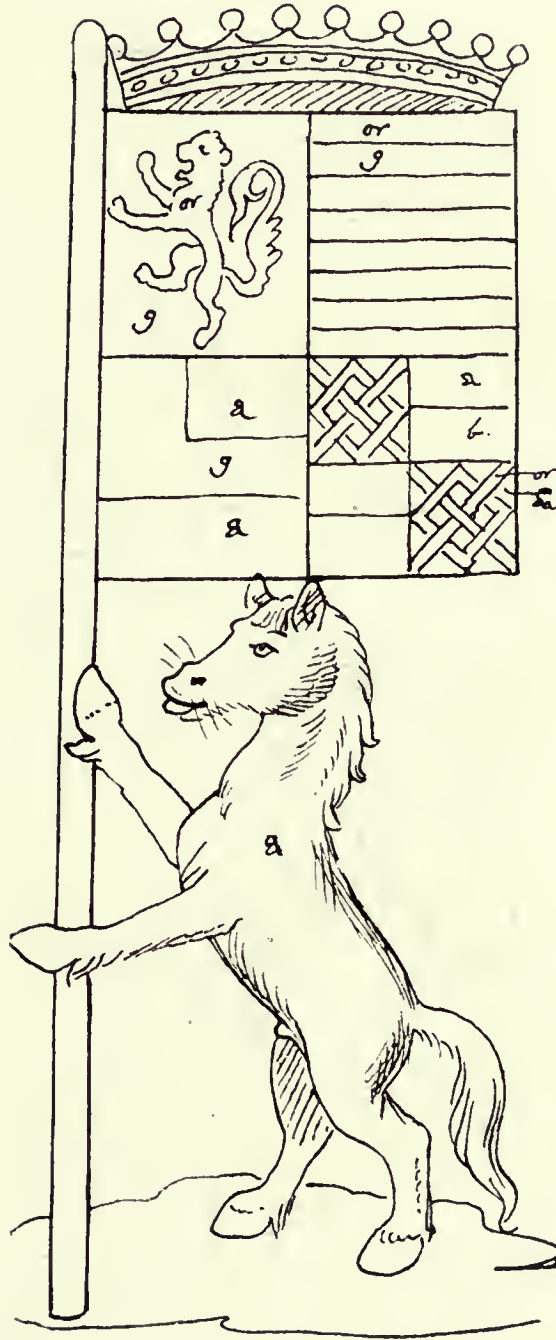
Probably intended for Richard Beauchamp, 5th Earl of Warwick, K.G. 1403—39. Beauchamp *quartering* Warwick *vel* Neubourgh, borne reversely on his seal; the bear is usually muzzled. Entered at a later period by an indifferent draughtsman, and here re-drawn.

herz of aroundel
fytz allyn



Probably intended for Thomas Fitzalan, 12th Earl of Arundel, 1487—1524. Arms: quarterly, (1) FitzAlan, (2) Flaal, (3) Maltravers, (4) Clun. The bagwyn seems to have degenerated into a black stag, as sinister supporter for Henry, 14th Earl. Entered at a later period by an indifferent draughtsman, and here re-drawn.

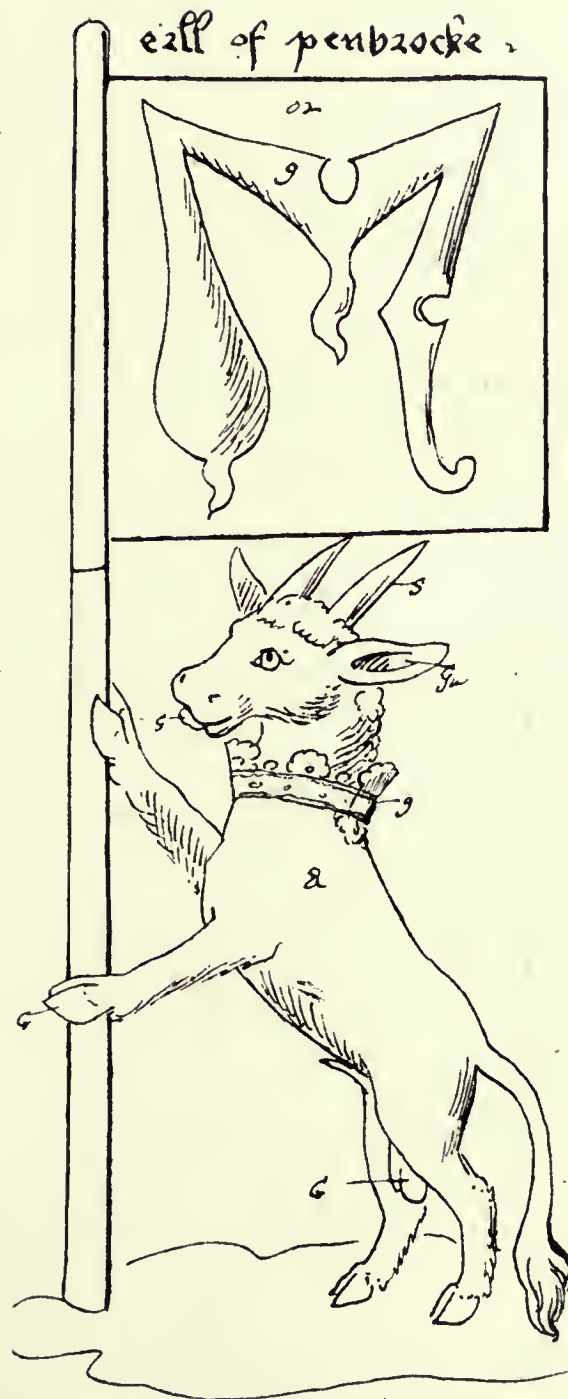
Theff of arundell



Probably the Banner of William, 13th Earl, son of Thomas, 12th Earl, last named. Arms: quarterly, (1) Fitzalan; (2) Flaal, (3) Wydville, (4) Maltravers *quarterly* with Clun. The staff supported by the white horse "of Arundel."



Roger, 4th Earl of March, slain in Ireland 15 Aug. 1398.
 Arms: Mortimer *quartering* Burgh. The staff supported by the
 white lion of the Earldom of Marche.



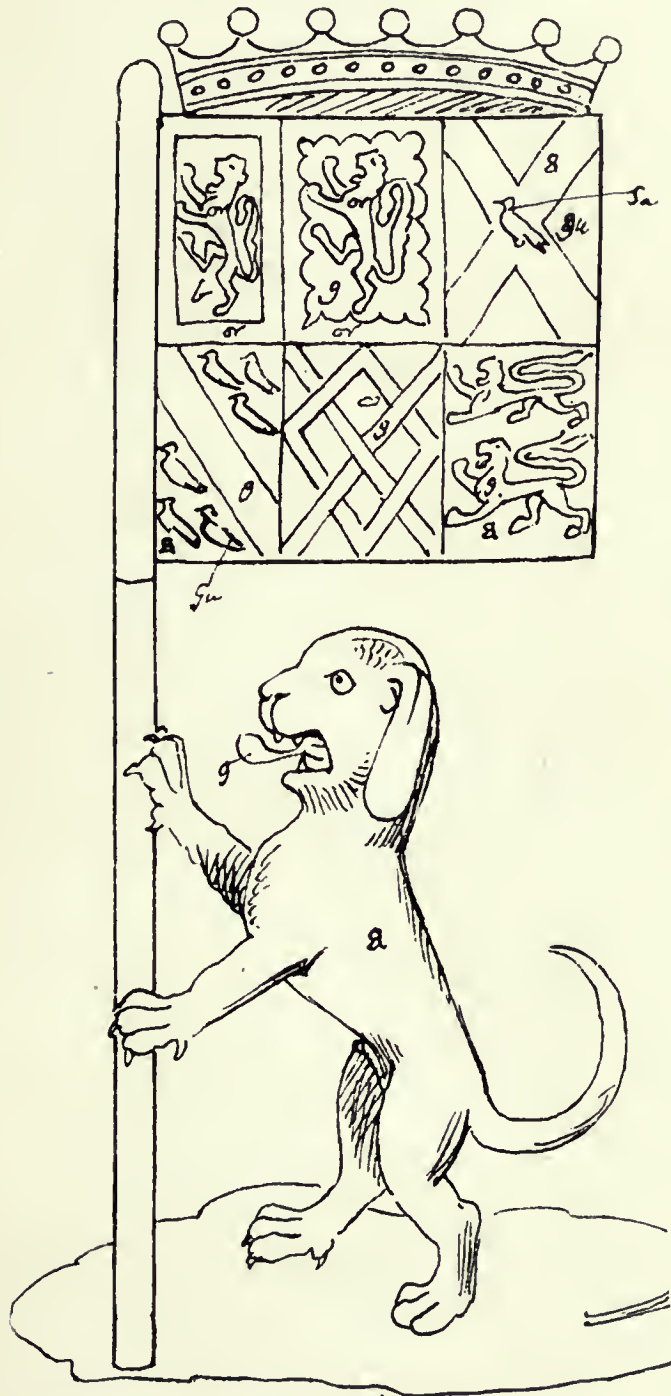
Hastings, Earl of Pembroke, 1339—91. Arms : or, a manche gules ; the staff supported by a white bull, gorged with a red crown.

Nevill earle of westm
land



Nevill, Earl of Westmorland, 1397 (? Charles, 1563—1601).
Arms: (1 and 4) Neville, (2) Thomas of Woodstock, (3) Neville
(the Admiral!). The staff supported by a white bull gorged with a
golden coronet. Entered at a later period by an indifferent
draughtsman, and here re-drawn.

The Earl of Shalmsbury

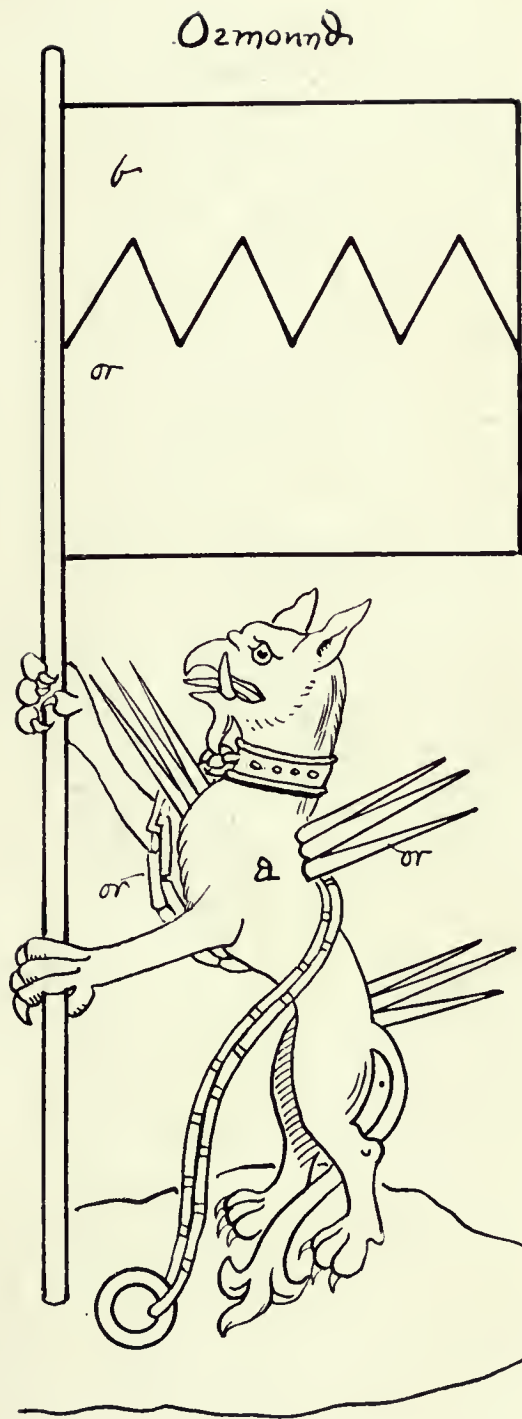


George, 4th Earl of Shrewsbury, Lord Talbot of Furnivall, Verdon, and Strange, Blackemere, Lord Steward of the King's household, K.G., 1473—1541. Arms: quarterly, (1) Belesme, (2) Talbot, (3) Nevill, (4) Furnival, (5) Verdon, (6) Strange of Blackmere. The staff supported by the talbot, "so much feared abroad."

The 5th Earl of Northumberland



Henry, 5th Earl of Northumberland, Lord Percy, Poyngs, Fitzpayen, and Bryan, K.G. 1527—53. Arms: quarterly of five: I., quarterly. (1) Brabant, (2) France and England within a bordure compony ermine and azure, Beaufort, (3) Lucy, (4) Poynings; II., Percy; III., Poynings; IV., Fitzpayne; V., Bryan; the staff supported by the lyon of Brabant.



Ormond. Arms : Butler, the staff supported by a male gryphon argent. 'Th' Erl of Ormonde "peyr gryphongs," *MS.* 2 *M.* 16, *Coll. of Arms, temp.* E. IV.

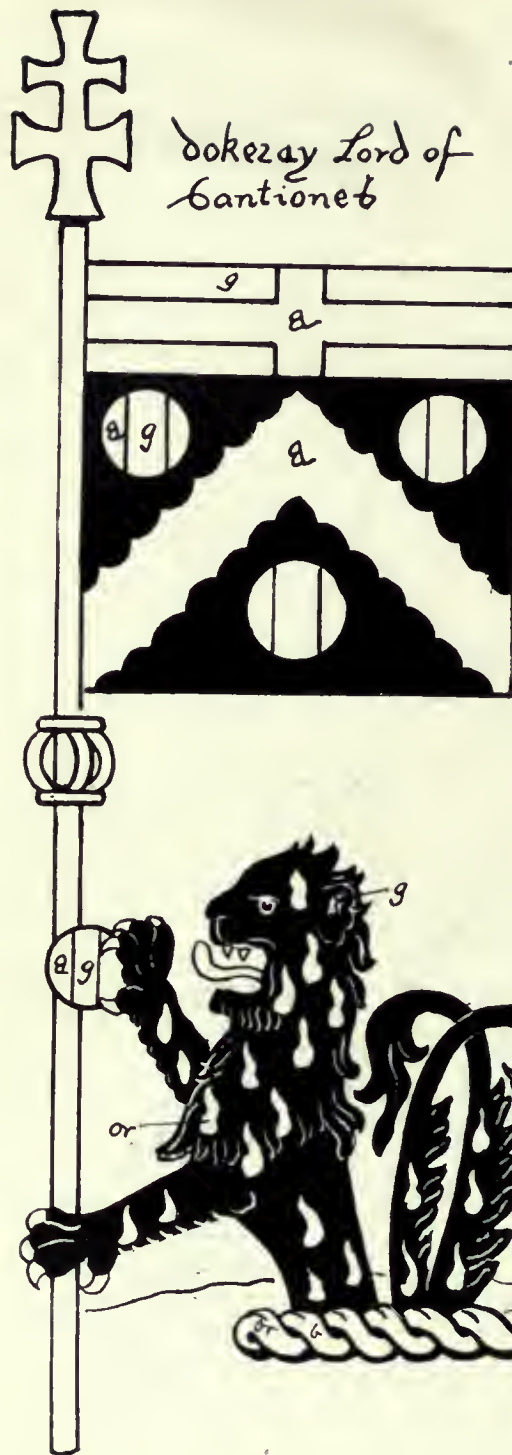


Walter Fitz Walter, 7th and last baron, died 1432. The staff supported by a black bull gorged with a silver crown and chain. Entered at a later period by an indifferent draughtsman, and here re-drawn.

Ratcliffe
Lord FitzWalter



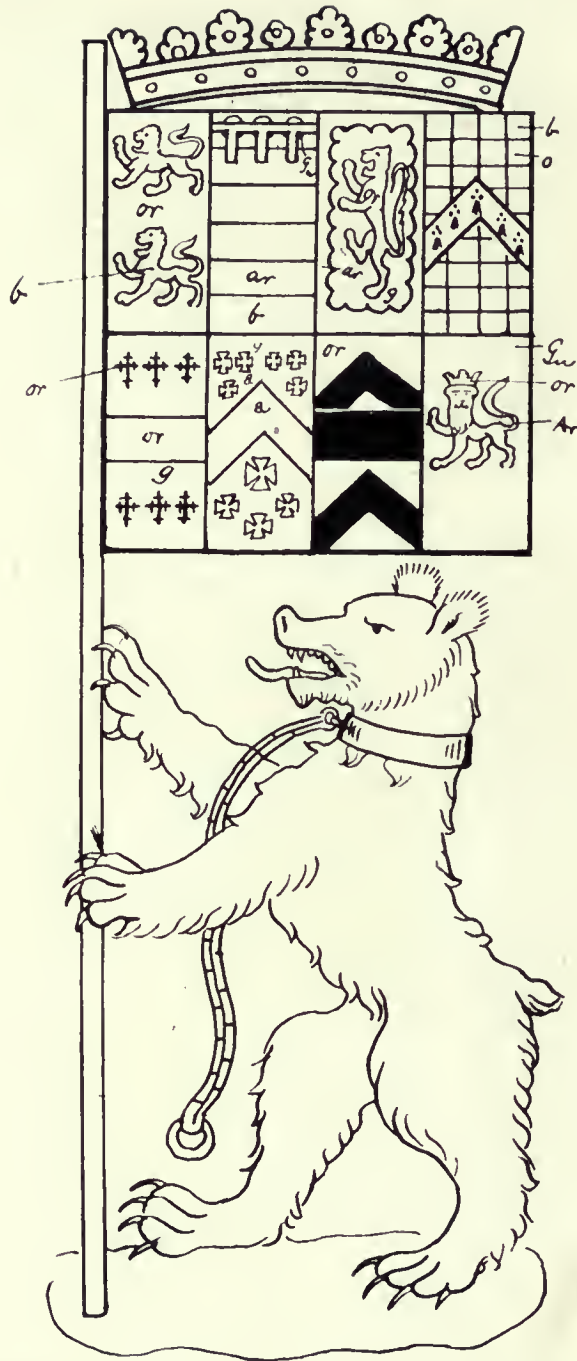
[Robert Ratcliffe, restored as 13th Baron FitzWalter, 1505, K.G. 1524, created Viscount FitzWalter 1525, and Earl of Sussex 1529.] The black bull of FitzWalter supporting the staff is made bezanty for Ratcliffe. Entered at a later period by an indifferent draughtsman, and here re-drawn.



(Thomas) Dockeray, Lord Prior of St. John of Jerusalem (1502—19), was in the company of George Talbot, Earl of Shrewsbury, Captain-General of the King's "forward" (vanguard) entering into France (? Calais) 16 June, 5 Hen. VIII. *Hall's Chronicle* 537, *Cotton MS. Cleopatra C. v. fol. 59* (c. 1513). Entered at a later period by an indifferent draughtsman, and here re-drawn. See *Standard* p. 189.



Sir William Weston, Lord Prior of St. John of Jerusalem, died 5 May, 1539, "upon hearing of the dissolution of his order." *London Chronicle, Camden Soc. Misc.* p. 15. Entered at a later period by an indifferent draughtsman, and here re-drawn.



John Dudley, Duke of Noithumberland 1551, beheaded 1553.
 Arms: (1) Somery, (2) Grey, (3) Talbot, (4) Neubourg or Warwick, (5) Beauchamp, (6) Berkeley, (7) Lisle, (8) Gerard.
 The staff supported by a bear collared and chained. An addition at the instance of John Cocke, Lancaster Herald, shortly before 1585, and here re-drawn.



Robert Dudley, created Earl of Leicester 1563, died 1588.
 Arms: (1) Dudley, (2) Somery, (3) Beaumont, (4) Grey, (5) Valence, (6) Talbot, (7) Beauchamp, (8) Warwick or Newbourg; over all a crescent for difference. The staff supported by a white lion crowned and armed and charged with a crescent for difference. An addition at the instance of Cocke, Lancaster Herald, *circa* 1585, and here re-drawn.

The armes of the
Realme of France

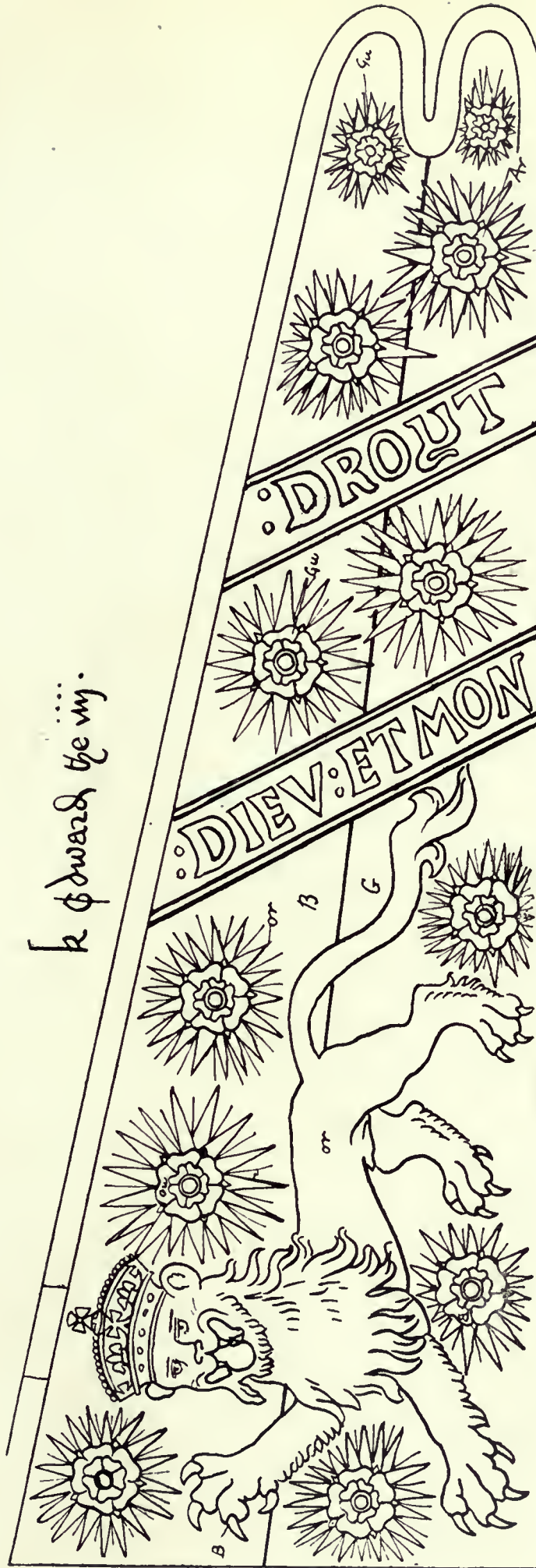


7.

Charles V. of France, 1365, the first of the French kings to bear three fleurs-de-lys. The staff supported by a blue buck having wings sprinkled with demy fleurs-de-lys of gold.

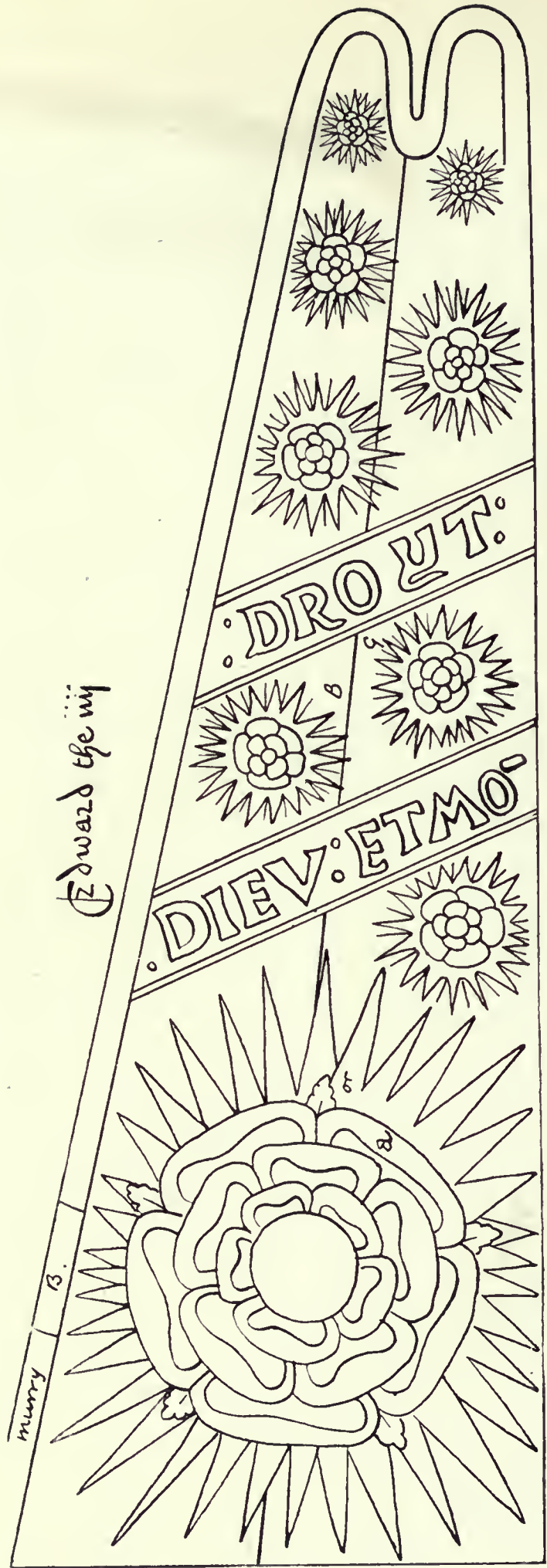
STANDARDS BORNE BY KINGS,
NOBLES AND KNIGHTS, FROM A
TUDOR MANUSCRIPT IN THE
COLLEGE OF ARMS MARKED I.2.
COMPILED BETWEEN THE YEARS
1510 AND 1525. THE DESCRIPTIONS
AFTER WILLEMENT.





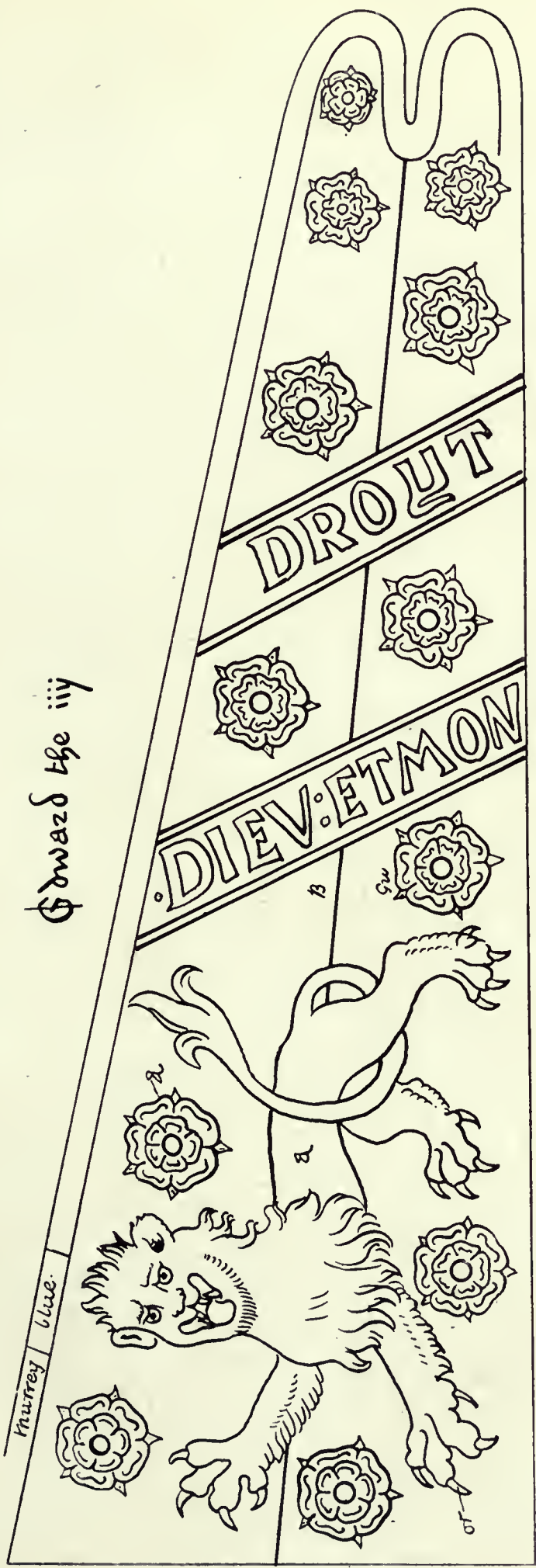
EDWARD III. Parted blue and red. (The cross of St. George); a lion of England with golden crown. Six badges or

LANCASTER in the chief, and as many of YORK in the base. Motto: "Dieu et mon Droit." See Banners, pages 6, 7, 8.



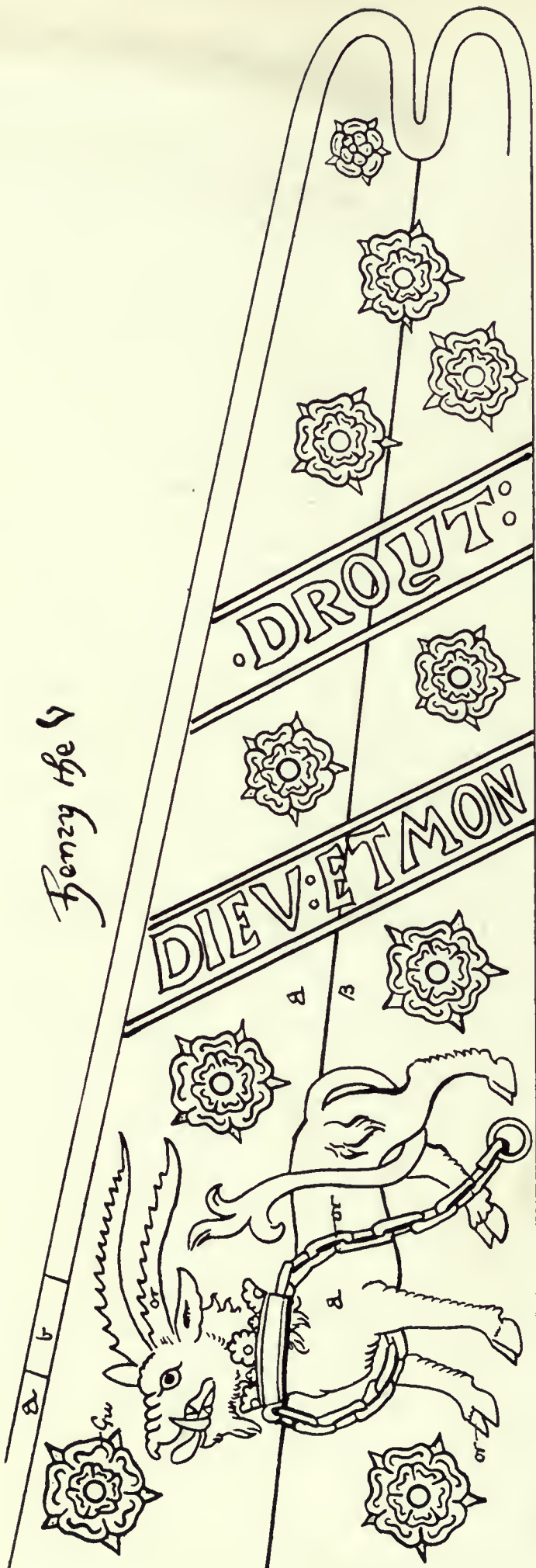
Edward the first

EDWARD IIIJ. Parted blue and red, fringed murrey and blue. (The cross of St. George); the badge of YORK and eight smaller.



lyon of the house of March. Sprinkled with twelve roses of YORK.

EDWARD III. Parted blue and red, fringed murrey and blue. (The cross of St. George); the



Henry the V

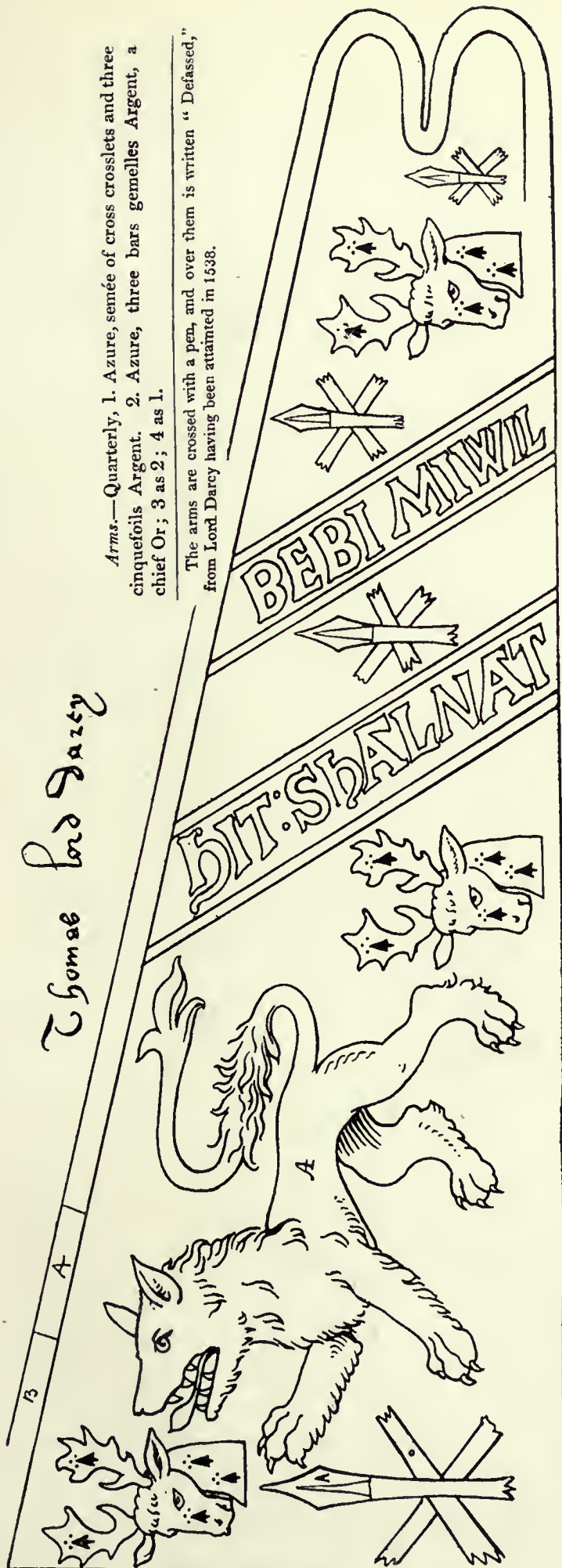
HENRY IV. and Henry V. ; perhaps derived from Stafford.) Sprinkled with ten roses of LANCASTER. See also pages 69, 70.

HENRY V. Parted white and blue, with a like fringe. (The cross of St. George); an heraldic antelope silver, gorged with a golden crown, the chain reflexed. (The Dexter supporter of

Thomas Lord Darcy

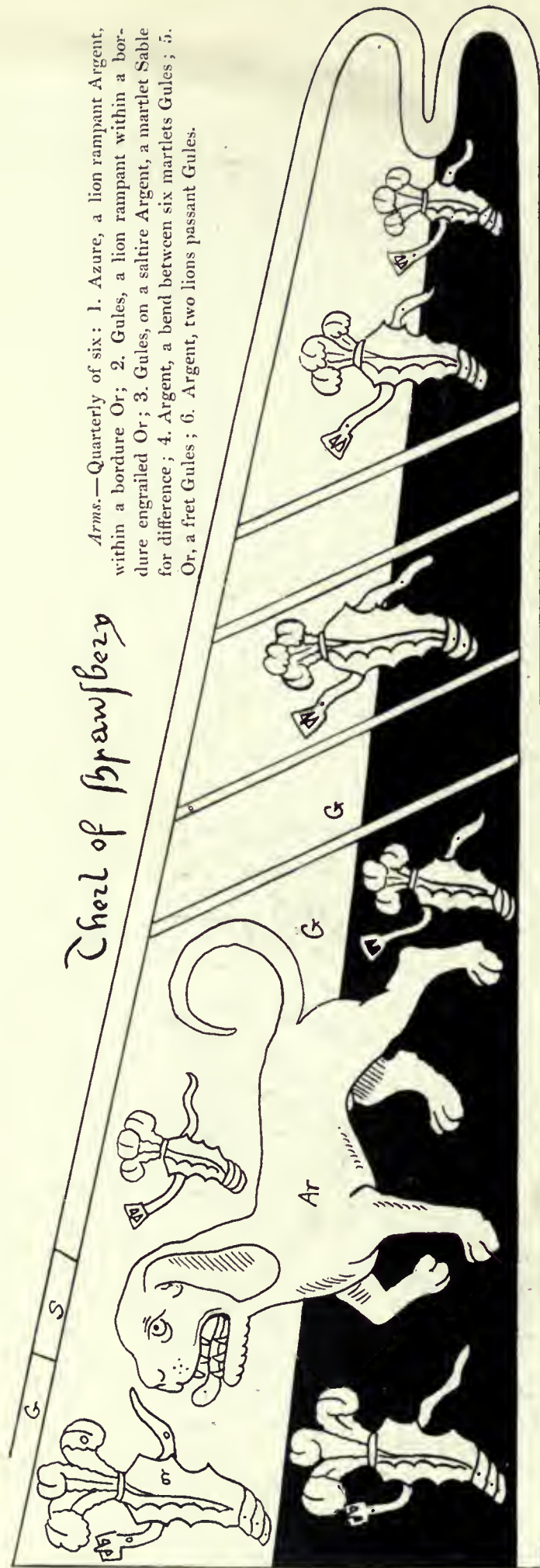
Arms.—Quarterly, 1. Azure, semée of cross crosslets and three cinquefoils Argent. 2. Azure, three bars gemelles Argent, a chief Or; 3 as 2; 4 as 1.

The arms are crossed with a pen, and over them is written "Defassed," from Lord Darcy having been attainted in 1538.



spears of gold, the point erect with the other two parts of the staff, in saltire. Three bucks' heads, ermine; the crest of Menell.—*Harl. MS.* 5854. Motto: "Hit shal not be bi mi wil."

THOMAS, LORD DARCY (summoned to Parliament 17th Oct. 1509, beheaded 1538). Green, fringed with blue and white. (The cross of St. George); an heraldic tyger silver. Four broken



Arms.—Quarterly of six: 1. Azure, a lion rampant Argent, within a bordure Or; 2. Gules, a lion rampant within a bordure engrailed Or; 3. Gules, on a saltire Argent, a martlet Sable for difference; 4. Argent, a bend between six martlets Gules; 5. Or, a fret Gules; 6. Argent, two lions passant Gules.

THE ERL OF SHRAWSBERY. Parted red and black, with a like fringe. (The cross of St. George); the silver running hound or talbot, and seven golden chafrons each adorned with three like feathers. See Banner, page 49.

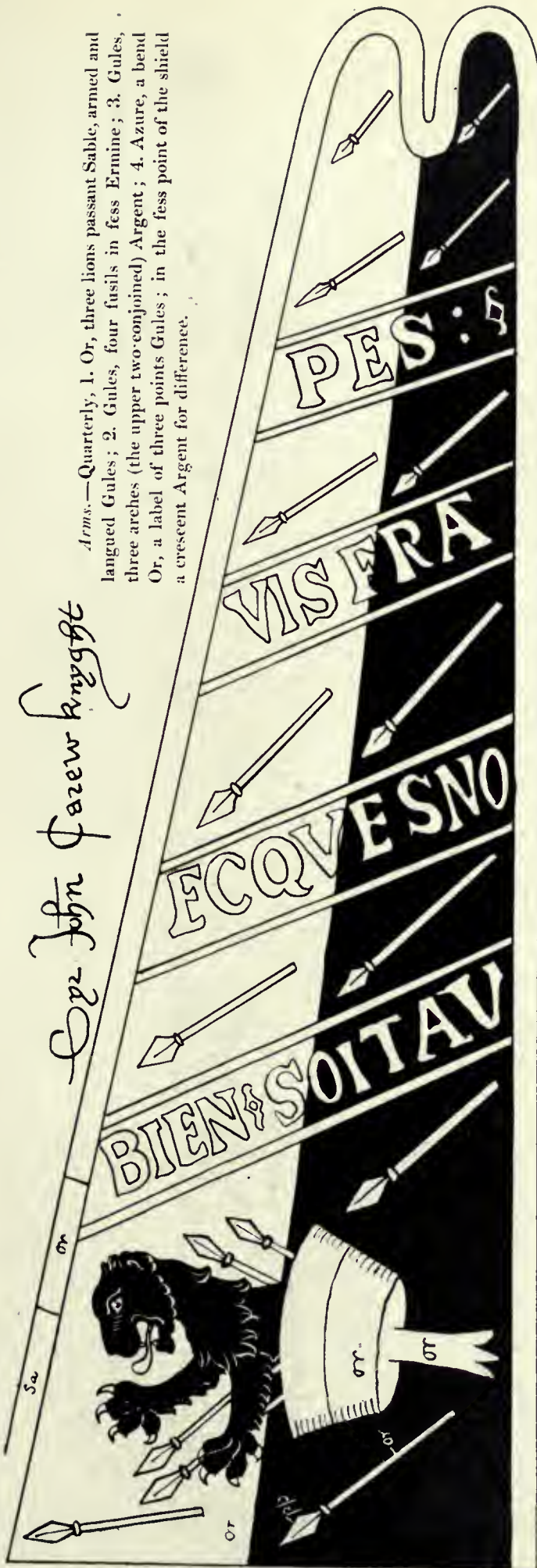
The "Shanfron" was the badge of the Lords Furnival.—*Hart. MS.* 1394.

"George Erle of Shrouesbury the Kyngs Leftenaunt of hys vant gard [enteryng into Fraunce xvj June 5 H viij 1513] bayryth in hys standert goulls and sabull, a talbot sylver passant and shaffrons gold."—*Cott. MS. Cleop.* C. v. fol. 59.

In 1475, the "shafront silver with 3 Eystrygs ffedyrs" was the Badge of Sir Rauf Hastynges, when serving under Edward IV. in Normandy and France. On the same occasion, Sir Humphry Talbot bore "a runnyng-honde silver, on shoulder a mollet"—probably it was the talbot.—*MS.* 2nd M 16, *Coll. of Arms.*

Sir John Carew Knight

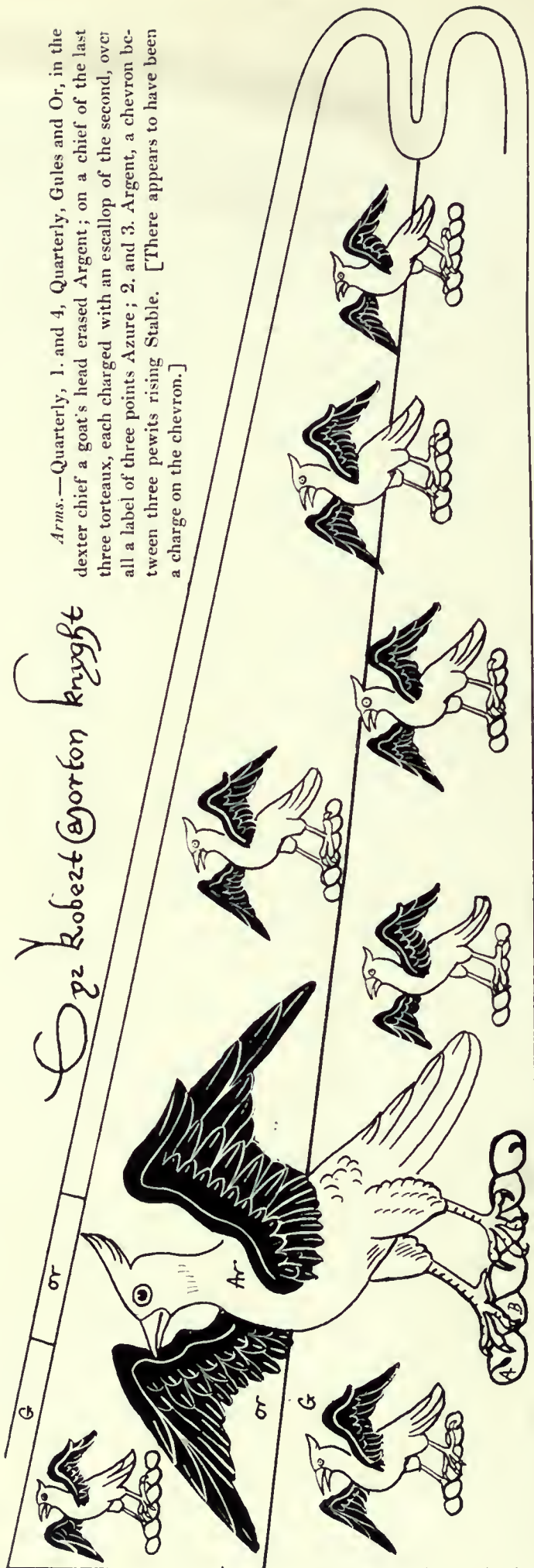
Arms.—Quarterly, 1. Or, three lions passant Sable, armed and langued Gules; 2. Gules, four fusils in fess Ermine; 3. Gules, three arches (the upper two-conjoined) Argent; 4. Azure, a bend Or, a label of three points Gules; in the fess point of the shield a crescent Argent for difference.



SIR JOHN CAREW, Knight. Parted yellow and black, fringed black and yellow. (The cross of St. George); the CAREW CREST; a demy lyon rampant sable, issuing out of the round top of a ship set

round with spears or, imperfectly drawn, and thirteen spears. MORTO and bends red; "Bien soit avec qves novis frapes." See also pages 109 and 275.

Sir Robert Morton Knight



Arms.—Quarterly, 1. and 4, Quarterly, Gules and Or, in the dexter chief a goat's head erased Argent; on a chief of the last three torteaux, each charged with an escallop of the second, over all a label of three points Azure; 2. and 3. Argent, a chevron between three pewees rising Stable. [There appears to have been a charge on the chevron.]

and azure, a pewee argent, wings elevated and displayed sable. Sprinkled with seven smaller pewees.

SIR ROBERT MORTON, Knight. Parted yellow and red, fringed red and yellow. (The cross of St. George); the MORTON CREST; on a wreath argent



HENRY THE V. by the Howse of HERFORTH,
 Parted white and blue, fringed blue and white. (The
 cross of St. George). BADGES: (1) the white swan
 of Mandeville and Bohun for the emblem of Here-

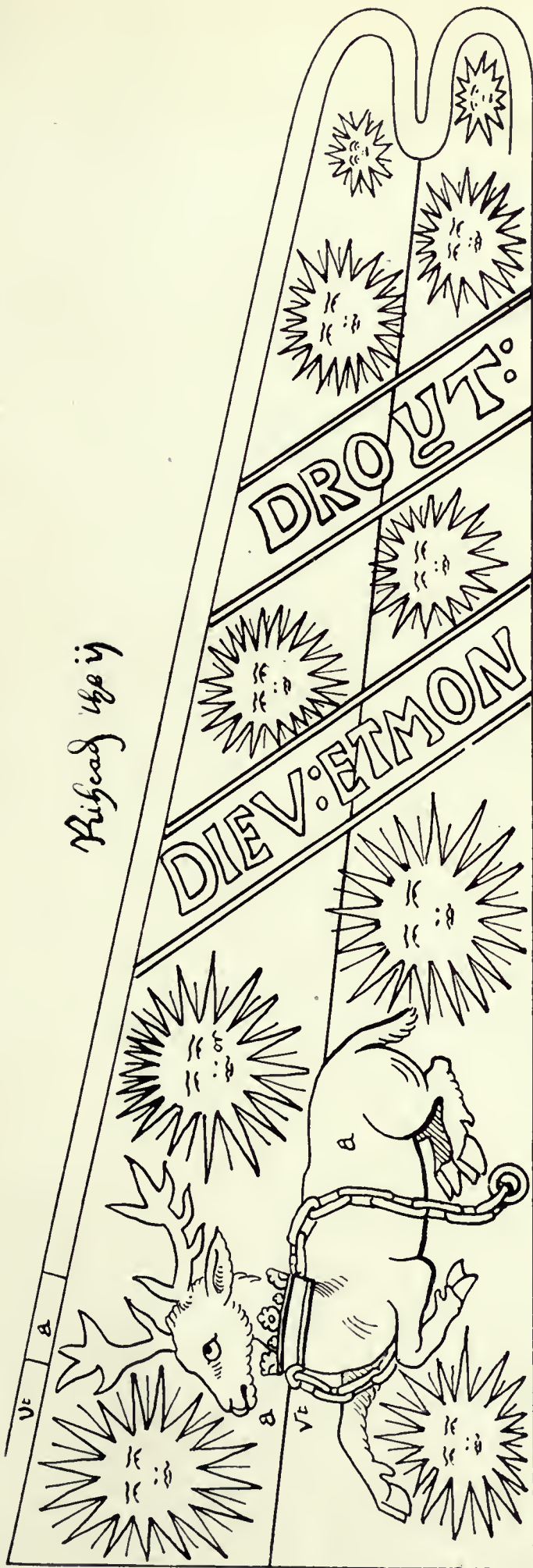
ford, gorged with a golden crown, chain and ring;
 (2) the trunk or stock of a tree, coupé and eradicated, for Woodstock, originally borne by R. II.,
 139C-1. (See also Banner, frontispiece.)

Henry the V for the bage
of Lanchester



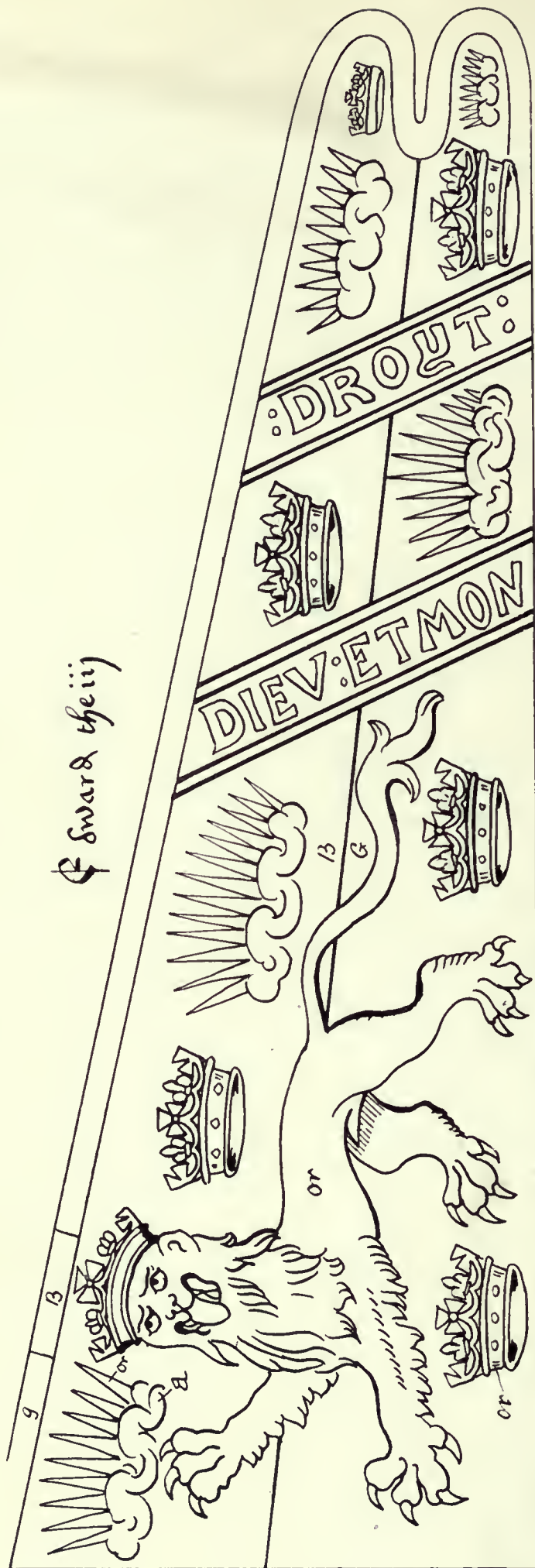
HENRY THE V. for the House of LANCASTER.
Parted white and blue, with the like fringe. (The
cross of St. George); the Rose ("bage") of
LANCASTER. MOTTO as last.

Ribhead 48 ij



chain and ring; derived from his mother JOAN, the FAIR MAID OF KENT. Sprinkled with suns (ten) in splendour. See Banner, page 5.

RICHARD THE 1J. Parted white and green, fringed green and white. (The cross of St. George); a white hart lodged, gorged with a golden crown,

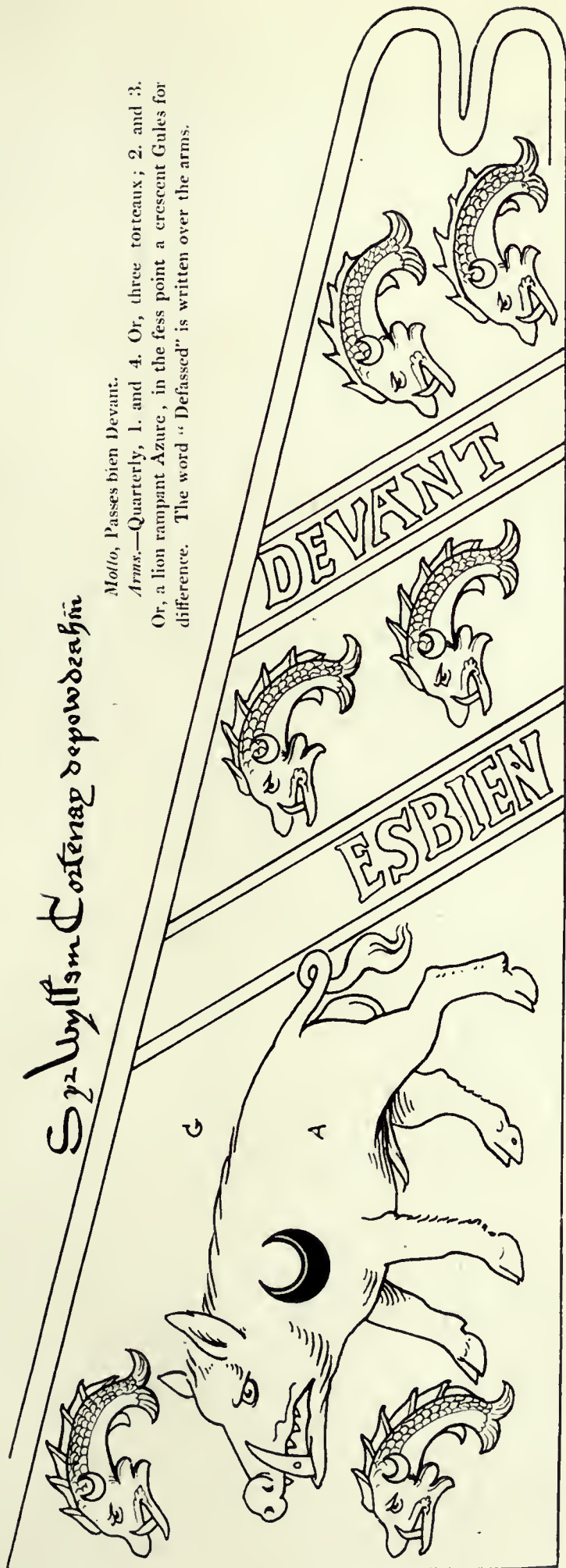


Edward the III

with golden rays issuant upwards, as on the banner (see p. 4). Sprinkled with six golden crowns.

EDWARD THE III. Parted blue and red, fringed red and blue. (The cross of St. George); a lion of England with golden crown. Five silver clouds

Syr Wyllam Cortenay de powdrah'm



Motto, Passes bien Devant.

Arms.—Quarterly, 1. and 4. Or, three torteaux; 2. and 3. Or, a lion rampant Azure, in the fess point a crescent Gules for difference. The word "Defassed" is written over the arms.

SIR WYLLAM CORTENAY de powdrah'm. Red, fringed red and yellow. (The cross of St. George); a white boar differenced with a black crescent. Six white dolphins, each differenced with a crescent.

In 1475, "A Saint Anthony cross, azur," was the badge of Mr. Piers Courteney when serving under Edward IV. in Normandy and France.—*MS. 2nd M 16, Coll. of Arms.*

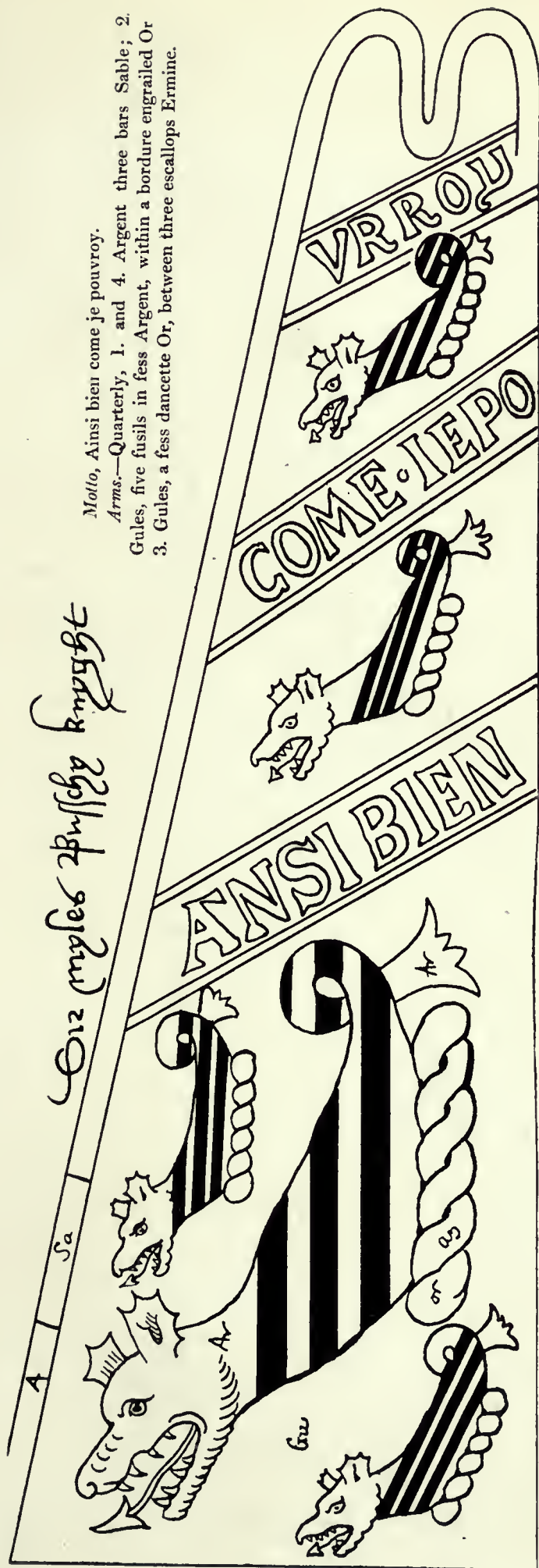
Sir Thomas Cornwall knight



Arms.—Quarterly, of four grand quarters: 1. and IV. Ermine, a lion rampant Gules, crowned Or, within a bordure engrailed Sable bezanty; II. Quarterly, 1. and 4. Argent, on a bend cottised Sable three mullets pierced; 2. Barry of six Argent and Azure; 3. Sable, a bend fusilly Argent; III. Quarterly, 1. and 4. Barry of six, Gules and gobony Argent and Sable; 2. and 3. Barry of six Or and Azure, a bendlet Gules.

“Sir Thomas Cornwell, Baron of Burford [entering in to Fraunce xvj June, 5 H viij, 1513], bayryth (on hys standert) sylver a lyon goulles powderyd wyth besaunts and a crown upon his hed gold, and Cornish Choghbes; made Banerett at thys tyme.”—*Cott. MS. Cleopatra, C. v. fol. 59*’.

SIR THOMAS CORNWALL, Knight. White, fringed red and white. (The cross of St. George); a red lyon with roundels and crown of gold. Eight Cornish choughs gorged with golden crowns. On a Standard of “the Baron of Burford,” the Cornish choughs are not collared. The Motto: “Whyll lyff lastyth.”



Motto, Ainsi bien come je pouvroit.

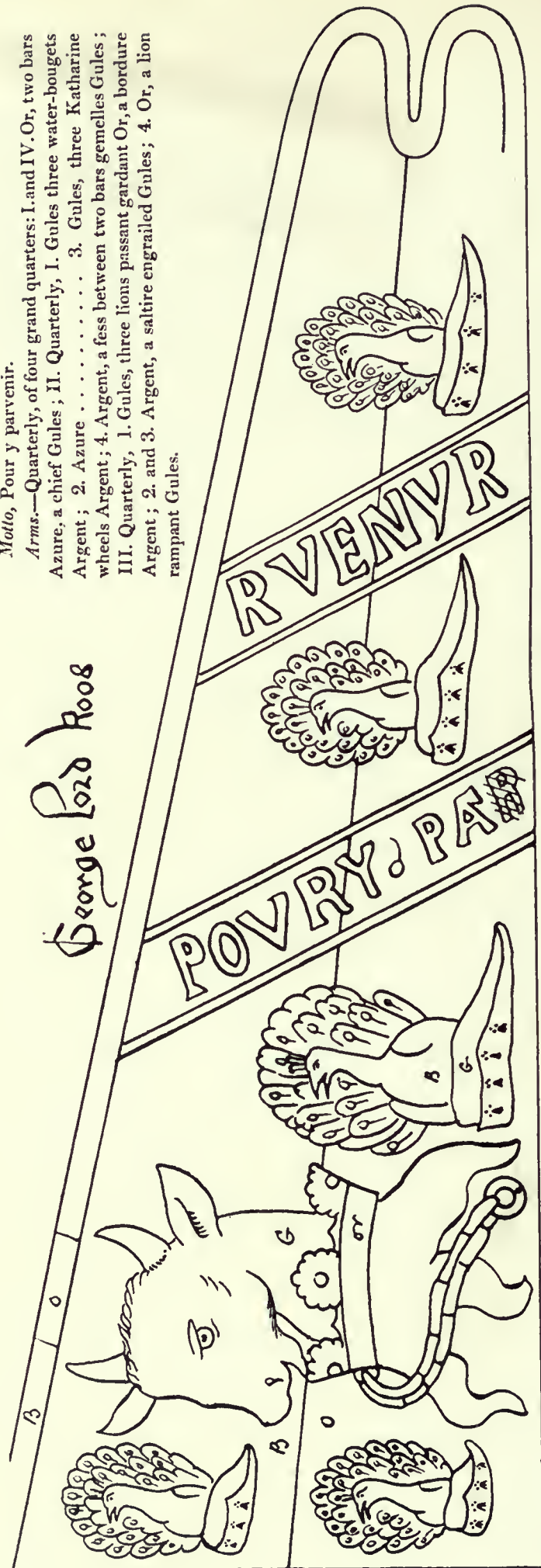
Arms.—Quarterly, 1. and 4. Argent three bars Sable; 2. Gules, five fusils in fess Argent, within a bordure engrailed Or
3. Gules, a fess dancette Or, between three escallops Ermine.

SIR MYLES BUSSCHY, Knight. Red, fringed white and black. (The cross of St. George); CREST: on a wreath or ana azure, a sea-wolf, tail nowed

argent, charged with three bars sable. Four smaller sea wolves. In *Harl. MS.* 4632 the Standard has three stripes, red yellow and red.

Motto, Pour y parvenir.

Arms.—Quarterly, of four grand quarters: I. and IV. Or, two bars Azure, a chief Gules; II. Quarterly, 1. Gules three water-bougets Argent; 2. Azure 3. Gules, three Katharine wheels Argent; 4. Argent, a fess between two bars gemelles Gules; III. Quarterly, 1. Gules, three lions passant gardant Or, a bordure Argent; 2. and 3. Argent, a sahire engrailed Gules; 4. Or, a lion rampant Gules.



with a golden crown, chain and ring. The Roos CREST; (5), a blue peacock issuing from a red cap turned up with ermine.

GEORGE LORD ROOS. Parted blue and yellow, with a like fringe. (The cross of St. George); the MANNERS CREST; a red bull's head erased, gorged



Henry the VIII

HENRY THE VIII. Parted white and green, fringed green and white. (The cross of St. George); "the red dragon of Cadwalader," see Banners, pages 13, 14, 15. Strewn with flames of fire, double roses of YORK and LANCASTER slipped, and three golden fleurs de lys of FRANCE.

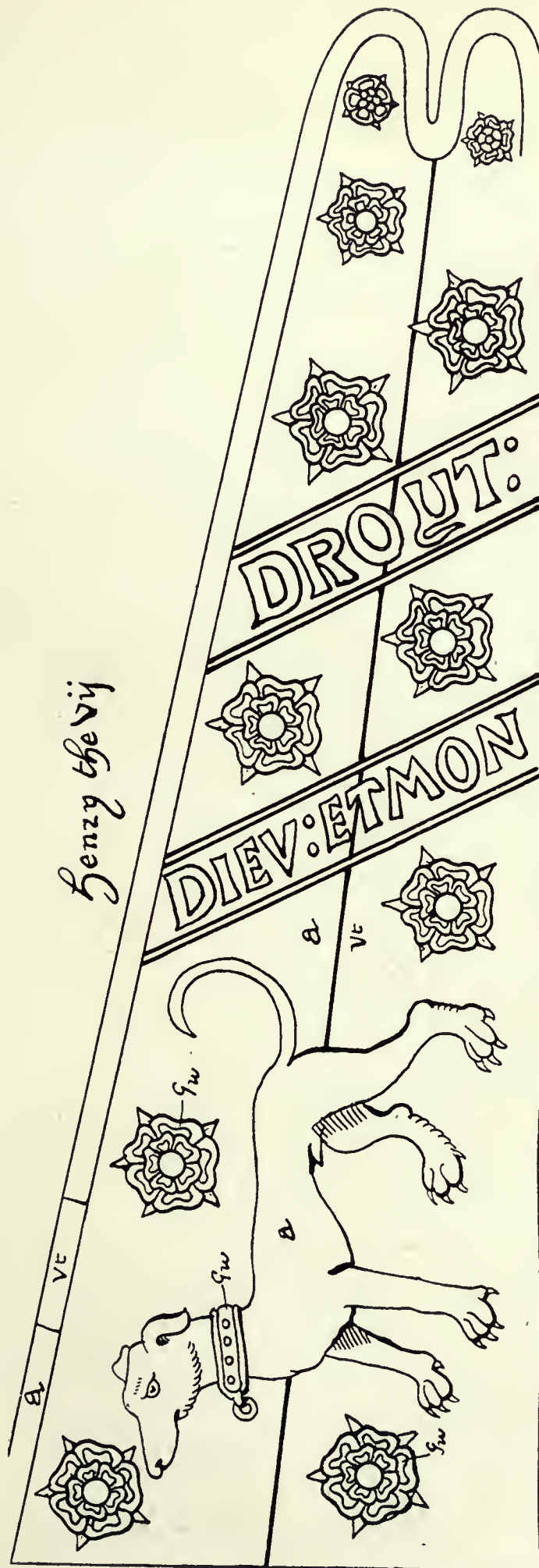
HENRY THE VIII. Parted white and green, fringed green and white. (The cross of St. George); "the red dragon of Cadwalader," see Banners, pages 13, 14, 15. Strewn with flames of fire, double roses of YORK and LANCASTER slipped, and three golden fleurs de lys of FRANCE.



Henry the VI

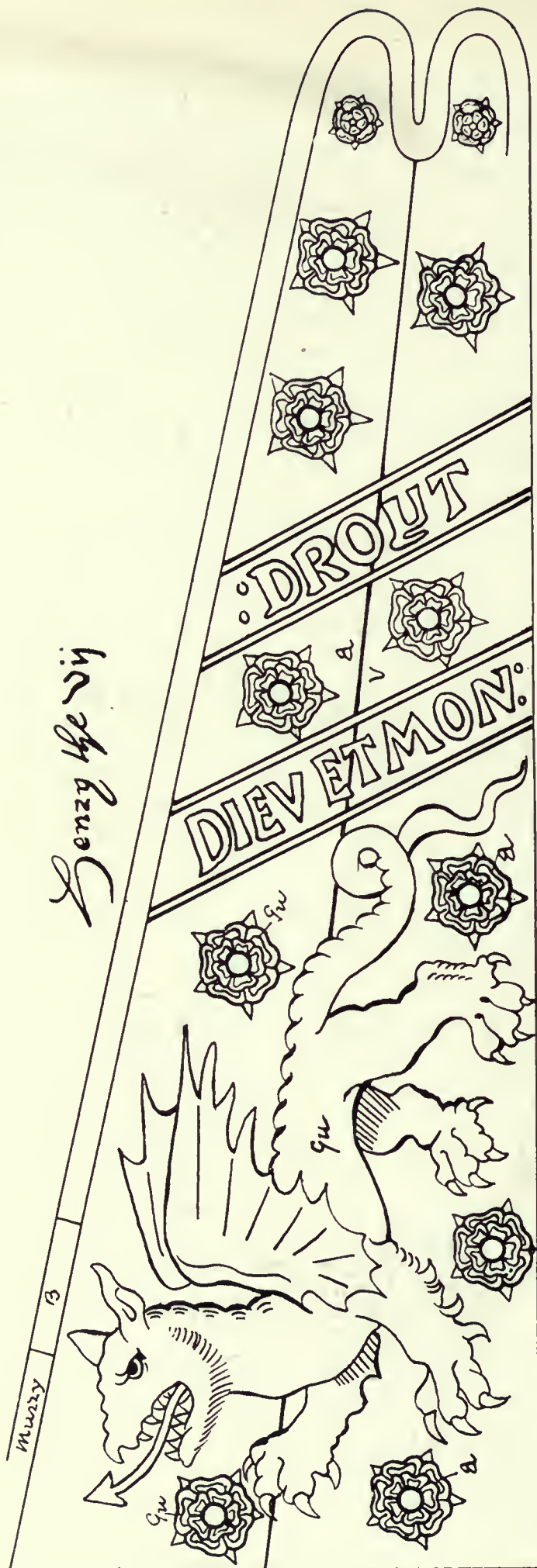
dragon dreadful" of Cadwalader (emitting flames). Strewn with (11) flames of fire. See Badges, pages 9, 10.

HENRY THE VI. Parted white and green, fringed green and white. (The cross of St. George); the "red



white greyhound of Richmond with a red collar.
 Strewn with (11) roses of LANCASTER.

HENRY THE VI. Parted white and green, with
 the like fringe. (The cross of St. George); the



Henry the vij

red dragon of Cadwalader (as in H. 8); in chief six roses of LANCASTER, and in base as many of YORK.

HENRY THE VIJ. Parted white and green, fringed murrey and blue. (The cross of St. George); the

Mayster Strangeways

Motto, Soies hoyenx ne dour point.

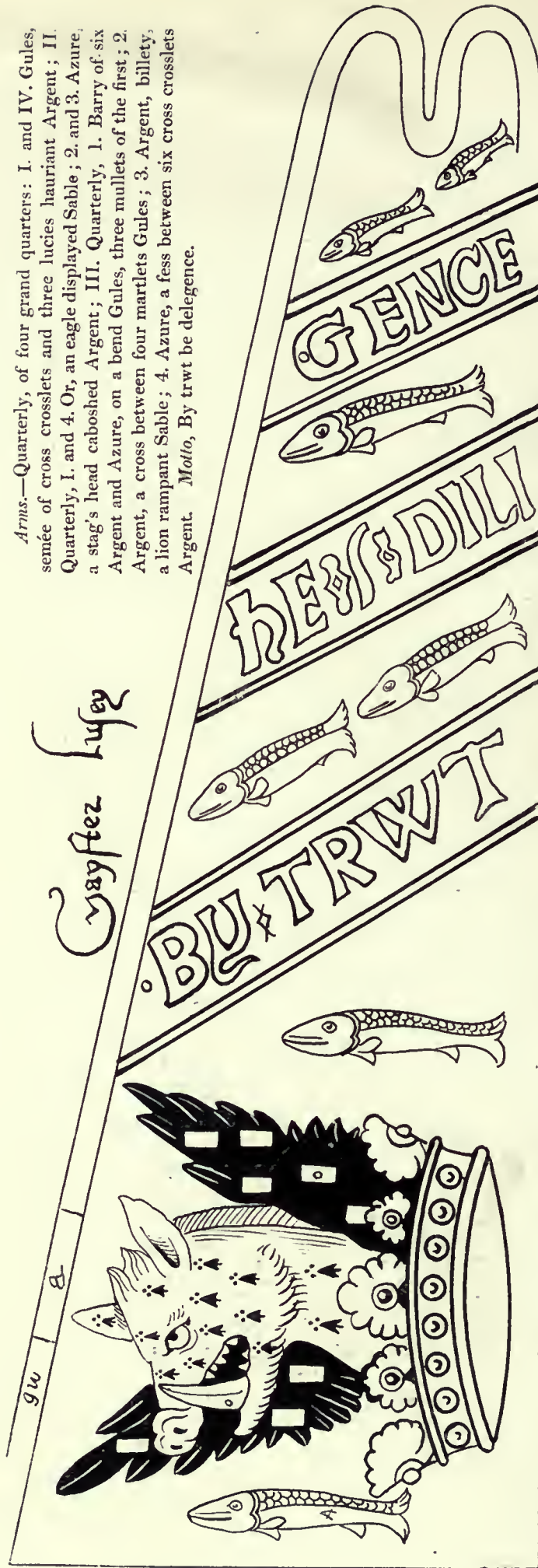
Arms.—Quarterly, 1. and 4. Sable, two lions passant paly of eight Argent and Gules; 2. and 3. Or, a chevron Gules, within a bordure engrailed Sable.



MAYSTER STRANGWAYS. Four stripes alternately yellow and green, fringed red and white. (The cross of St. George); the STRANGWAYS

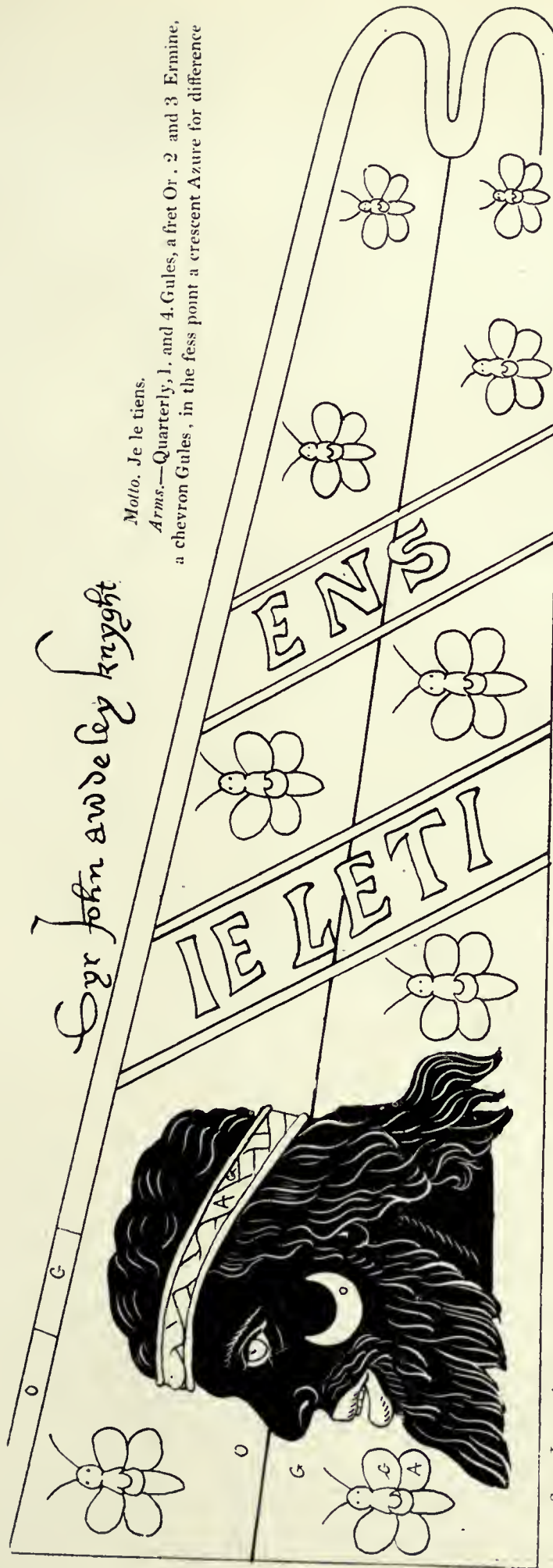
CREST: out of a silver coronet, a black boar's head between a red wing and a blue wing. Sprinkled with seven smaller crests.

Arms.—Quarterly, of four grand quarters: I. and IV. Gules, semée of cross crosslets and three lucies hauriant Argent; II. Quarterly, I. and 4. Or, an eagle displayed Sable; 2. and 3. Azure, a stag's head caboshed Argent; III. Quarterly, 1. Barry of six Argent and Azure, on a bend Gules, three mullets of the first; 2. Argent, a cross between four martlets Gules; 3. Argent, billety, a lion rampant Sable; 4. Azure, a fess between six cross crosslets Argent. *Motto*, By trwt be deligence.



MAYSTER LUSEY. Blue, fringed with red and white.
 (The cross of St. George); LUCY CREST; out of a red

coronet, a boar's head ermine, between two black wings, with many golden billets. Sprinkled with (7) lucies of silver.



Syr John awdeley knyght

Motto. Je le tiens.

Arms.—Quarterly, 1. and 4. Gules, a fret Or. 2. and 3. Ermine, a chevron Gules, in the fess point a crescent Azure for difference

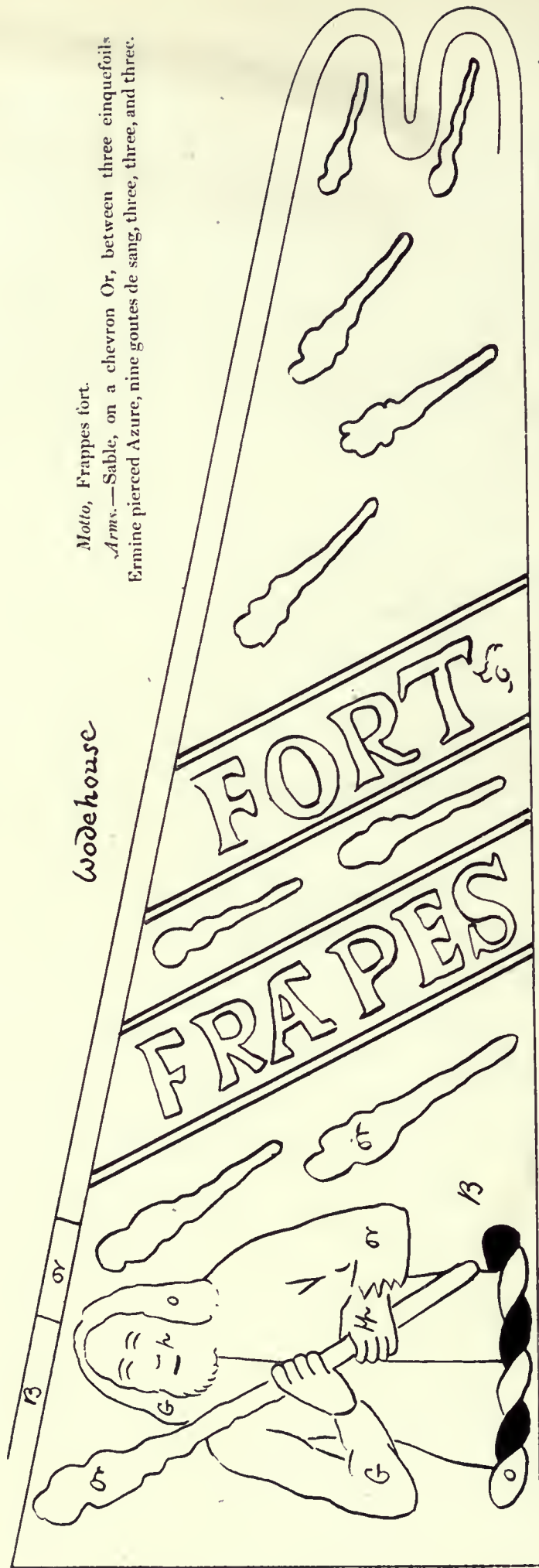
SYR JOHN AWDELEY, Knight. Parted yellow and red, with a like fringe. (The cross of St. George); a Moor's head in profile, filleted round the temples white and red, a golden crescent for difference.

Sprinkled with (9) white butterflies, each differenced with a crescent. Motto and bends blue.

The original arms of Audley are said to have been, *azure, semée of butterflies or*, and a shield

containing that bearing could be seen in the chancel of Bristol Cathedral.

In *Harl. MS.* 4032, the Standard of Lord Audley bears the Motto "Merci fortune."



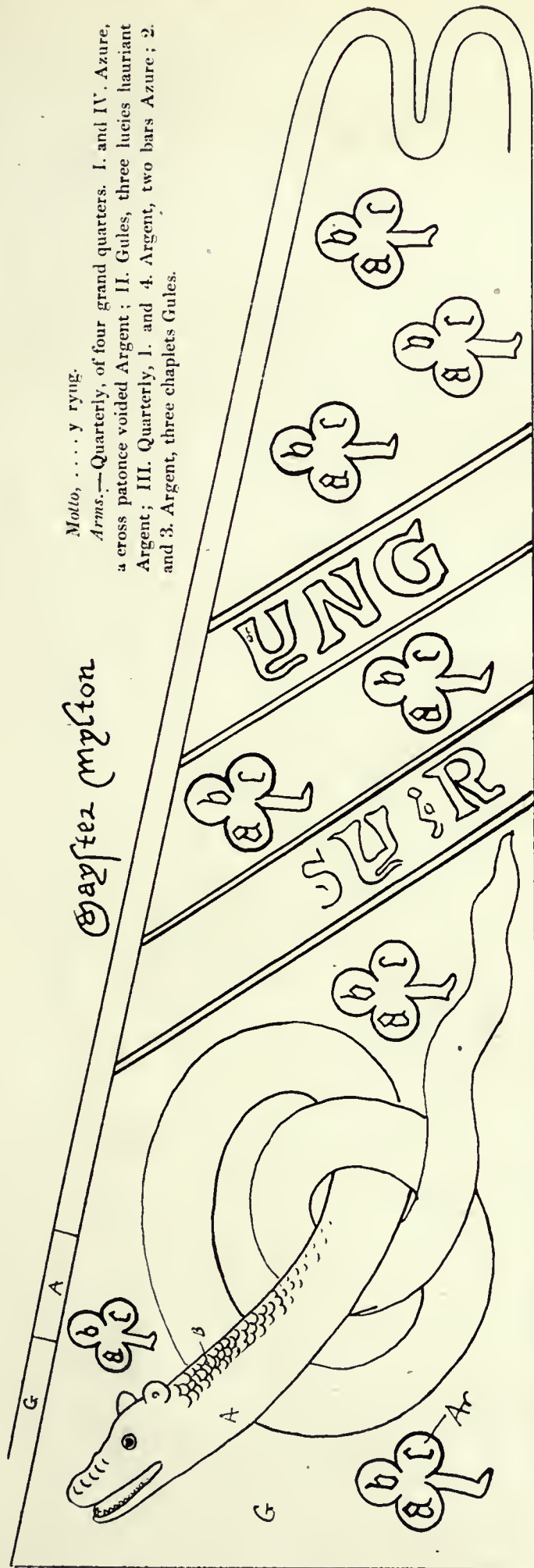
Motto, Frappes fort.

Arms.—Sable, on a chevron Or, between three cinquefoils Ermine pierced Azure, nine gouttes de sang, three, three, and three.

The Woodman is called Wodehouse in the Inventory of Sir John Fastolfe, *Archæologia*, Vol. 21, p. 258. "Item, one clothe of arras for the Dese, with one Wodehouse, and j Chylde in hys armys."

gules and or, over the dexter shoulder a club gold. Sprinkled with (9) clubs. This Standard appears to have been inserted by an indifferent draughtsman.

(SIR THOMAS) WODEHOUSE. Blue, fringed with blue and yellow. (The cross of St. George); the WODEHOUSE. CREST; on a wreath or and sable, a demi-woodman proper, the body hairy, per pale



Motto, . . . y ryng.

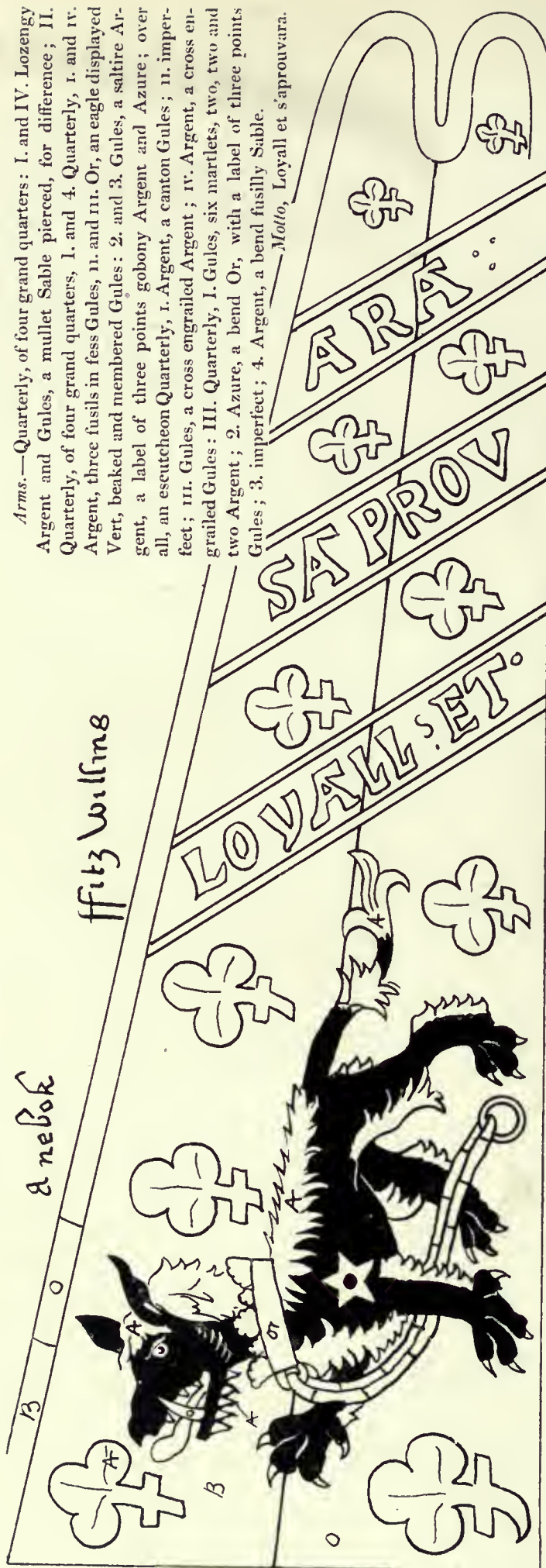
Arms.—Quarterly, of four grand quarters. I. and IV. Azure, a cross patonce voided Argent; II. Gules, three lucies hauriant Argent; III. Quarterly, 1. and 4. Argent, two bars Azure; 2. and 3. Argent, three chaplets Gules.

MAYSTER JOHN MYLTON. Red, fringed red and white. (The cross of St. George); a white snake coiled, blue scales.

Sprinkled with (8) silver trefoyles slipped, the foyles inscribed with the letters a b c. *Motto*: Des yryng.—*Hartl. MS.* 4632.

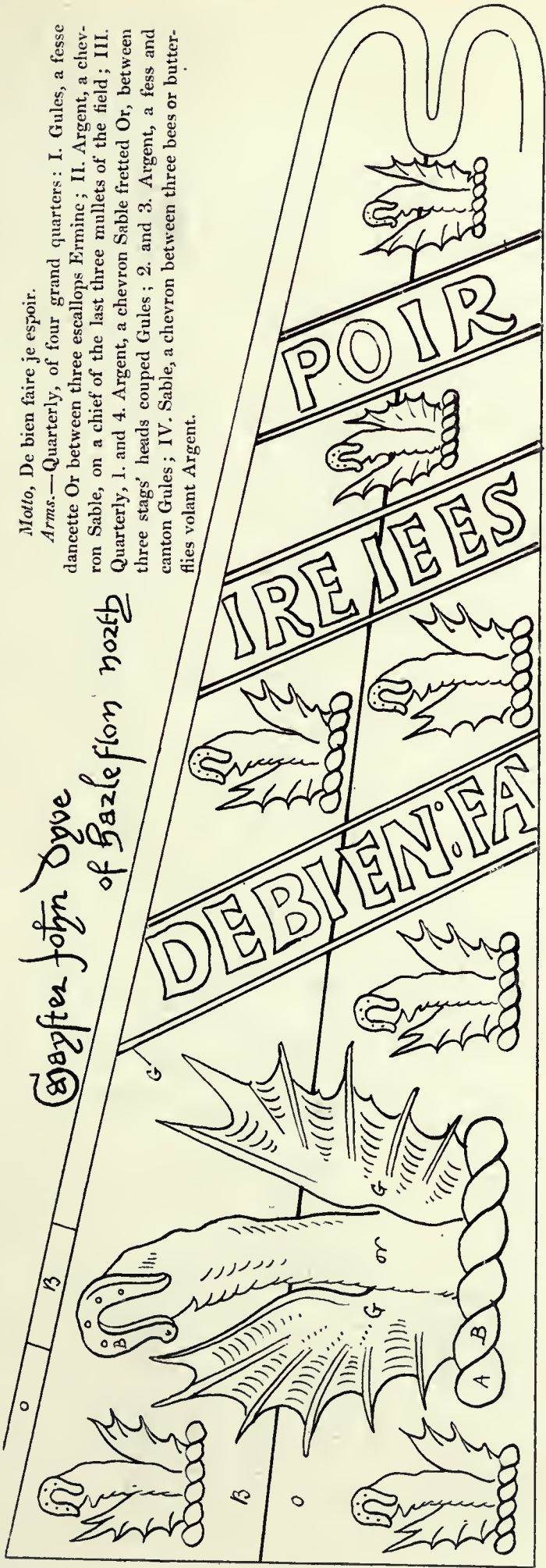
Arms.—Quarterly, of four grand quarters: I. and IV. Lozengy Argent and Gules, a mullet Sable pierced, for difference; II. Quarterly, of four grand quarters, 1. and 4. Quarterly, 1. and iv. Argent, three fusils in fess Gules, 11. and 111. Or, an eagle displayed Vert, beaked and membered Gules: 2. and 3. Gules, a saltire Argent, a label of three points gobony Argent and Azure; over all, an escutcheon Quarterly, 1. Argent, a canton Gules; 11. imperfect; 111. Gules, a cross engrailed Argent; iv. Argent, a cross engrailed Gules: III. Quarterly, 1. Gules, six martlets, two, two and two Argent; 2. Azure, a bend Or, with a label of three points Gules; 3. imperfect; 4. Argent, a bend fusilly Sable.

—Motto, Loyall et s'aprouv'ara.



golden crown, chain and ring, a white mullet pierced for difference. Sprinkled with (11) white trefoyles slipped. Motto and edges of bends, red.

(WILLIAM) FITZWILLIAMS (Erle of Southampton, in later hand). Parted blue and yellow, with a like fringe. (The cross of St. George); a black ibex ("Nebok"), mane and tufts white, gorged with a



Motto, De bien faire je espoir.
Arms.—Quarterly, of four grand quarters: I. Gules, a fesse dancette Or between three escallops Ermine; II. Argent, a chevron Sable, on a chief of the last three mullets of the field; III. Quarterly, 1. and 4. Argent, a chevron Sable fretted Or, between three stags' heads coupé Gules; 2. and 3. Argent, a fess and canton Gules; IV. Sable, a chevron between three bees or butterflies volant Argent.

Master John Dyve
 of Harleston north

wreath *argent ana azure*, between two dragons' wings gules, a horse's foreleg or, shod azure. Sprinkled with (7) smaller crests.

MAYSTER JOHN DYVE OF HARLESTON, North.
 Parted blue and yellow, fringed yellow and blue.
 (The cross of St. George); the DYVE CREST; on a

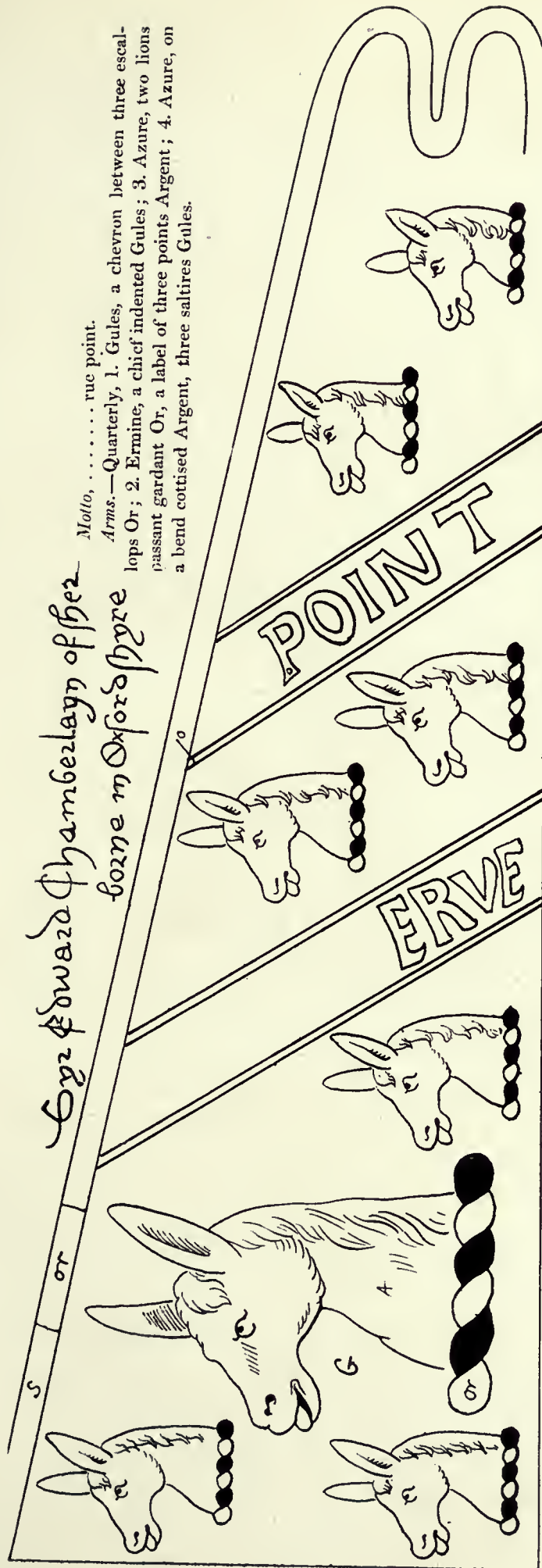
Syr Wyllm Kyngyston



SYR WYLLM KYNGYSTON. Parted blue and yellow. A white goat erect and browsing on an uprooted tree. MOTTO . . . sans changere.

ARMS.—Azure, a cross or, between four leopards' faces with a like fringe argent, langued gules.

On Stall plate 1539. Supporters: Two wyverns gules, etc. MOTTO: "Une sans changer."



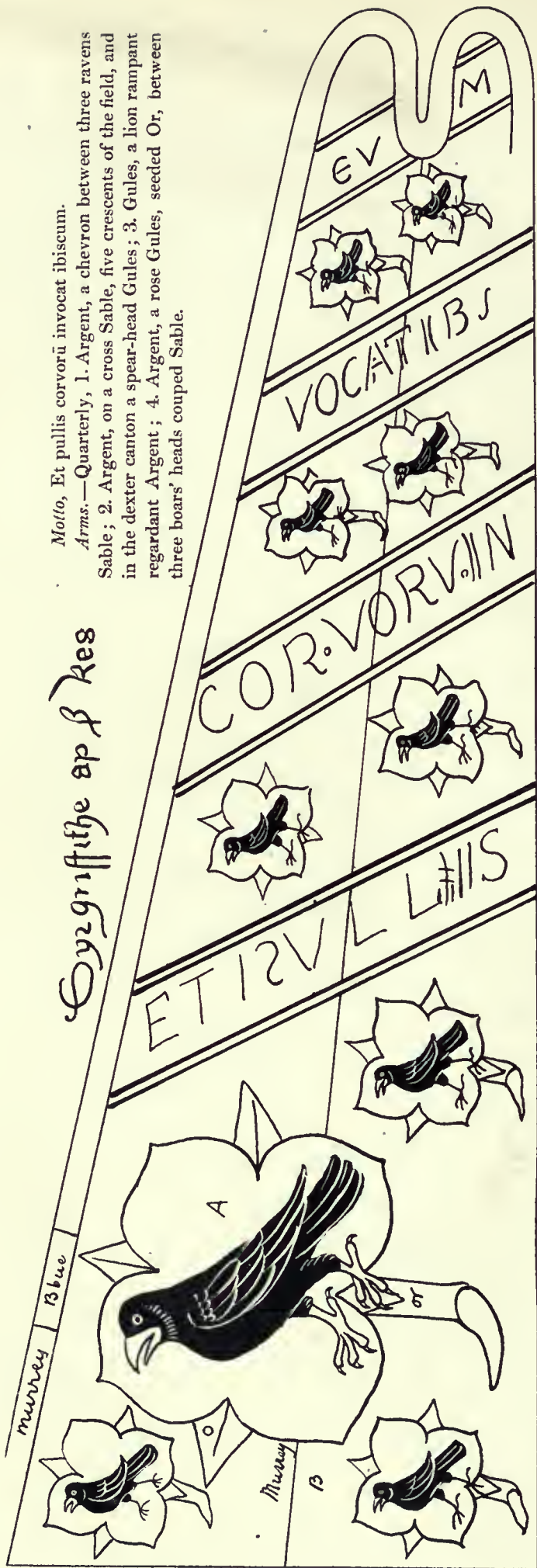
Edward Chamberlayn of Sherborne in Oxfordshire

Motto, rue point.

Arms.—Quarterly, 1. Gules, a chevron between three escallops Or; 2. Ermine, a chief indented Gules; 3. Azure, two lions passant guardant Or, a label of three points Argent; 4. Azure, on a bend cottised Argent, three saltires Gules.

SVR EDWARD CHAMBERLAYN, of Sherborne, in Oxfordshire. Red, fringed black and yellow. (The cross of St. George), the

CHAMBERLAYNE CREST; on a wreath or and sable, an "Onager head" (a nag's head) argent. Sprinkled with (7) similar crests.



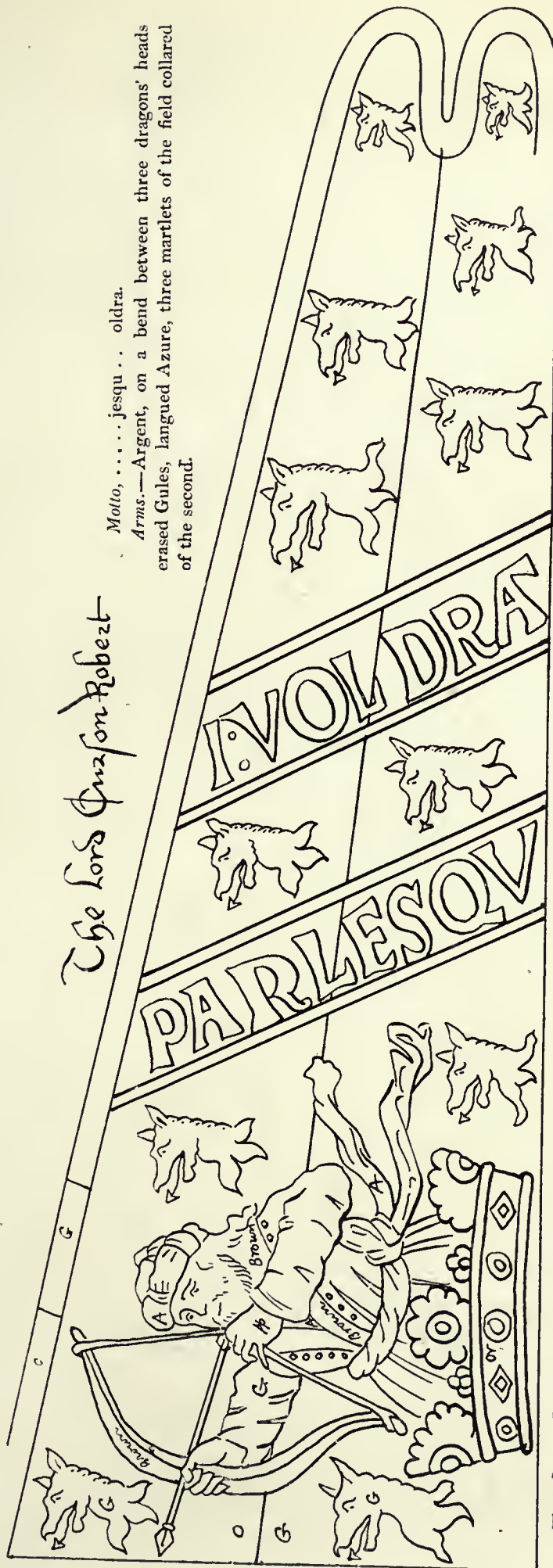
Motto, Et pullis corvorū invocat ibiscum.

Arms.—Quarterly, 1. Argent, a chevron between three ravens Sable; 2. Argent, on a cross Sable, five crescents of the field, and in the dexter canton a spear-head Gules; 3. Gules, a lion rampant regardant Argent; 4. Argent, a rose Gules, seeded Or, between three boars' heads coupé Sable.

The *Motto* should be: "Et pullis corvorū invocantibus cum," part of verse 9 of *Psalm* 147.

SYR GRIFFITH AP S. R. ES (fitz Uryan). Parted murrey and blue, with a like fringe. (The cross of St. George); a raven on a white quatrefoyle, slipped and leaved yellow. Sprinkled with nine similar

The Lord Curzon Robert



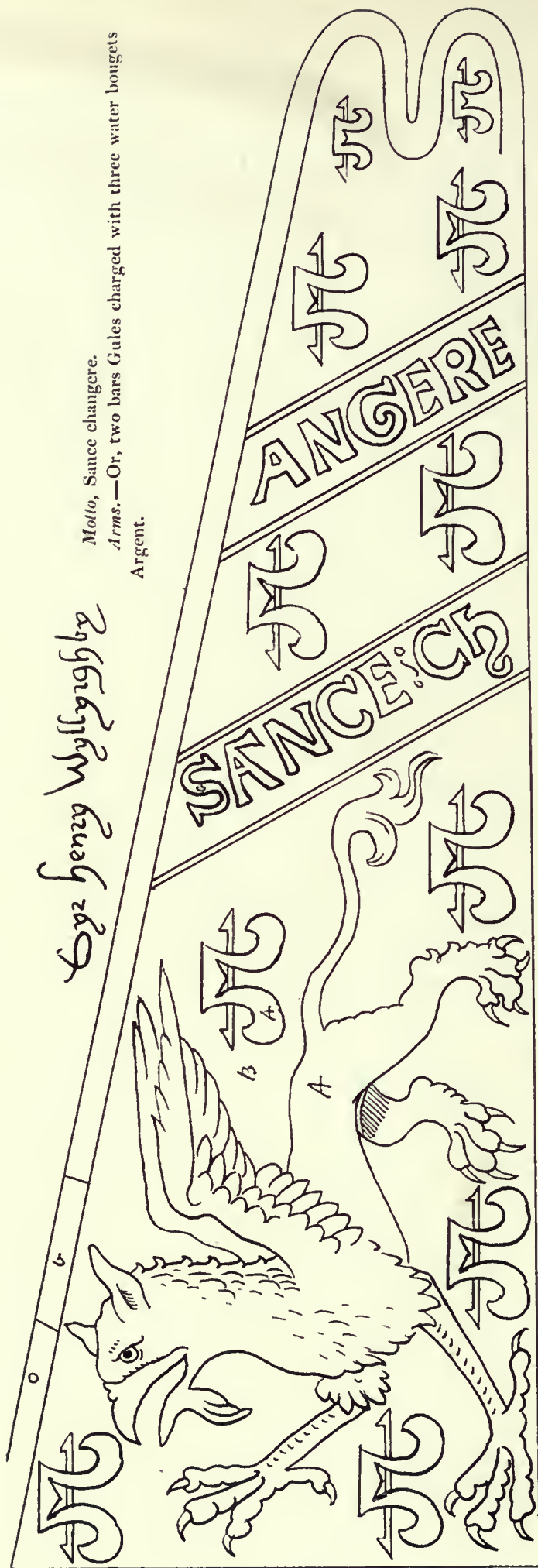
Motto, jesqu . . . oldra.

Arms.—Argent, on a bend between three dragons' heads erased Gules, langued Azure, three martlets of the field collared of the second.

THE LORD CURSON, ROBERT. Parted yellow and red, with a like fringe. (The cross of St. George); the CURSON CREST; out of a ducal coronet or, a demi-archer, habited gules turned up brown, turban

and waist sash white, a bow drawn to the dexter brown and or. Sprinkled with (12) wolves' heads, erased gules. MOTTO and edges of bends (blue): "Parles qvi voldra."

On this Standard all the wolves' heads are red, even those on the red ground, which are brought out by shading and a black outline.

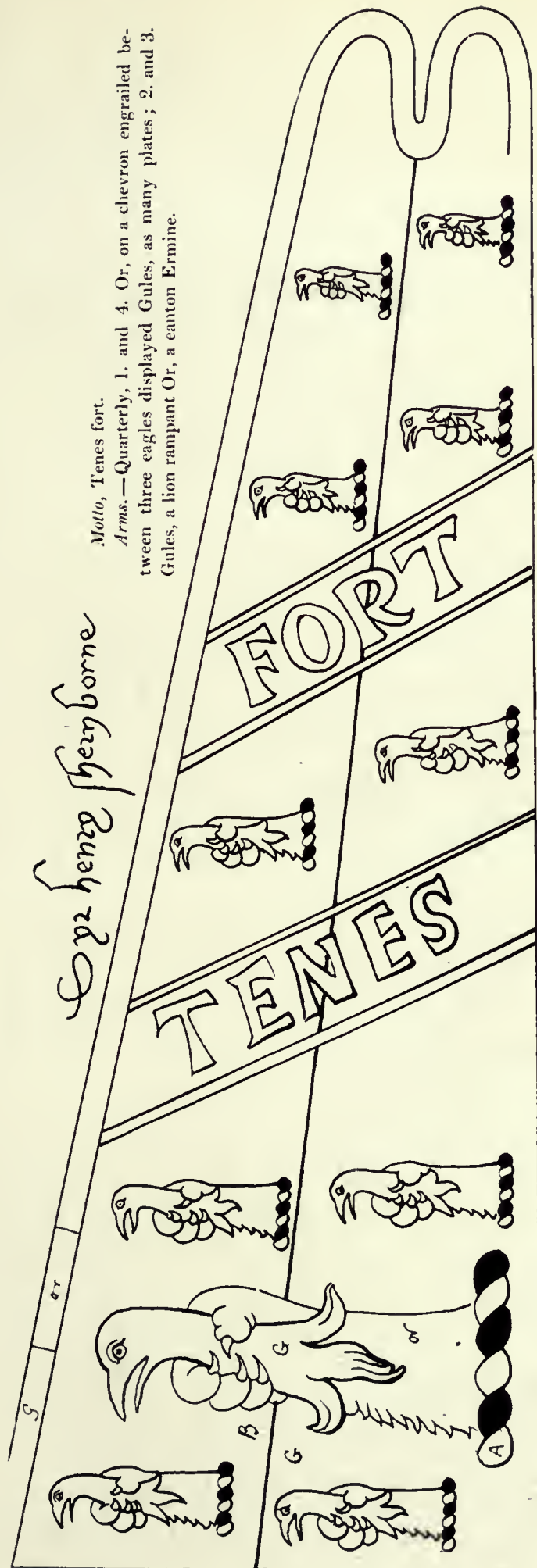


Motto, Sance changere.

Arms.—Or, two bars Gules charged with three water bougets Argent.

gryphon and (1 r) white water bougets. Motto and edges of bends, yellow.

SYR HENRY WILLOUGHBY. Blue, fringed yellow and blue. (The cross of St. George); a white



Motto, Tenes fort.

Arms.—Quarterly, 1. and 4. Or, on a chevron engrailed between three eagles displayed Gules, as many plates; 2. and 3. Gules, a lion rampant Or, a canton Ermine.

SYR HENRY SHERNBORNE. Parted blue and red fringed red and yellow. (The cross of St. George); the CREST; on a wreath argent and sable, a lion's

gamb or, grasping an eagle's head erased gules. Sprinkled with (10) lesser crests. Motto and edges of heads, yellow.

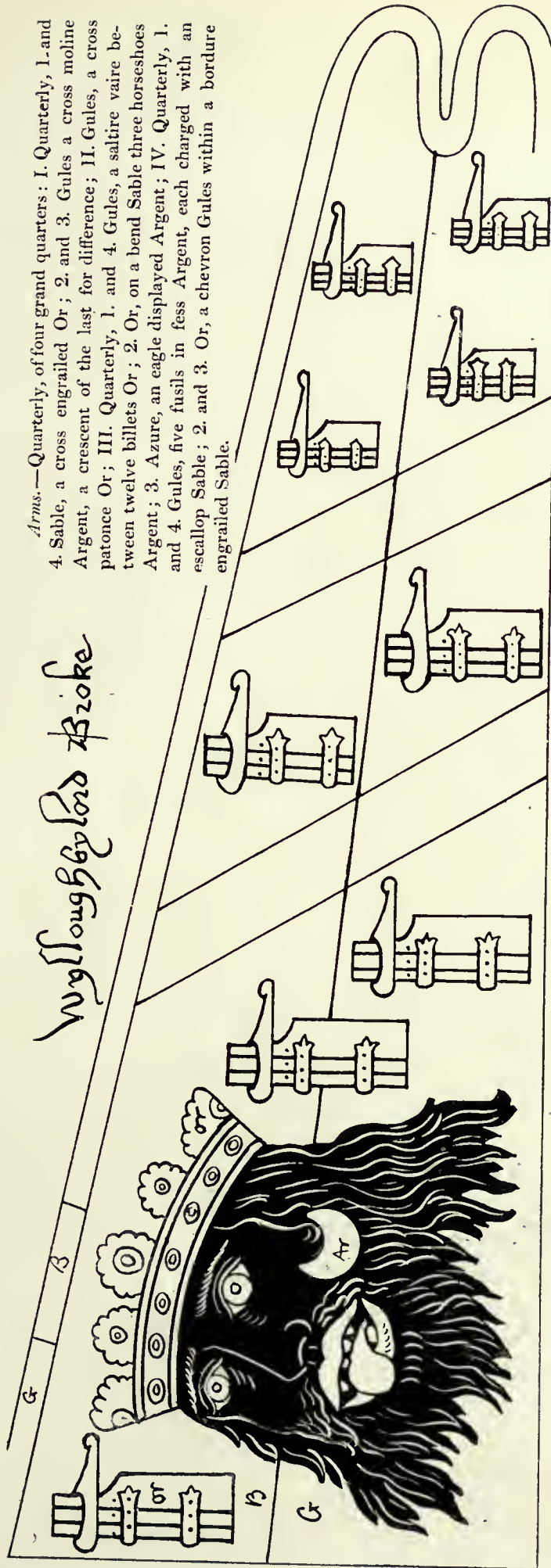


Motto, Cleave fast.
Arms.—Quarterly, 1. and 4. Azure, two bars Or, each charged with three martlets Gules; 2. Azure, a lion passant Argent; 3. Gules, a fess Or between six martlets Argent.

azure and or, a lion's head sable langued gules. Sprinkled with (8) pansies slipped and leaved, dexter blue, sinister green.

SYR JOHN BURDET OF BRAMCOTE, WARWICK (ob. 1528). Yellow, fringed yellow and blue. (The cross of St. George); the Crest; on a wreath

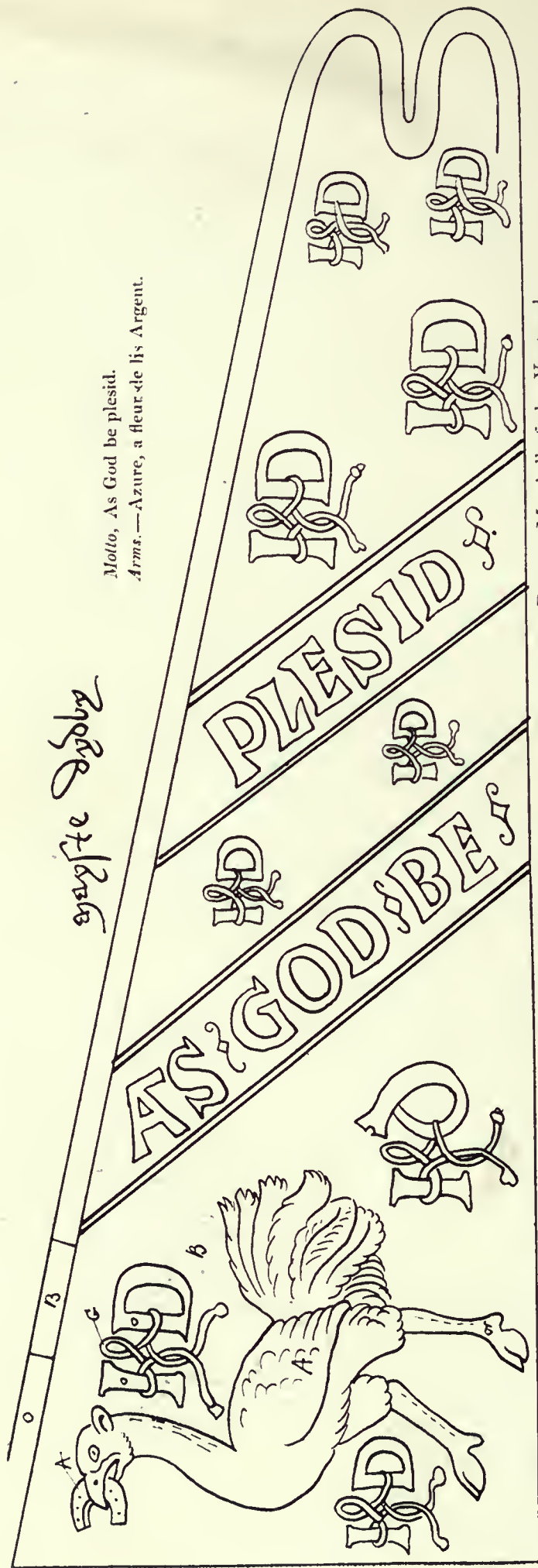
Wylloughby Lord Broke



Arms.—Quarterly, of four grand quarters: I. Quarterly, 1. and 4. Sable, a cross engrailed Or; 2. and 3. Gules a cross moline Argent, a crescent of the last for difference; II. Gules, a cross patonce Or; III. Quarterly, 1. and 4. Gules, a salire vaire between twelve billets Or; 2. Or, on a bend Sable three horseshoes Argent; 3. Azure, an eagle displayed Argent; IV. Quarterly, 1. and 4. Gules, five fusils in fess Argent, each charged with an escallop Sable; 2. and 3. Or, a chevron Gules within a bordure engrailed Sable.

WYLLOUGHBY, LORD BROKE. Parted blue and red, fringed red and blue. (The cross of St. George); a Moor's head affrontée, ducally crowned and differenced with a silver crescent. Sprinkled with (9) golden rudders.

“As Pompey Admiral of the Roman fleet, stamp the prow of a ship on his coin, so this man used the rudder for his arms and symbol.”—*Gamden's Blazonic.* GIBBON.



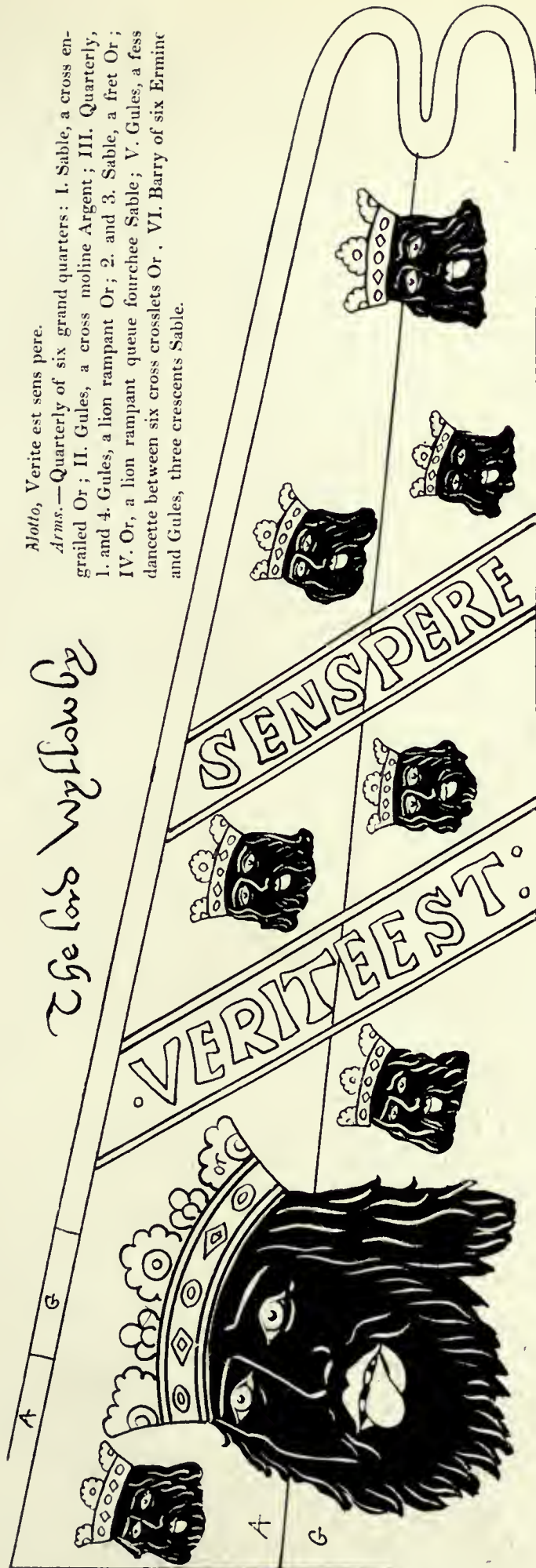
Motto, As God be plesid.
 Arms.—Azure, a fleur-de-lis Argent.

mayster dygby

"SIR JOHN DYGBE, Marshall of the Vantgard, (entering into Fraunce, xvj June v Hen. viij, 1513), bayryth (on hys standert) a Ostrych sylver, wyth a molett for a difference assur."—*Cott. MS. Cleop.* C. v. fol. 60.

MAYSTER DYGBY. Blue, fringed yellow and blue. (The cross of St. George); a white ostrich holding in his mouth a silver horse shoe. Sprinkled with (9) cyphers of I.D. entwined by a red knot. Motto and edges of the bends, yellow.

The Lord Wyllowby



Motto, Verite est sens pere.
Arms.—Quarterly of six grand quarters: I. Sable, a cross engrailed Or; II. Gules, a cross moline Argent; III. Quarterly, 1. and 4. Gules, a lion rampant Or; 2. and 3. Sable, a fret Or; IV. Or, a lion rampant queue fourchee Sable; V. Gules, a fess dancette between six cross crosslets Or. VI. Barry of six Ermine and Gules, three crescents Sable.

head affrontée, ducally crowned. Sprinkled with (7) smaller heads. Motto and edges of bends yellow.

THE LORD WYLLOWBY. Parted white and red, with a like fringe. (The cross of St. George); a Moor's

Motto, A ma puissance.
Arms.—Quarterly of eight; 1. Barry of six Argent and Azure, in chief three torteaux; 2. Or, a maunch Gules; 3. Barry of ten Argent and Azure, an orle of martlets Gules; over these three first coats a label of three points Ermine; 4. Gules, seven masles conjoined Or, three, three and one; 5. Azure, a cinquefoil Ermine; 6. Argent, a fess and canton Gules; 7. Sable, six mullets, three, two and one, Argent, pierced Gules; 8. Sable, a fret Argent.



The Lord Marquys Dorset
A edge's friend

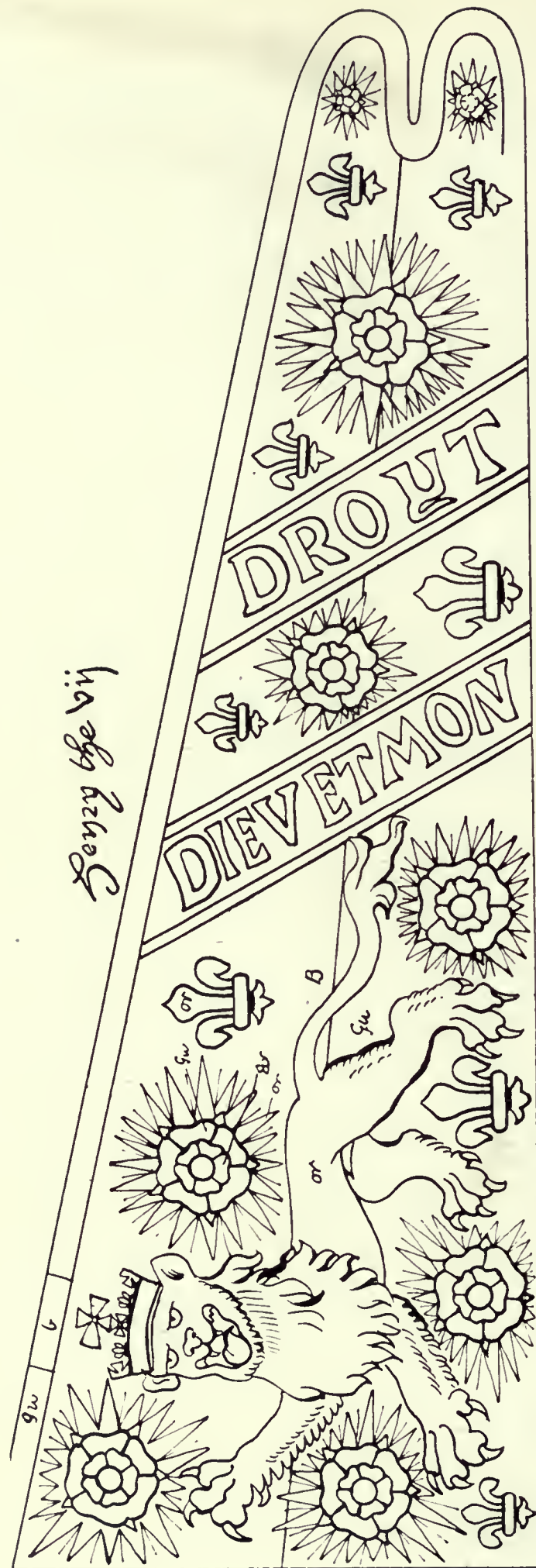
(George); a unicorn of ermine, rayonné alternately silver and gold. Sprinkled with (11) sprigs of piuks.

THE LORD MARQUYS DORSET. Parted white and murrey, with a like fringe. (The cross of St.



HENRY THE VIJ. Parted white and green, fringed green and white. (The cross of St. George); the white greyhound of Richmond (as in Banner, page 10). Sprinkled with (6) double roses of York

and Lancaster, slipped proper, in the base four fleurs de lys of France and three portcullises of BEAUFORT, all gold. Motto: "Dieu et mon Droyt."



Henry the vij

double roses of York and Lancaster, rayonnée gold, and with (8) golden fleurs de lys of France. Motto: "Dieu et mon Droyt."

HENRY THE VIJ. Parted blue and red, fringed red and blue. (The cross of St. George); a lyon of England, regally crowned. Sprinkled with (9)

Motto, Humble et loyal.

Arms.—Quarterly, 1. France and England quarterly within a bordure Argent; 2. Azure, a bend Argent cottised Or, between six lions rampant of the last; 3. Or, a chevron Gules; 4. Azure, on a bend Argent cottised Or, between six lions rampant of the last three mullets Gules; in the fess point a crescent Gules for difference.

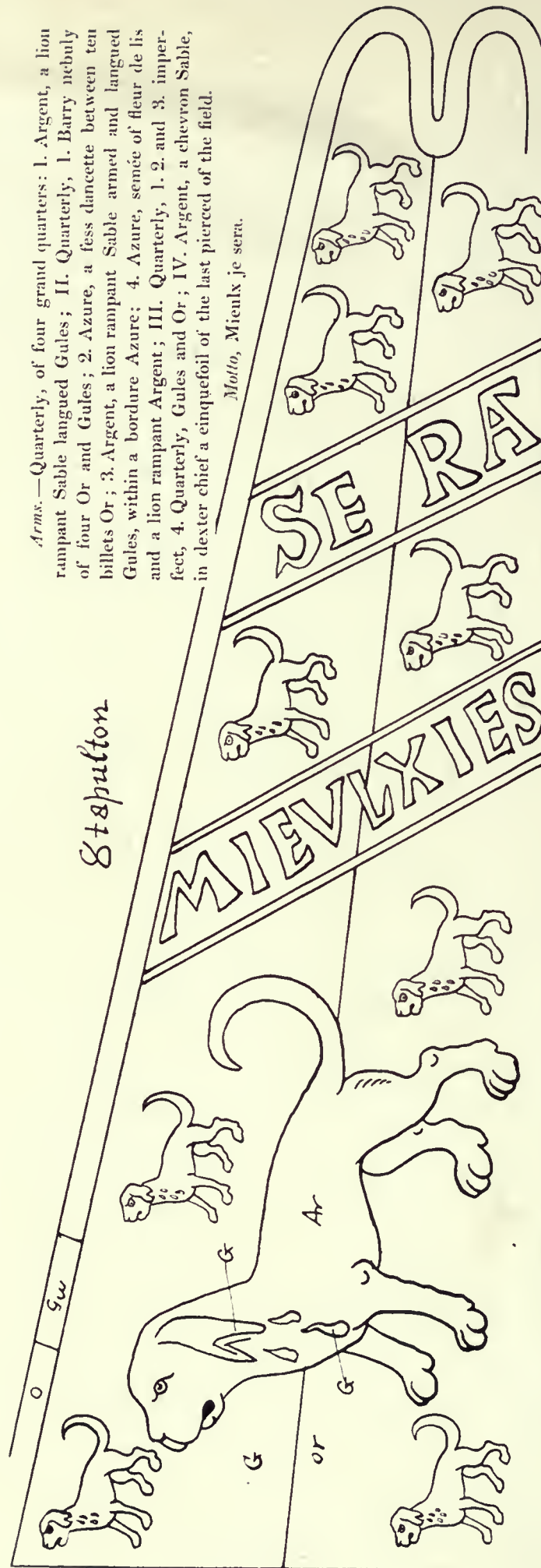
The Earl of Wylteshire Henry



TH'ERLL OF WYLTESHIRE, Henry (Stafford). Parted black and red, with a like fringe. (The cross of St. George); the white swan of MANDEVILLE or BOHUN with elevated wings, on its breast a red

crescent and gorged with a golden crown, ring and chain. Sprinkled with (11) white knots of Stafford, on each a red crescent.

Stapulton



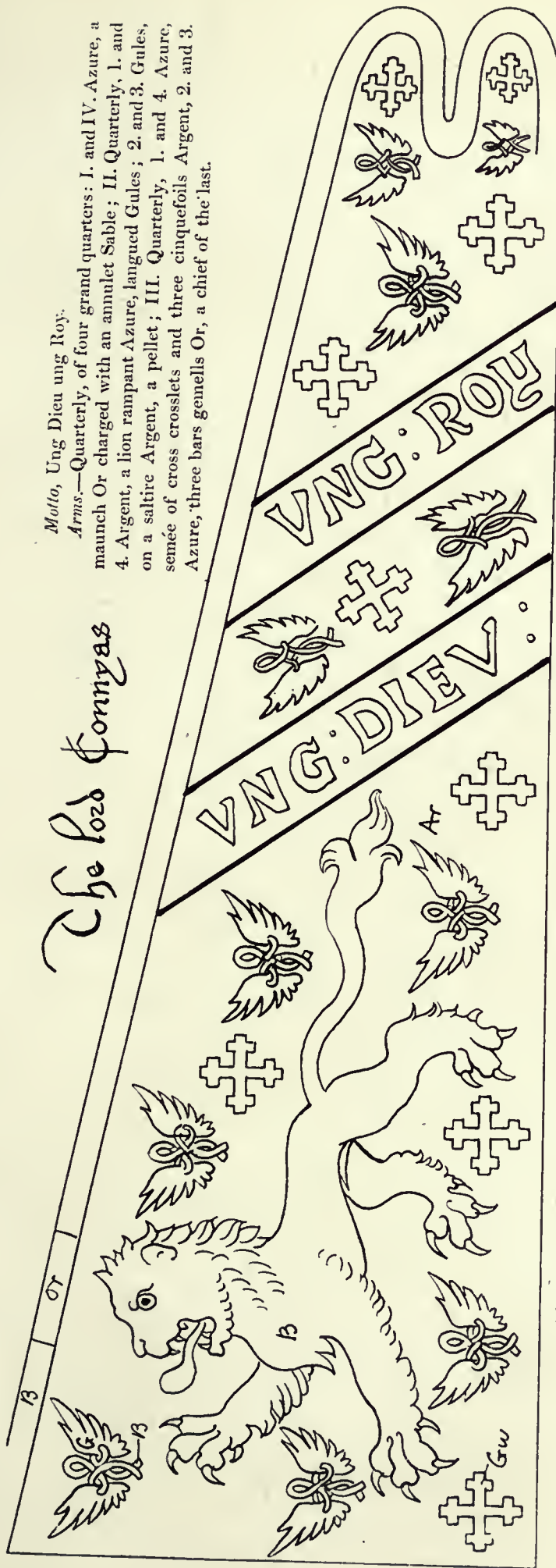
Arms.—Quarterly, of four grand quarters: 1. Argent, a lion rampant Sable langued Gules; 2. Azure, a fess dancette between ten billets Or; 3. Argent, a lion rampant Sable armed and langued Gules, within a bordure Azure; 4. Azure, semée of fleur de lis and a lion rampant Argent; III. Quarterly, 1. 2. and 3. imperfect, 4. Quarterly, Gules and Or; IV. Argent, a chevron Sable, in dexter chief a cinquefoil of the last pierced of the field.

Motto, Mieux je sera.

(SIR BRYAN) STAPULTON. Parted red and yellow, fringed yellow and red. (The cross of St. George); a white talbot,

with wounded ear dropping blood, and nine lesser talbots. A rebus, on Staple-tun, occurs in *Harl. MS.* 4632, fo. 223.

The Lord Connyers

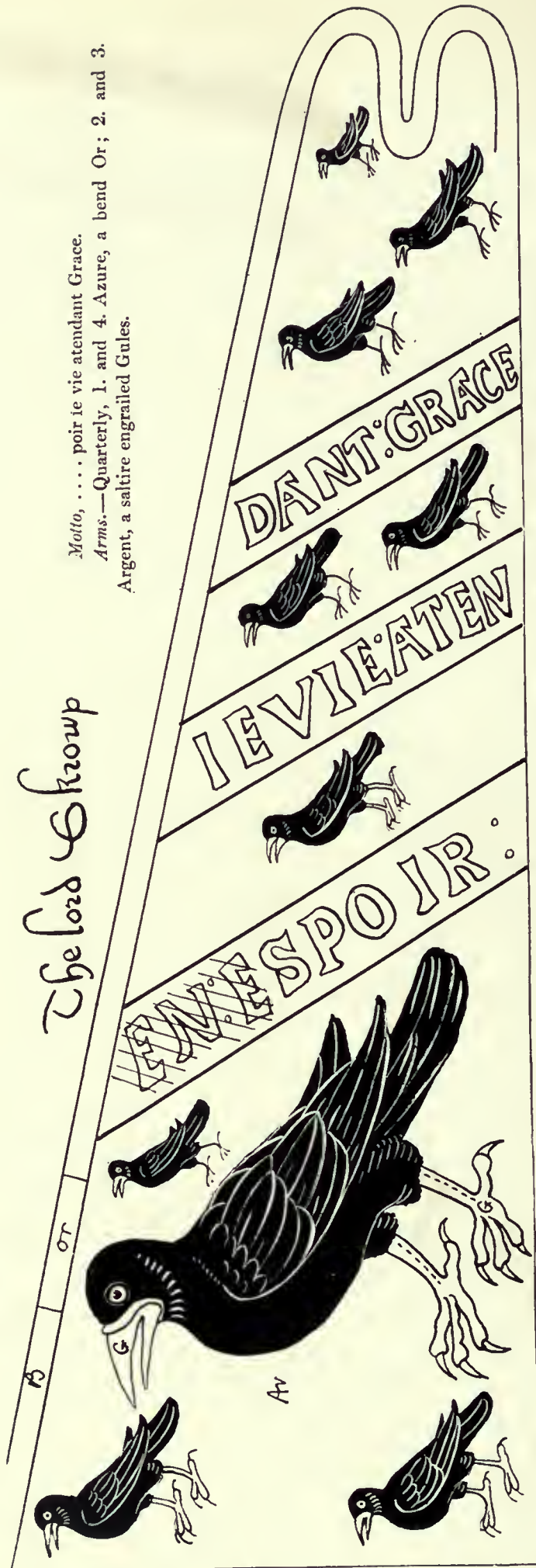


Motto, Ung Dieu ung Roy.
Arms.—Quarterly, of four grand quarters: I. and IV. Azure, a maunch Or charged with an annulet Sable; II. Quarterly, 1. and 4. Argent, a lion rampant Azure, langued Gules; 2. and 3. Gules, on a saltire Argent, a pellet; III. Quarterly, 1. and 4. Azure, semée of cross crosslets and three cinquefoils Argent, 2. and 3. Azure, three bars gemells Or, a chief of the last.

THE LORD CONYERS. White, fringed blue and yellow.
 (The cross of St. George); the blue lyon of FAUCONBERGH.

Sprinkled with (9) red crosses crosslet of DARCY, and (11) pairs of red wings entwined by blue knots.

The Lord Scroop

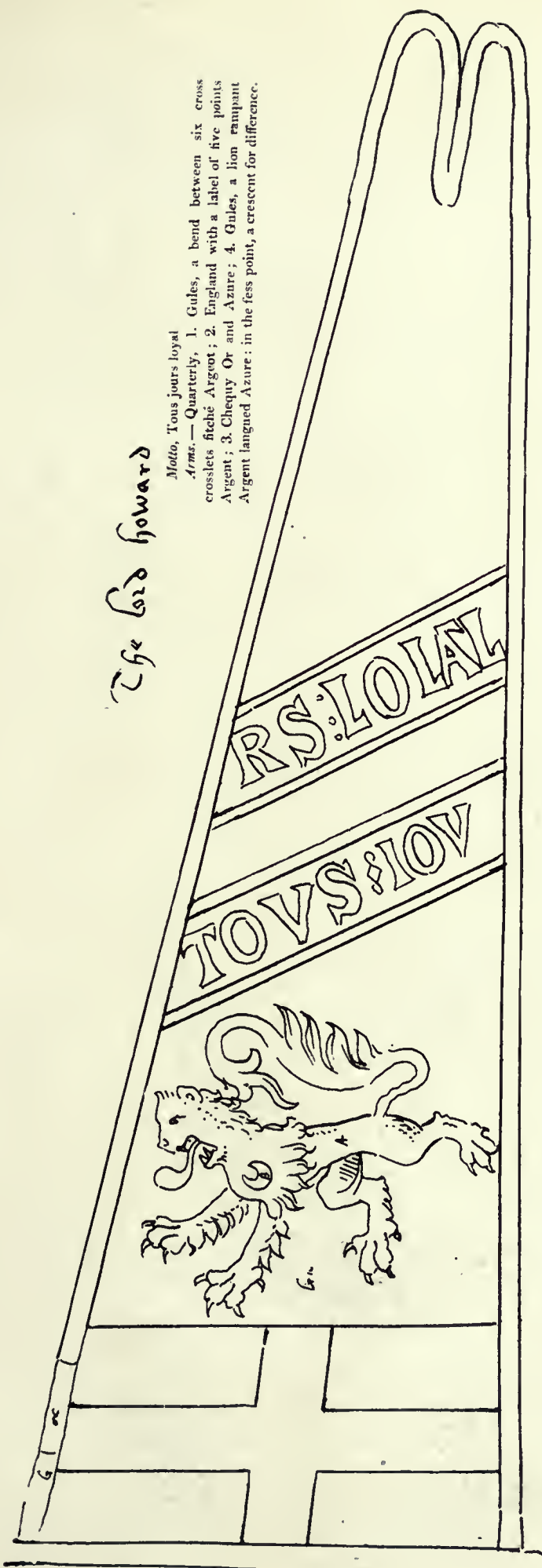


Motto, pair ie vie atendant Grace.

Arms.—Quarterly, 1. and 4. Azure, a bend Or; 2. and 3. Argent, a saltire engrailed Gules.

the badge of "The Lord Scroppe," when serving under Edward IV. in Normandy and France.—*MS. 2nd M. 16 Coll. of Arms.*

THE LORD SCROOP. White, fringed white and yellow. (The cross of St. George); a Cornish chough, and nine lesser choughs. Motto gold, bends blue. In 1475 a "Corniche chowe" was



The Lord Howard

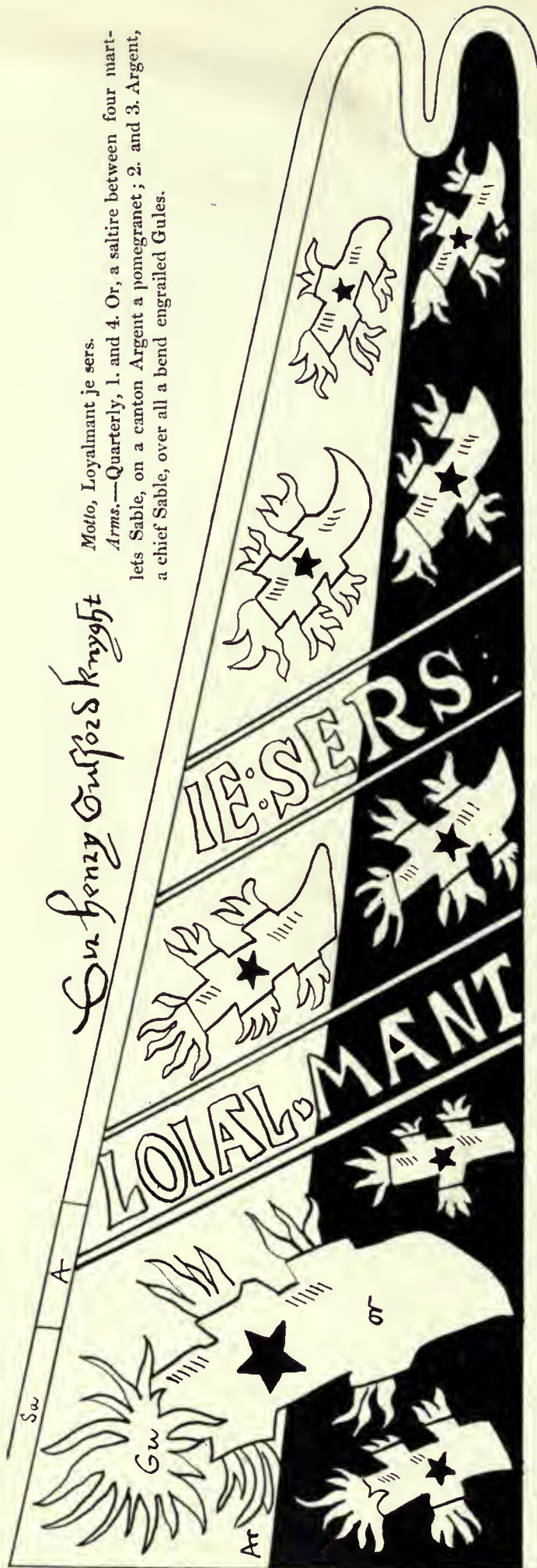
Motto, Tous jours loyal

Arms.—Quarterly, 1. Gules, a bend between six cross crosslets fitché Argent; 2. England with a label of five points Argent; 3. Chequy Or and Azure; 4. Gules, a lion rampant Argent langued Azure: in the fess point, a crescent for difference.

in Normandy and France. On the same occasion his son, Sir Thomas, bore a "salet silver."—MS. 2nd M. 16 Coll. of Arms.

THE LORD HOWARD. Red, the white lion of SEGRAVE, with a blue crescent. He fell at Bosworth 22 August, 1485. He evidently bore this Badge in 1475 when serving under Edward IV.

Sir Henry Gufford knyght

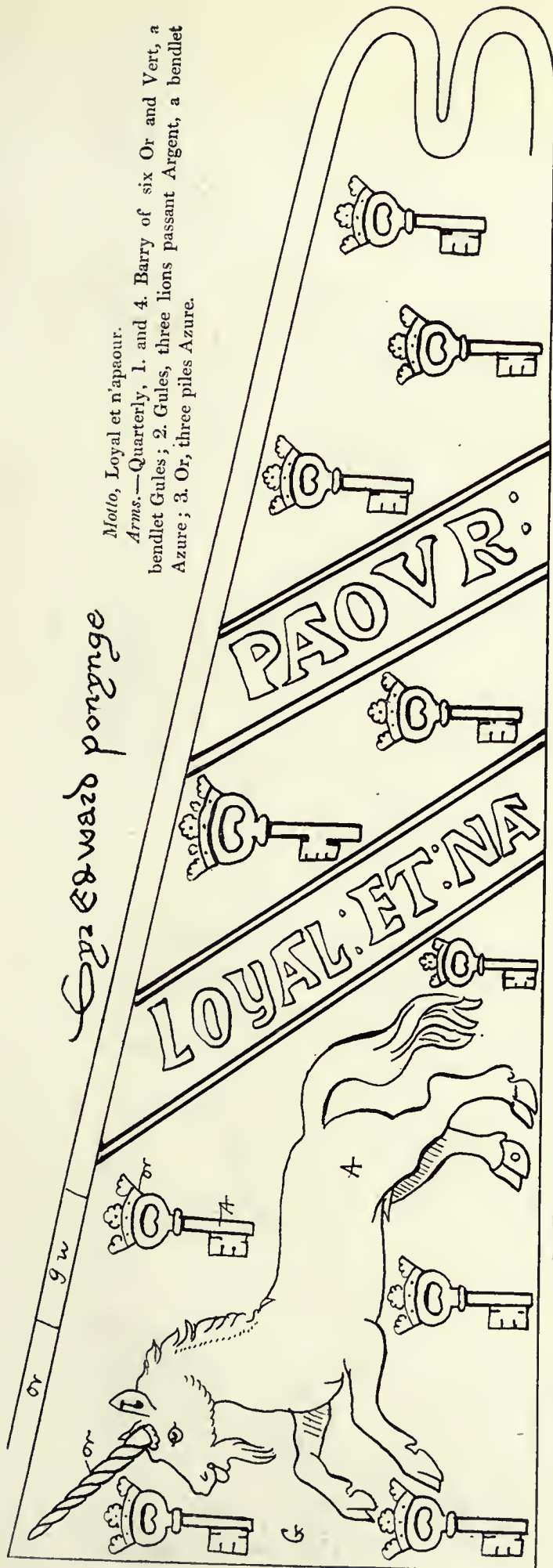


Motto, Loyalmant je sers.

Arms.—Quarterly, 1. and 4. Or, a saltire between four martlets Sable, on a canton Argent a pomegranet; 2. and 3. Argent, a chief Sable, over all a bend engrailed Gules.

SIR HENRY GULFORD, Knyght. Parted white and black, fringed black and white. (The cross of St. George); nine golden

ragged staffs of various sizes, each enflamed and charged with a black mullet. Motto and edges of bend, yellow. See also p. 116.



Motto, Loyal et n'apaour.

Arms.—Quarterly, 1. and 4. Barry of six Or and Vert, a bendlet Gules; 2. Gules, three lions passant Argent, a bendlet Azure; 3. Or, three piles Azure.

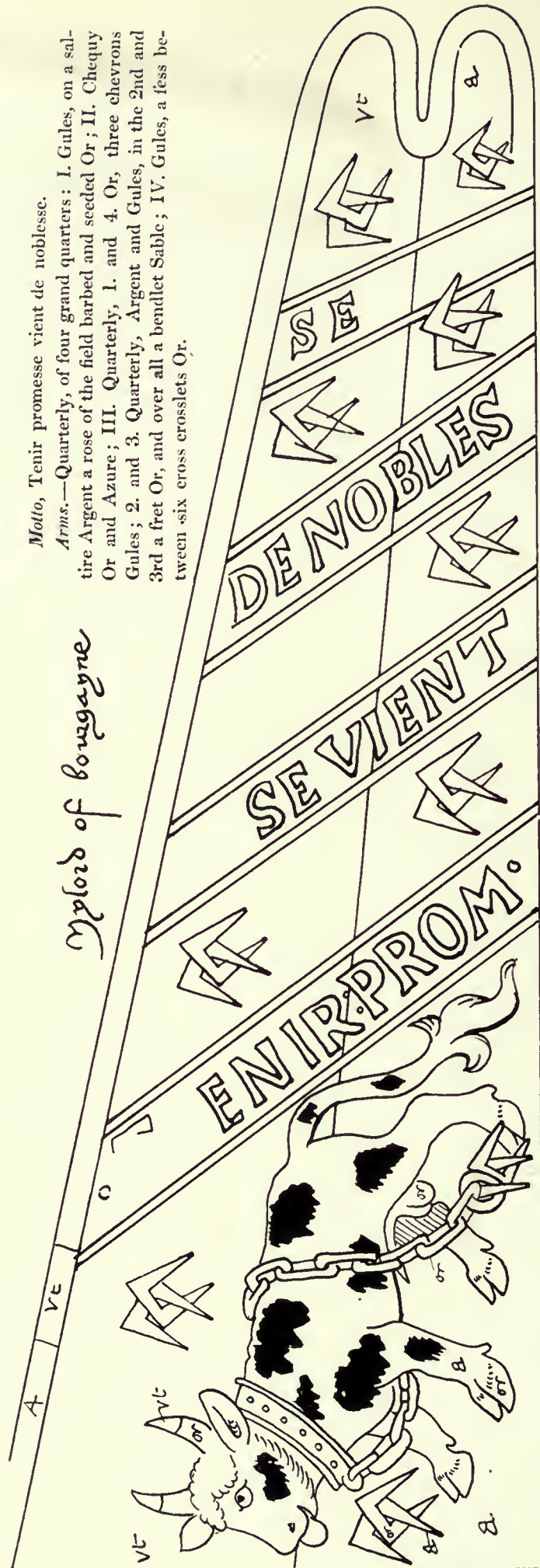
SIR EDWARD PYNNGE. Red, fringed yellow and red. (The cross of St. George); a white unicorn courant with golden horn. Sprinkled with (10)

silver keys, each having a crown of gold. Motto and edges of the bends yellow. In *Harl. MS.* 4632 the Standard is red and yellow.

Motto, Tenir promesse vient de noblesse.

Arms.—Quarterly, of four grand quarters: I. Gules, on a saltire Argent a rose of the field barbed and seeded Or; II. Chequy Or and Azure; III. Quarterly, 1. and 4. Or, three chevrons Gules; 2. and 3. Quarterly, Argent and Gules, in the 2nd and 3rd a fret Or, and over all a bendlet Sable; IV. Gules, a fess between six cross crosslets Or.

My Lord of Bourgayne

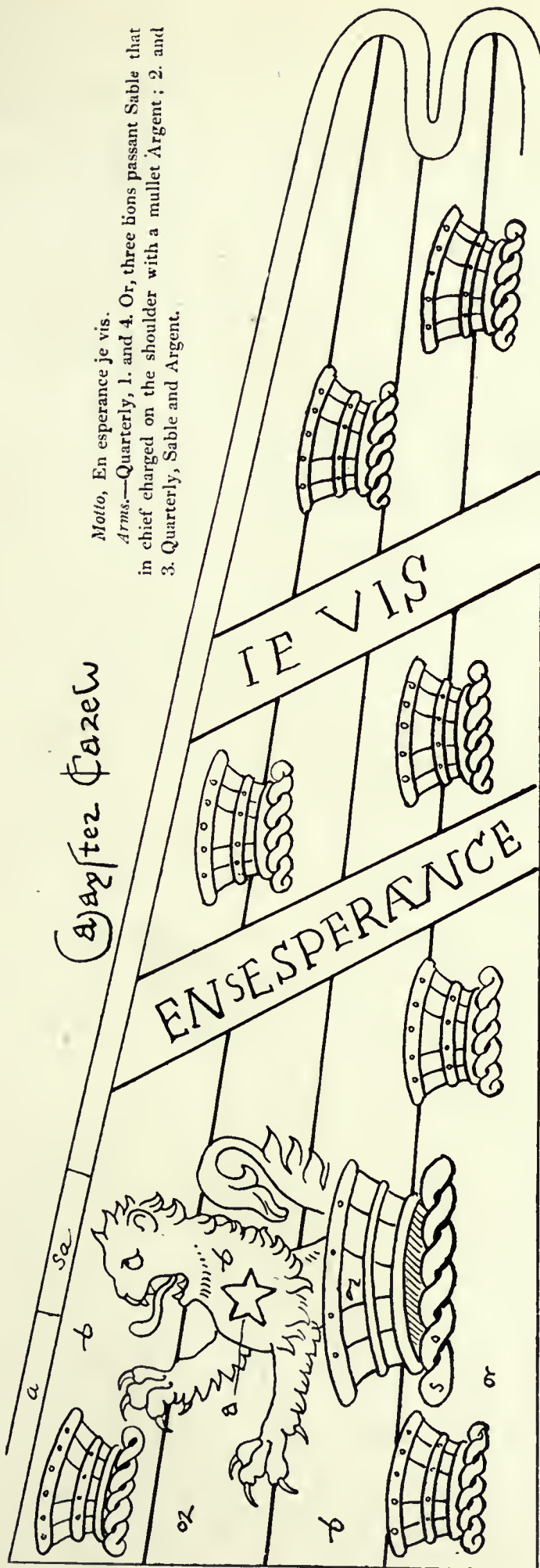


MY LORD OF BOURGAYNE (Bergavenny). Parted green and white, fringed white and green. (The cross of St. George); a pied bull, gorged with a golden

crown, chain, ring, and two staples interlaced silver and gold. Sprinkled with (9) double staples.

Motto and edges of bends, yellow.

The badge of the cross staples is to be seen in a shield on an ancient monument of Nevill in Mereworth Church, Kent. The bull is probably in allusion to the heiress of Bulmer.

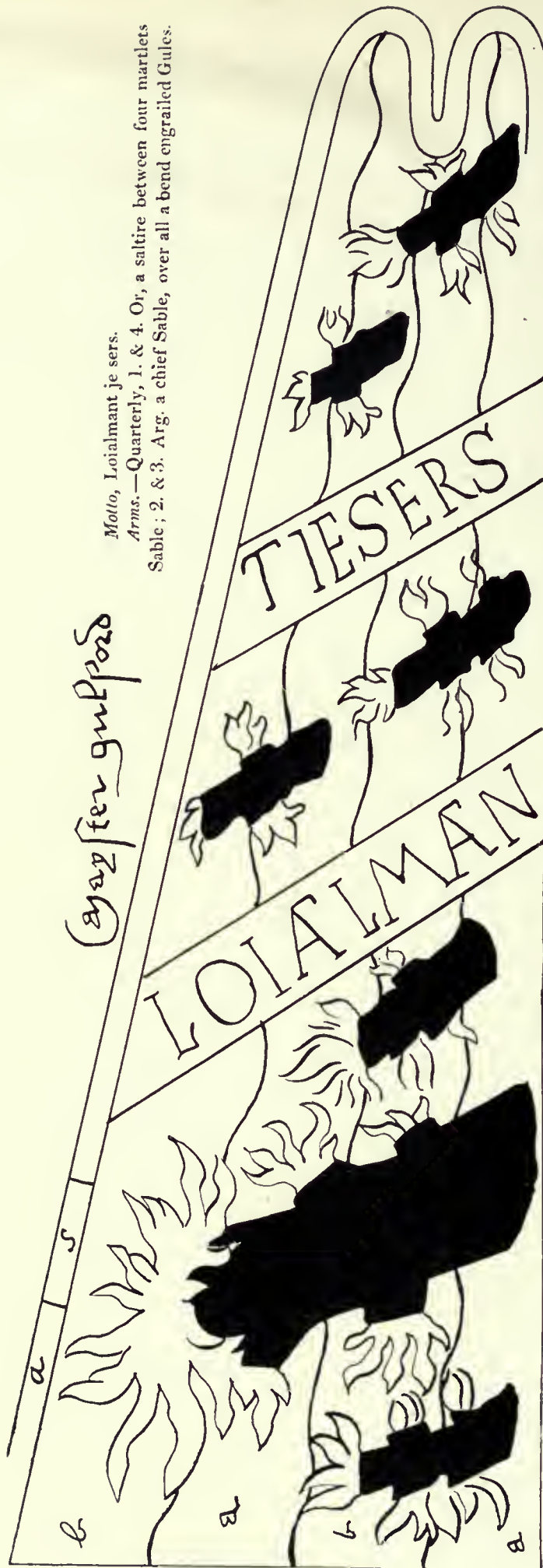


Motto, En esperance je vis.
 Arms.—Quarterly, 1. and 4. Or, three lions passant Sable that in chief charged on the shoulder with a mullet Argent; 2. and 3. Quarterly, Sable and Argent.

MAYSTER CAREW. Four stripes, alternately black and yellow, fringed white and black. (The cross of St. George); CREST; on a wreath sable and or, the round top of a ship or, issuant therefrom

a demy lyon rampant sable, on his shoulder a mullet argent. Sprinkled with (7) like wreaths, on each a round top or. See also p. 67.

Mayster gulford



Motto, Loialmant je sers.

Arms.—Quarterly, 1. & 4. Or, a saltire between four martlets Sable; 2. & 3. Arg. a chief Sable, over all a bend engrailed Gules.

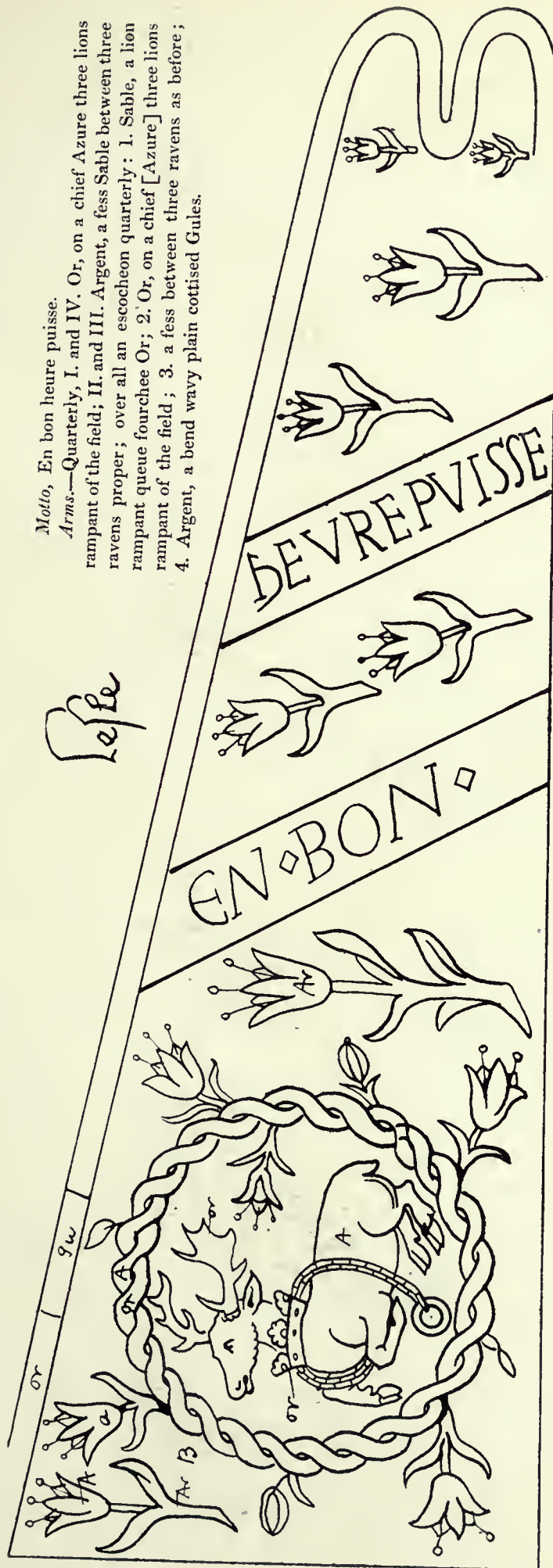
MAYSTER GULFORD. Four waved stripes, alternately blue and white, fringed white and black. (The

cross of St. George); seven black ragged staffs enflamed. See also p. 106.

Lesle

Motto, En bon heure puisse.

Arms.—Quarterly, I. and IV. Or, on a chief Azure three lions rampant of the field; II. and III. Argent, a fess Sable between three ravens proper; over all an escocheon quarterly: 1. Sable, a lion rampant queue fourchee Or; 2. Or, on a chief [Azure] three lions rampant of the field; 3. a fess between three ravens as before; 4. Argent, a bend wavy plain cottised Gules.



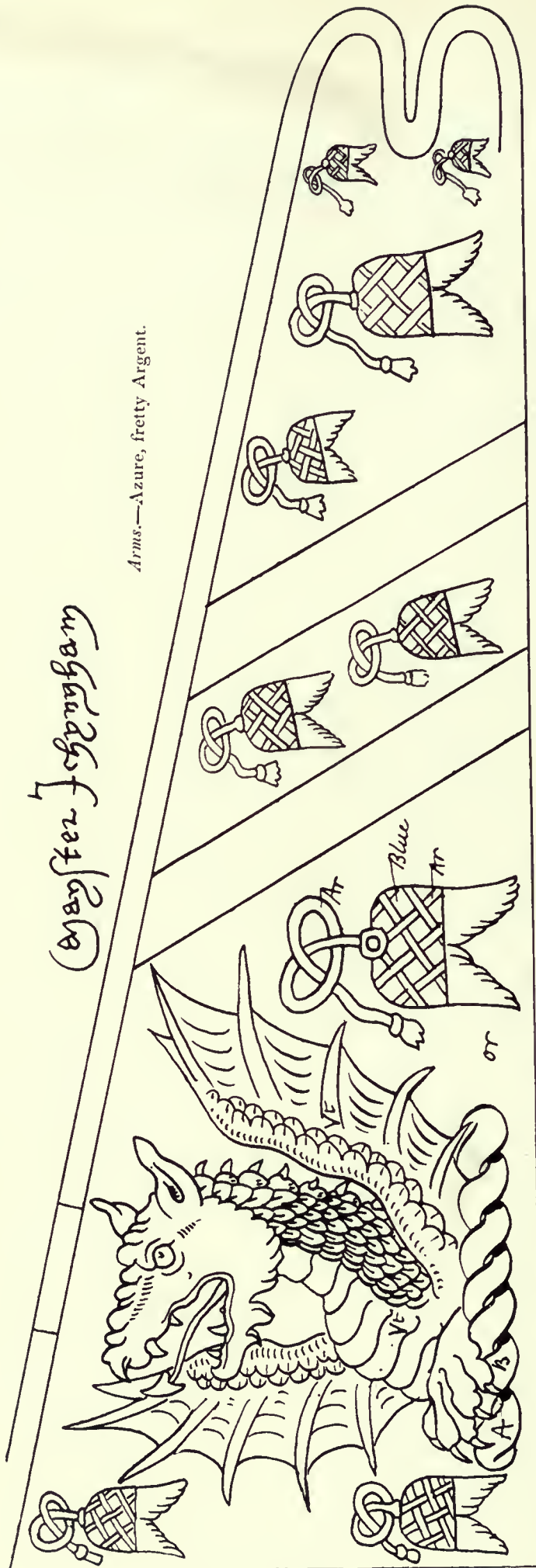
LESLE (LESLE). Blue, fringed yellow and red. (The cross of St. George); a white hart lodged, gorged with a golden crown, line and chain, all within a circular wreath white and yellow, set

round with lilies. Sprinkled with (8) lilies slipped.

The Arms suggest the Hampshire family of this name.

Mayster Ichyngham

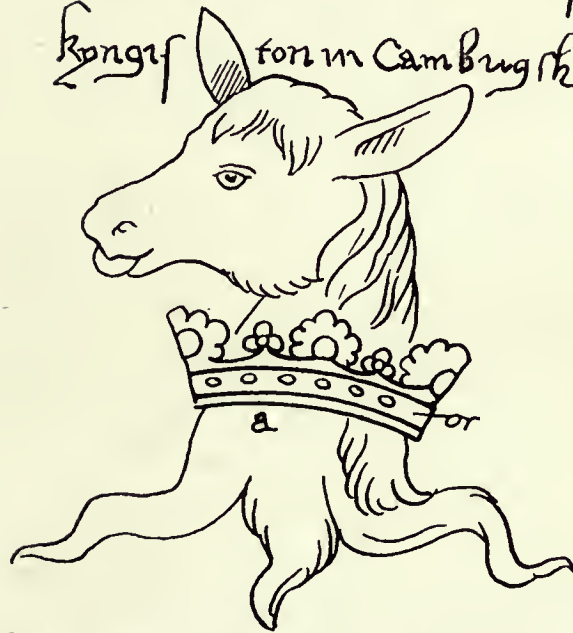
Arms.—Azure, fretty Argent.



per fess azure (fretty argent) and argent, strings of the last.

MAYSTER ICHYNGHAM. Yellow. (The cross of St. George); CREST; on a wreath argent and azure, a demy dragon vert. Sprinkled with (9) hawk's lures

Kauff Chamberlain of
Kongif ton in Cambridge



Gold and purple, A an ass's head crested Argent, ducally gorged Or; B and C nothing.

Motto, En acraois sant vostre.

Arms.—Quarterly, 1. and 4. Or fretty Sable, on a chief of the second three plates; 2. Or, three chevrons Gules, each charged with five fleurs de lis Argent; 3. Or, ten fleurs de lis Sable, four, three, and three.

george harby of Berley in 1687

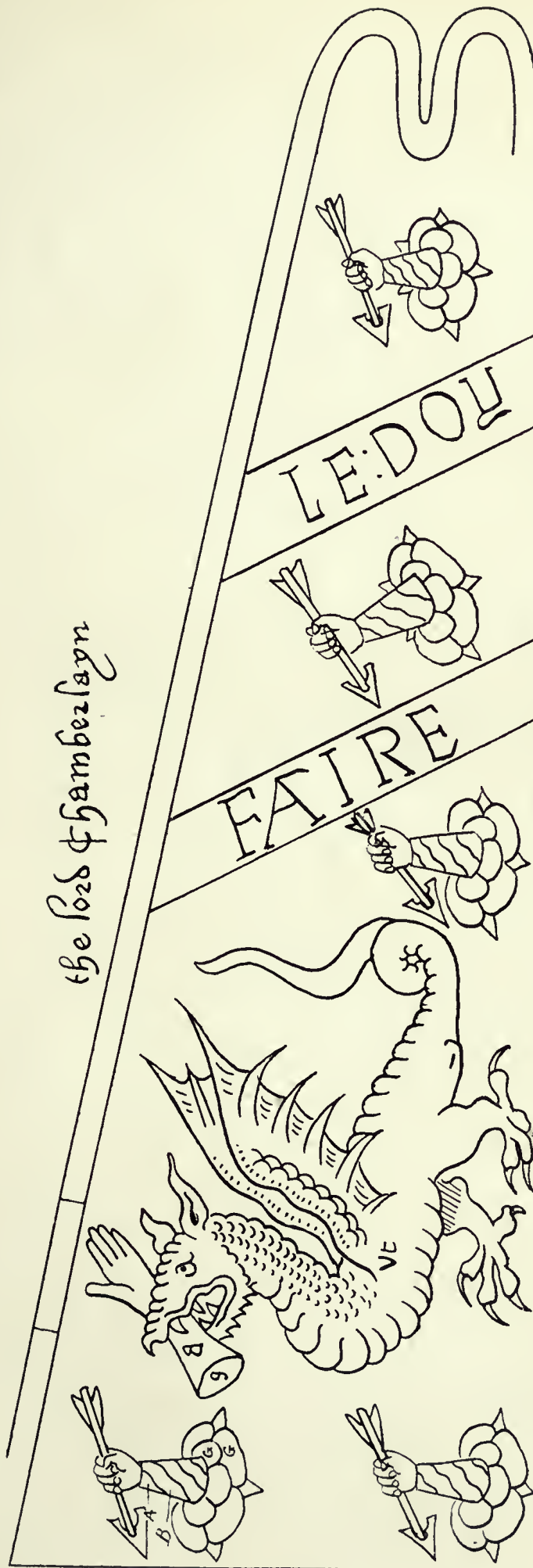


Gold and red, four stripes. A an ounce passant Sable, spotted, collared, chained, and holding in the fore-paw a trefoil slipped Or; B and C nothing.

Motto, Ne oblira james.

Arms.—Quarterly, 1. and 4. Gules, on a bend Argent, three trefoils slipped Vert; 2. and 3. Sable, a lion rampant Argent, within a bordure gobony Argent and Sable.

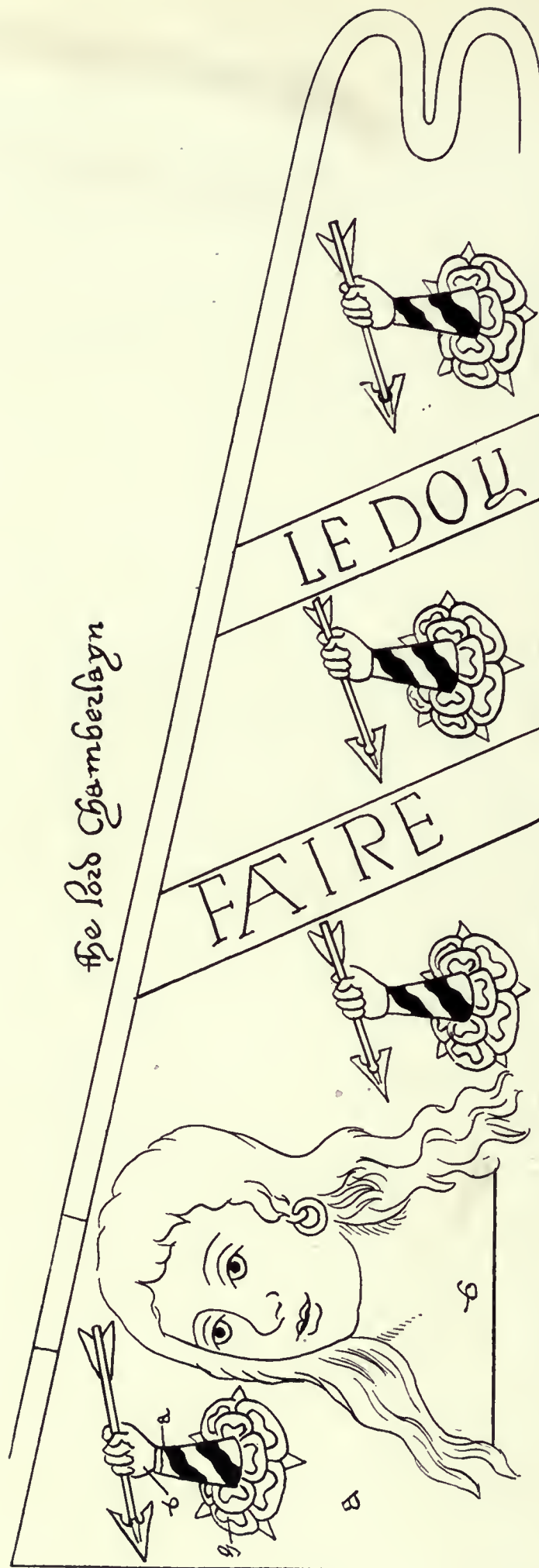
the Lord Chamberlain



THE LORD CHAMBERLAIN [Charles Somerset, created Earl of WORCESTER (and Lord Chamberlain for life), 1 Feb. 1514, *ib.* 1526]. White. (The

cross of St. George); a green wvvern, in its mouth a red hand. Five red roses for LANCASTER, issuant from each an arm vested white, thereon two blue

wavy stripes, the hand grasping an arrow. Badges *Her. Coll. MS., L. 14, fol. 27.*. See also pp. 116, 185, etc.

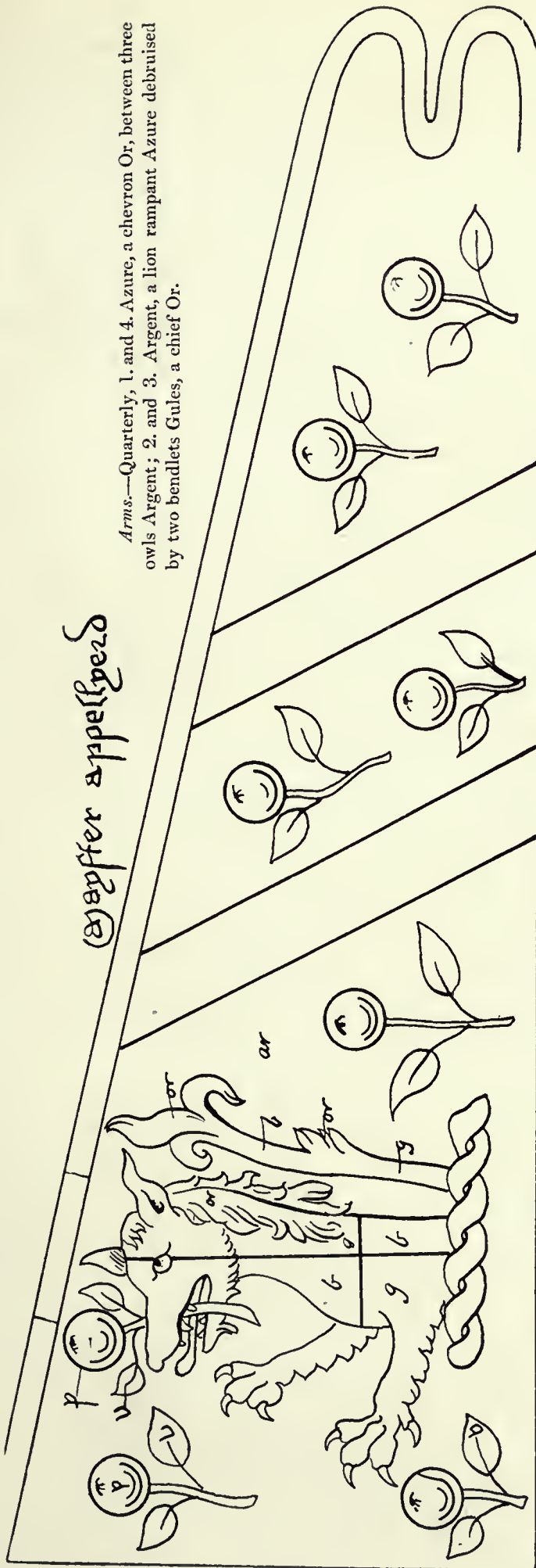


The Lord Chamberlain

LANCASTER, issuant from each an arm vested white, thereon two black wavy stripes, the hand black grasping an arrow.

THE LORD CHAMBERLAIN. White. (The cross of St. George); the head of a Moorish female. Four red roses for

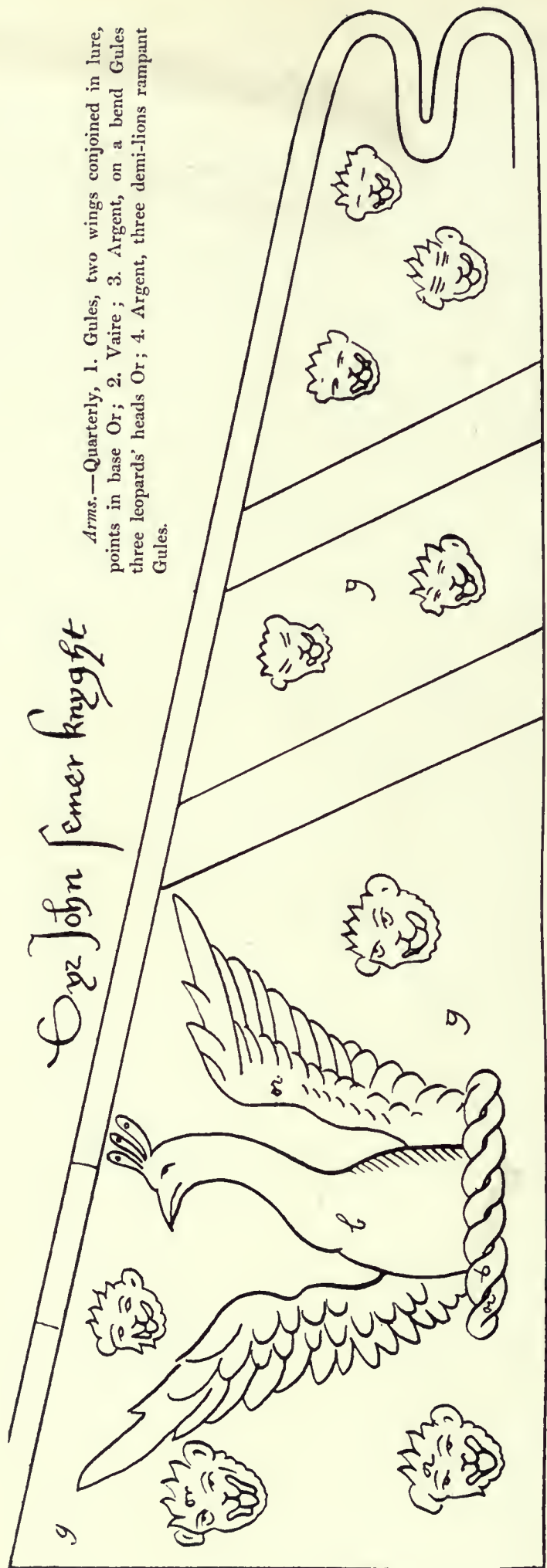
Mayster Appellverd



Arms.—Quarterly, 1. and 4. Azure, a chevron Or, between three owls Argent; 2. and 3. Argent, a lion rampant Azure debruised by two bendlets Gules, a chief Or.

MAYSTER APPELLYERD. White. (The cross of St. George); CREST; on a wreath, a demy ibex erect quarterly azure and

gules, maned and tufted or, in his mouth an apple, stalk proper fructed purple. Sprinkled with (7) apples, slipped proper.



Syr John Semer knyght

Arms.—Quarterly, 1. Gules, two wings conjoined in lure, points in base Or; 2. Vaire; 3. Argent, on a bend Gules three leopards' heads Or; 4. Argent, three demi-lions rampant Gules.

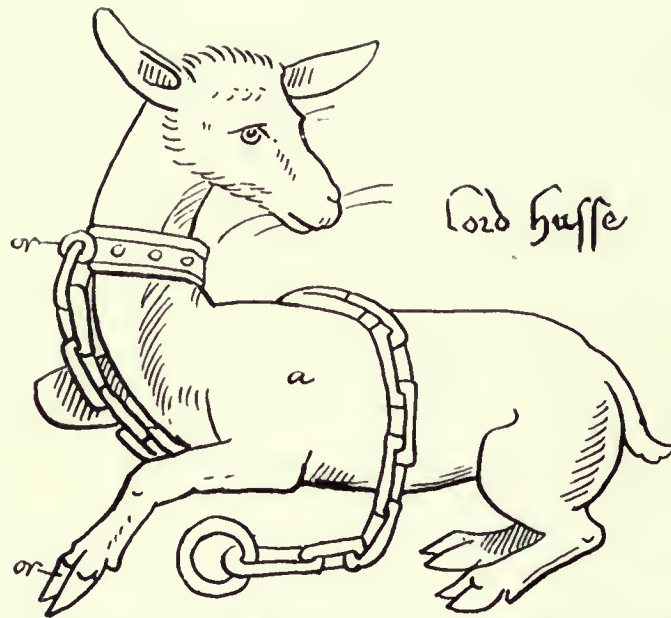
SYR JOHN SEMER, Knyght. Red. (The cross of St. George); CREST; on a wreath or and sable, a peacock's head and neck coupéd azure, between two wings erect or. Sprinkled with (9) leopards' faces or; derived from Coker.

In Harl. MS. 4632, there are three stripes, yellow, red and white. Motto: "Je vouldrois."



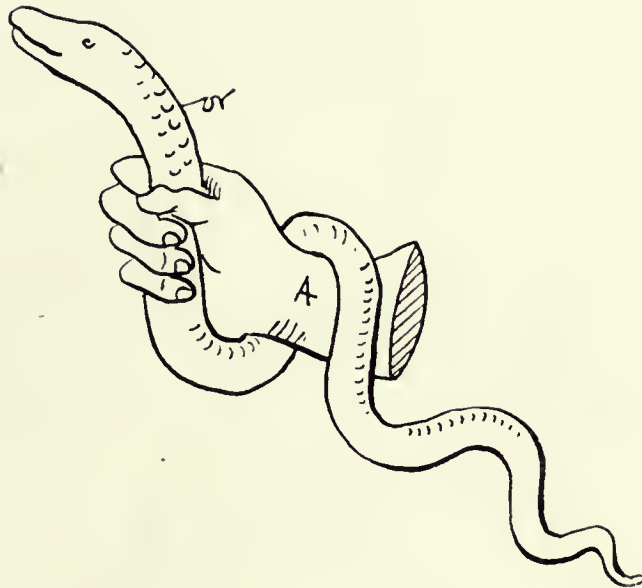
Red, A a greyhound's head erased in front of two wings erect, all Or. (Remainder unfinished.)

Arms.—Quarterly, 1. and 4. Gules, a cross crosslet Ermine; 2. and 3. Ermine, a cross engrailed Gules.



Gold and green, A a hind lodged and regardant Argent, collared and chained Or; remainder unfinished.

Arms.—Quarterly, 1. and 4. Or, a cross pierced Vert; 2. Argent, a bendlet wavy between two plain cottises Sable; 3. Barry of six Ermine and Gules.

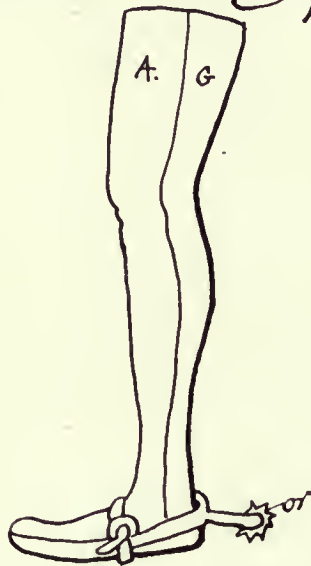


(No name)

. . . . Gules, a dexter hand coupé argent, grasping a snake or.
 ARMS: quarterly 1 and 4, argent, on a chief dancettée gules, three ducal coronets or; 2 and 3, argent, three castles gules.

“Rauff Leych enterung into Fraunce xvj June v Hen. viij 1513 bayryth (in hys standert) goulls a hand holdyng a serpent and the serpent wrython about the hand.”—*Cott. Cleopatra C. v. fol. 62.* The serpent probably evolved by the herald painter from the leech.

Figure of Gogo in the
cont of Derby esquire



EYRE OF HOPE in the cont. of Derby, Esquyre. Green. (The cross of St. George); an armed leg parted white and red, having a golden spur.

ARMS: Quarterly, 1 and 4 argent, on a chevron sable, three quaterfoils or; 2 and 3 argent, three barnacles closed sable.

"Arthur Eyr enteryng into Fraunce xvj June, v Hen. viij 1513 bayryth in hys standert; vert, a leg or a botte sylver and golls partie per pale with a spur upon the helle gold."—*Cott. Cleopatra C. v.*, fol. 62.



ajayfter govnstoy

Four stripes Gold and Blue, A on a wreath Or and Azure, a goat's head, ears pendent couped Ermine, cornued Argent.— (Remainder imperfect.)

Motto, Auxilium meum a Domino.

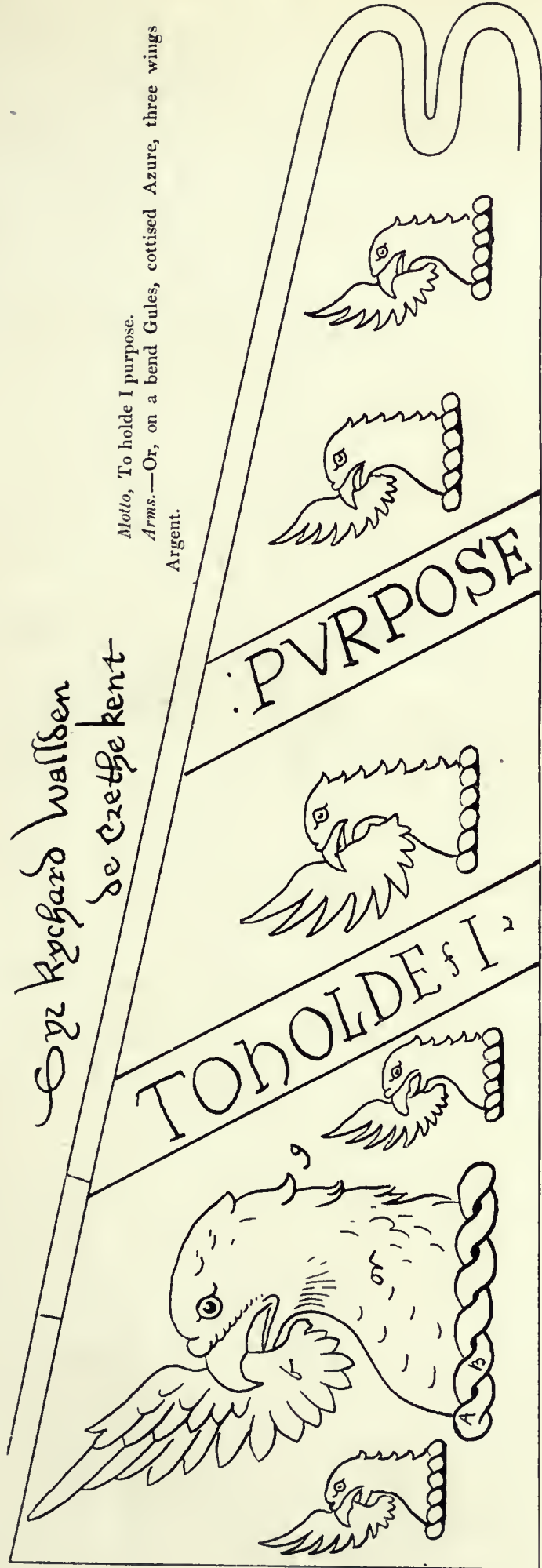
Arms.—Argent, three bars wavy Sable, each charged with as many plates; on a chief Gules, an ancient culverine between two anchors Or.

Sir Wefignurßrown knyght



Red, A a lion's jamb erect and erased Argent, winged Sable.
(Rest unfinished.)

Arms.—Gules, a chevron between three lions jamps erased Argent; on a chief of the last, an eagle displayed Sable, ducally crowned Or.



Syr Rychard wallsen
de Erethe kent

Motto, To holde I purpose.

Arms.—Or, on a bend Gules, cottised Azure, three wings Argent.

SYR RYCHARD WALLEN DE ERETHE, Kent. Red
(The cross of St. George); CREST; on a wreath argent

and azure, an eagle's head or, holding in the beak a wing azure. Sprinkled with five smaller crests.

John Cooke de gedehall Essex.



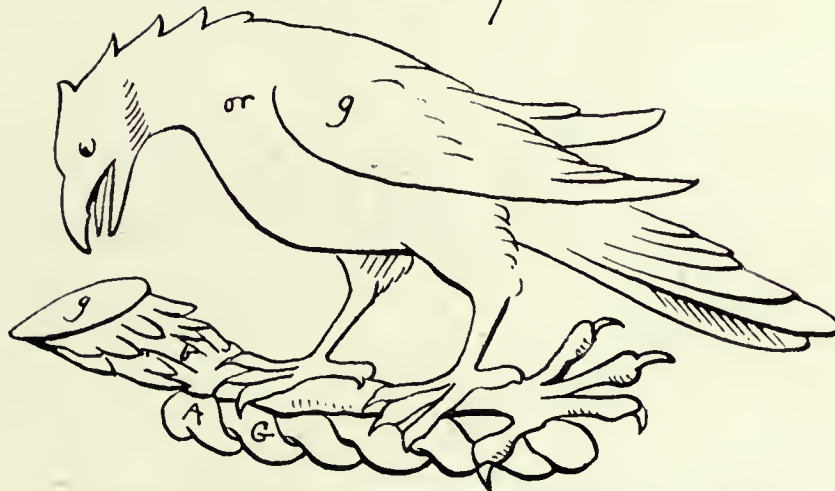
Motto, Bee contented.

Arms.—Quarterly, 1. and 4. Or, a chevron counter componé Azure and Gules, between three cinquefoils of the second; 2. and 3. Sable, a fess between three pheons Argent.

JOHN COOKE DE GEDEHALL, Essex. Four stripes alternately yellow and red. (The cross of St. George); CREST; on a wreath argent and gules an

unicorn's head or, winged azure. Sprinkled with five boars' heads erect and crased sable, each on a wreath.

Robert Lee de quarendon



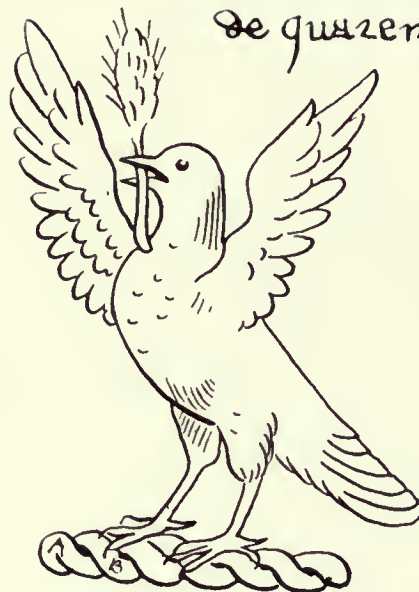
Blue, A on a wreath Argent and Gules an eagle close Or, wings Gules, standing upon and pecking at a falcon's leg Azure, coupéd Gules; B and C nothing.

Motto. To bee occupied.

Arms.—Argent, on a fess Azure between three unicorns heads erased Sable, as many lilies Or.

John Clark

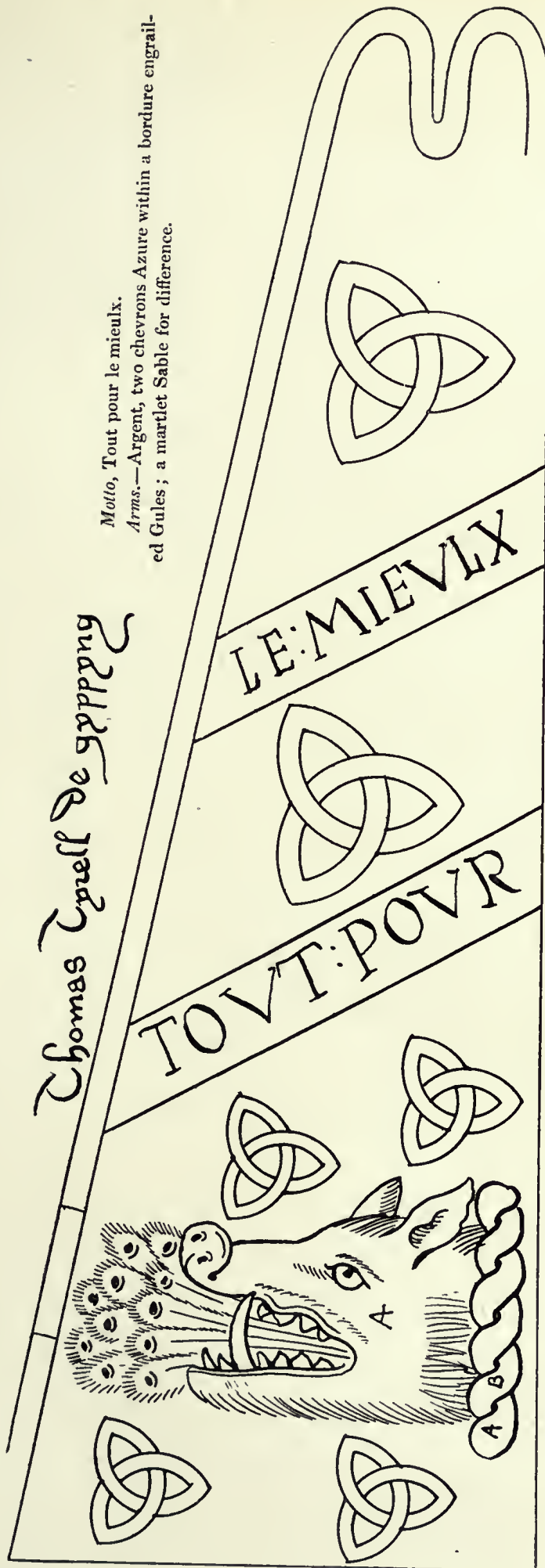
de quazendon



A on a wreath Argent and Azure, a bird, wings elevated and expanded Or. holding an ear of corn in the beak; B and C nothing.

Motto. Bee advised.

Arms.—Sable, on a bend Or between three plates, as many swans Gules



Motto, Tout pour le mieulx.

Arms.—Argent, two chevrons Azure within a bordure engrailed Gules; a martlet Sable for difference.

THOMAS TYRELL DE GYPPYNG in Suffolk. (The cross of St. George); CREST; *on a wreath argent and azure, a boar's head erect argent, and issuing*

from the mouth a peacock's tail. Sprinkled with the Tyrell knot, or badge.

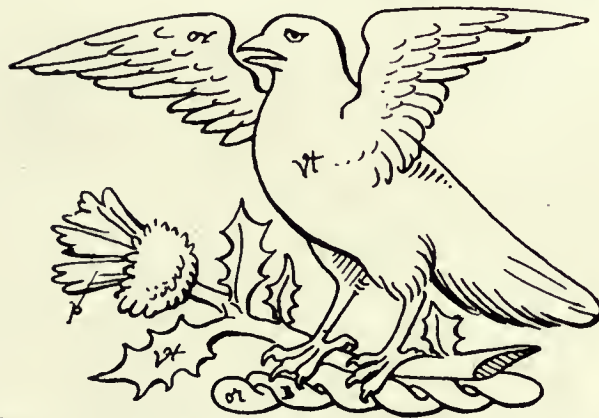


Red, A on a wreath Argent and Gules, a leopard's head gardant crased Or, semée on the neck of hurts, pomeis and torteaux. (Rest imperfect.)

Motto, Pour me aprendre.

Arms.—Quarterly, 1. and 4. Argent, a fess Gules between three Cornish choughs proper; 2. and 3. Sable, a chevron Ermine between three crescents Argent

Sir William Synche de
 Wyham Sussex



Red, A a finch Vert, wings elevated and expanded Or, standing on a thistle slipped proper. B and C nothing.

Motto, Je responderay.

Arms.—Quarterly, 1. and 4. Argent, a chevron engrailed between three griffins passant Sable; 2. Azure, on a bend cottised Argent, three eagles displayed of the field; 3. Sable, three seamews in pale Argent.

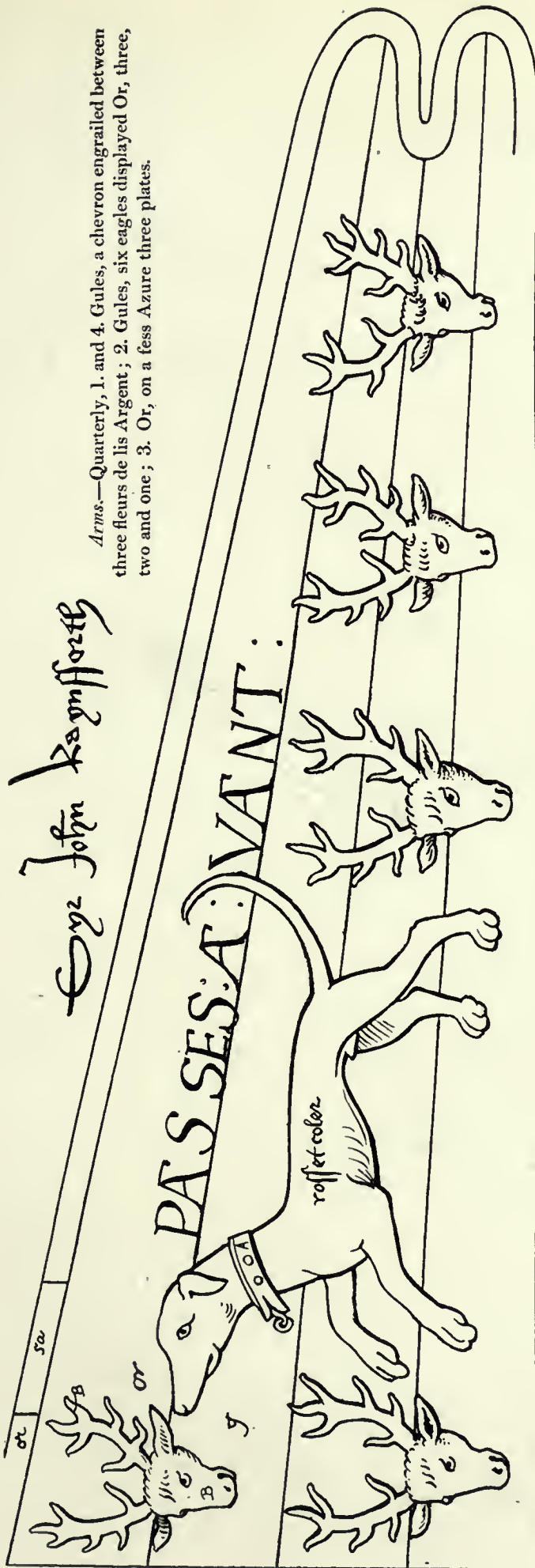
Syr Res ap Thomas
 ffytz byzan



Arms.—Quarterly, 1. and 4. Argent, a chevron Sable between three ravens proper; 2. and 3. Argent, on a cross Sable five crescents of the field, in the dexter canton a spear-head Gules.

entering into Fraunce xvj June v Hen. viii 1513;
 barvth (on hys standet). sylver, a ravun sabull.
 —Cott. MS. Cleop. C. v. vol. 59^b. See also p. 107.

SYR RES AP THOMAS FYTZ URYAN. White. (The cross of St. George); a raven on a green mount. Sprinkled with (7) smaller ravens. "Syr Ryse ap Thomas with iij. m^t. Walshmen in his retenue,

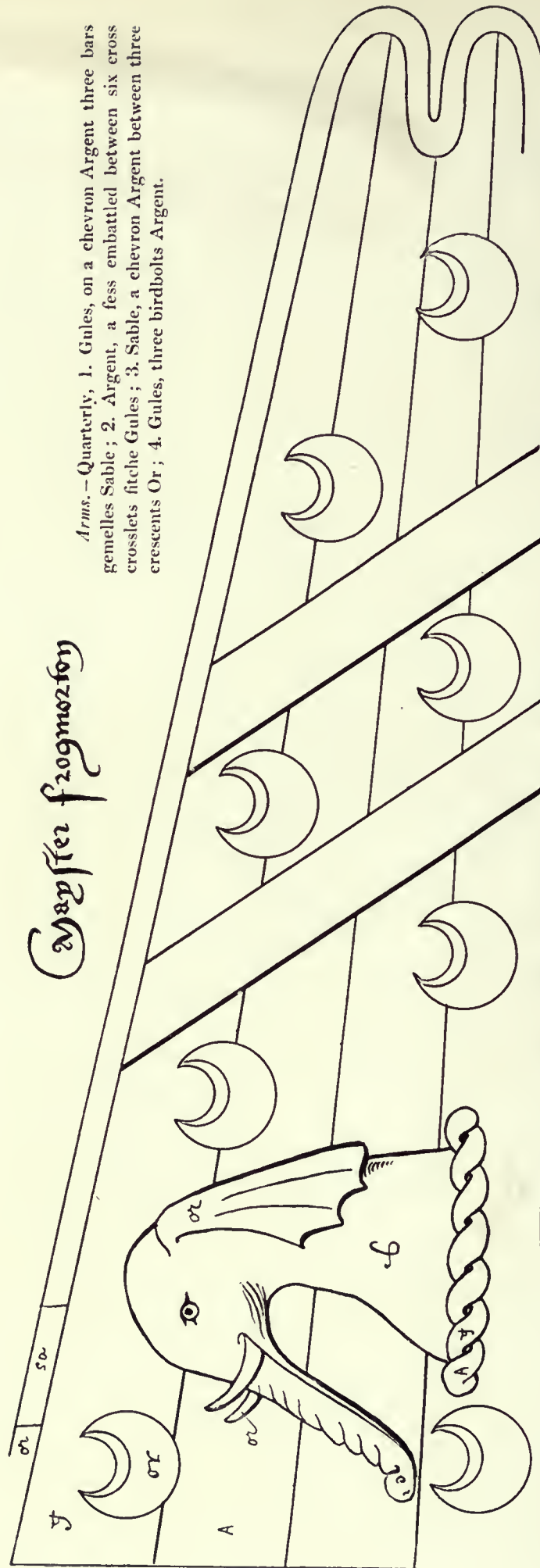


Arms.—Quarterly, 1. and 4. Gules, a chevron engrailed between three fleurs de lis Argent; 2. Gules, six eagles displayed Or, three, two and one; 3. Or, on a fess Azure three plates.

russet colour, having a silver collar. Sprinkled with five bucks' heads blue. On the first stripe the motto, PASSES AVANT.

SYR JOHN RAYNSFORTH. Four stripes alternately yellow and red, fringed yellow and black. (The cross of St. George); a greyhound current of a

Mayster Frogmorton



Arms.—Quarterly, 1. Gules, on a chevron Argent three bars gemelles Sable; 2. Argent, a fess embattled between six cross crosslets fitch Gules; 3. Sable, a chevron Argent between three crescents Or; 4. Gules, three birdbolts Argent.

MAYSTER FROGMORTON. Four stripes alternately red and white, fringed yellow and black. (The cross of St. George); CREST; on a wreath argent

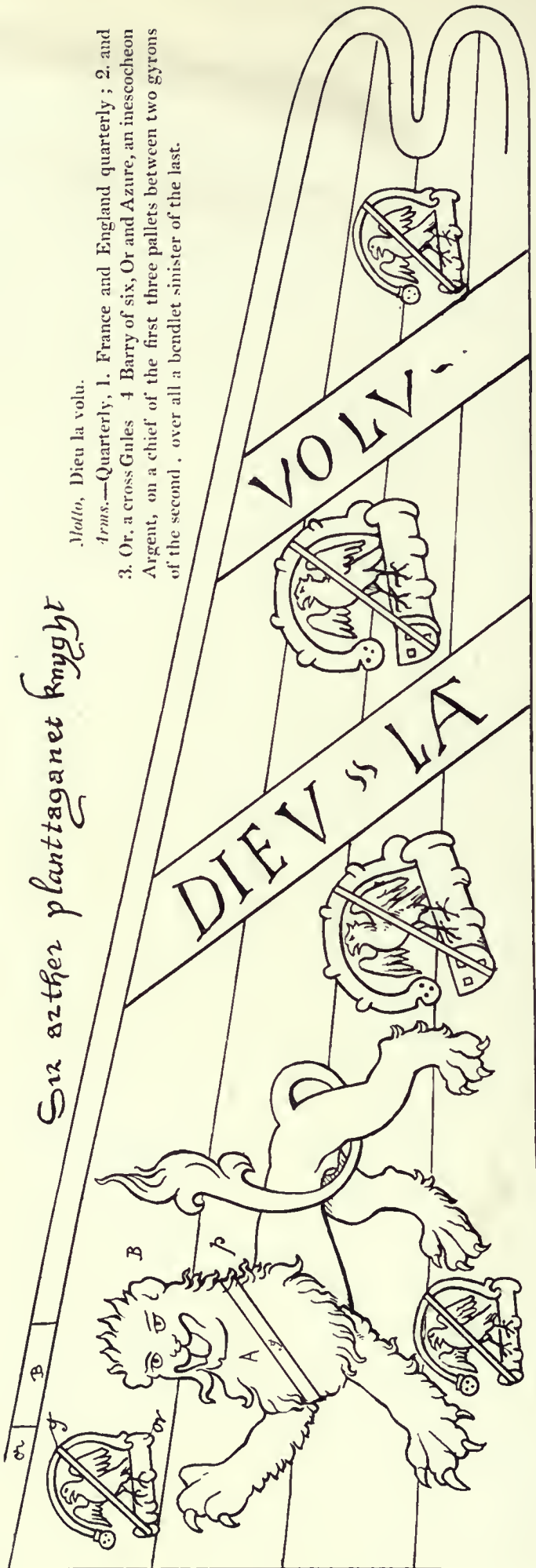
and gules, an elephant's head sable, ears and tusks or. Sprinkled with eight golden crescents.



MAYSTER COMPTON. Parted yellow and blue, with a like fringe (The cross of St. George); the head of a red dragon erased, forepaws and wings erect, gorged with a golden crown.

ARMS: sable, a lion passant gardant or, between three helmets argent. No division by bends, and no motto. The Standard in *Harl. MS 4632* is yellow and black, having four closed helmets. MOTTO: "Je ne serche que ung." See *Some Feudal Coats of Arms*, 4to, page 51.

Sir arther plantaganet knyght



Motto, Dieu la volu.

Arms.—Quarterly, 1. France and England quarterly; 2. and 3. Or, a cross Gules 4 Barry of six, Or and Azure, an mescocheon Argent, on a chief of the first three pallets between two gyrons of the second, over all a bendlet sinister of the last.

granted together with the achievement by Garter, Barker (see opposite page). Created by Hen. 8 Viscount Lyle 1523, died 1542.

baston sinister. Five representations of the Badge of Edmund Langley, Duke of York, debrused by a red baston sinister. Crest; a Genet between two *plantes de Geneste*, differenced as in the illustration,

SIR ARTHUR PLANTAGANET, Knyght (*fil. nat.* Edward IV.) Four stripes alternately blue and purpure, fringed yellow and blue. (The cross of St. George; the lyon of MARCH, differenced by a red

Erz Arzuz plantagenet

and Lord Gysly



¹ Arms.—Quarterly, I. France and England quarterly, II. and III. Or, a cross Gules; IV. Barry of six Or and Azure, on a chief of the first, two pallets of the second between as many gyronnies of the first, over all a bendlet sinister Azure, an escutcheon of pretence quarterly of six: 1. Barry of six Argent and Azure, in chief three torteaux; 2. Barry of ten Argent and Azure, an orle of martlets Gules; over these two first coats a label of three points Gules; 3. Gules, seven lozenges conjoined, three, three and one Or; 4. Gules, a lion rampant within a bordure engrailed Or, 5. A fess between six cross-crosslets; 6. A lion statant guardant crowned; no colours.—A helmet and mantling, over which his crest, viz. on a cap of maintenance Gules, turned up Ermine, and inscribed in front with the letter A, a genet guardant per pale Sable and Argent, standing between two broom-stalks proper.

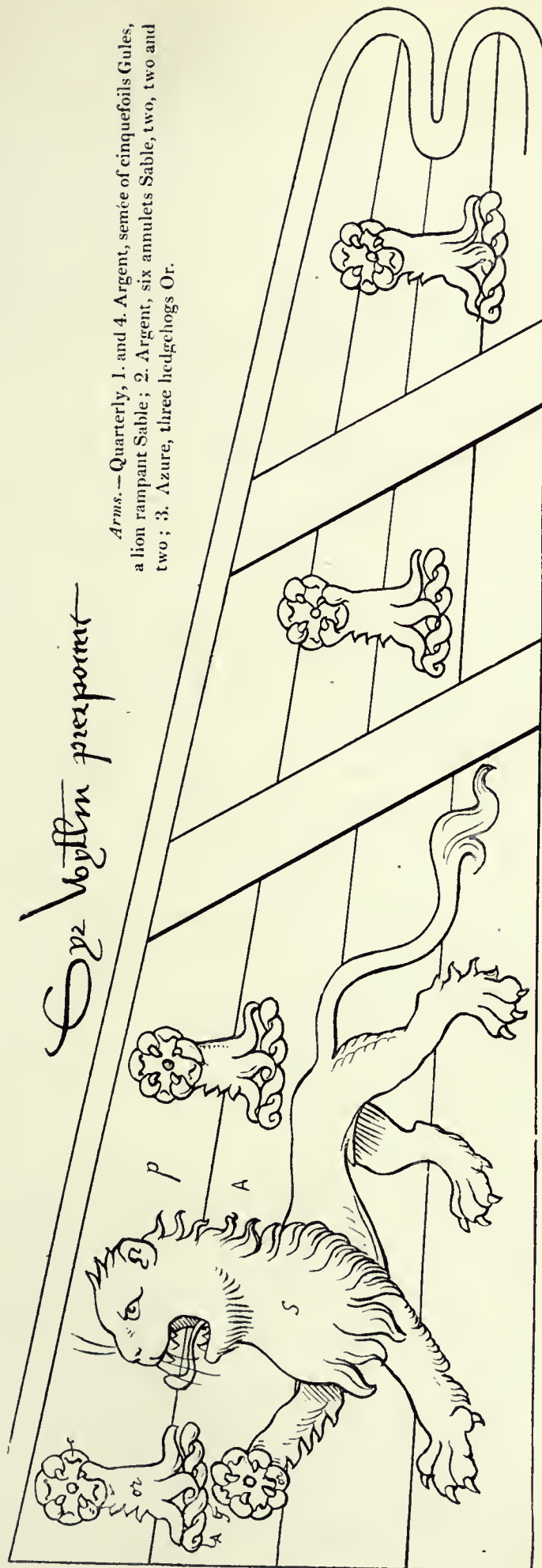
Rauff Verney of Pendeley
in Hartff



Motto, Ung tout seul.
Arms.—Quarterly, 1. and 4. Azure, on a cross Argent five mullets Gules, pierced Or; 2. Azure, two chevrons Or, on a canton Argent an agnus Dei Gules; 3. Argent, a fess Vert; over all a lion rampant Gules.

with (8) golden mullets fimbriated red. In *Hartf.*
MS. 4632, the ground is red.

RAUFF VERNEY OF PENDELEY, in Hartff. White.
(The cross of St. George); a blue phoenix rising out of flames, in chief, clouds rayonnée. Sprinkled



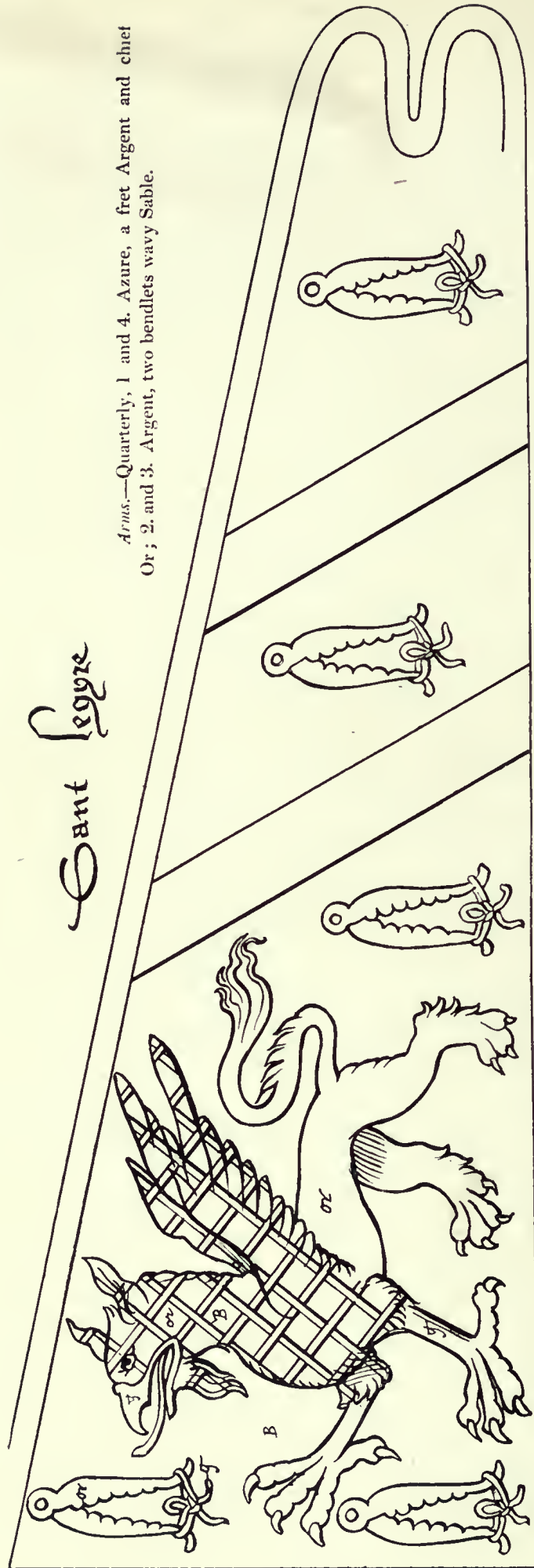
Arms.—Quarterly, 1. and 4. Argent, semée of cinquefoils Gules, a lion rampant Sable; 2. Argent, six annulets Sable, two, two and two; 3. Azure, three hedgehogs Or.

SYR WYLLM PIERPOINT. Four stripes alternately purple and white. (The cross of St. George); a black lion grasping in his dexter paw a golden cinquefoyle. Four wreaths *argent and gules*, on each a lyon's gamb erased or, holding a cinquefoyle

as before: *gules in Harl. MS. 4632.*
 MOTTO: Soies ferme et assure.—*Harl. MS. 4632.*
 SYR WILLIAM PERPOYNT (entering into Fraunce xvj June v. Hen. viij, 1513), bayryth (in hys standert), goulls and sylver a lyon passaunt sabull,

wyth a synkfoyll goulls perced, in his fotte, and Lyons fette wyth synkfoylls in the same, goulls perced; made Banerett at thys tyme.—*Cott. MS. Cleop. C. v. fol. 59^b.*

Sant Legyre



Arms.—Quarterly, 1 and 4. Azure, a fret Argent and chief Or; 2. and 3. Argent, two bendlets wavy Sable.

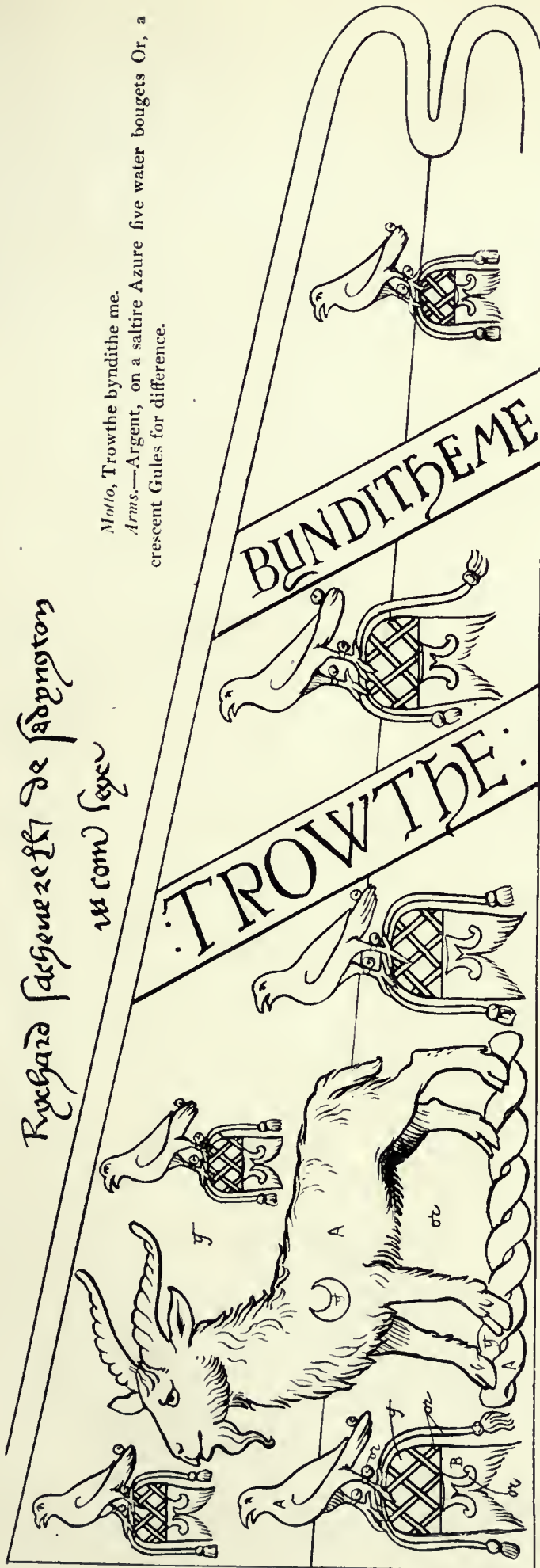
pairs of golden bannets, tied with a red riband; from the arms of Donett quartered by St. Leger.

(SIR ANTHONY) SANT LEGYRE. Blue. (The cross of St. George); a golden gryphon, wings and upper part fretty blue; fore legs and beak red. Five

Richard Sachenezeff de Sadynnton
in com seye

Motto, Trowthe byndithe me.

Arms.—Argent, on a saltire Azure five water bougets Or, a crescent Gules for difference.

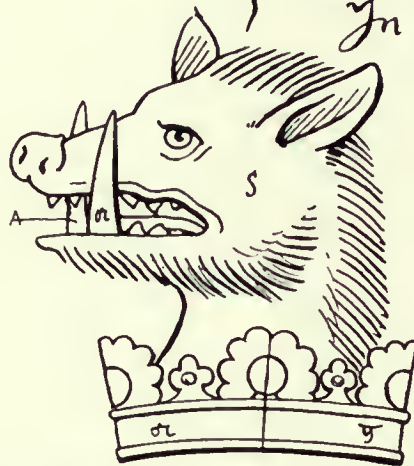


RYCHARD SACHEUERELL DE SADYNGTON in com.
 Leycr. Parted red and gold. (The cross of St. George); CREST; on a wreath, argent and gules, a goat passant argent, charged with a crescent gules.

Sprinkled with six hawk's-lures per fess red (with fretty gold) and blue with a water bouget, each surmounted of a hawk with golden bells on his feet, and one on his tail.

SIR RICHARD SAVCHEVERELL, tresorer of the said Vauntgard [entering into Fraunce xvj June v Hen. viij, 1513], bayryth (in hys standert), a gott' Buk sylver, upon a wrayth gold and gollis; made Knyght at Torney.—*Cott. MS. Cleop. C. v. fol. 60.*

Humphrey Stafford
of Coddrethe
In Hartford



White, A issuant from a ducal coronet per pale Or and Gules, a boar's head Sable, armed Or. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Or, a chevron Gules, a canton Ermine; 2. Azure, a chief Gules, over all a lion rampant Or; 3. Ermine, a fess Sable between three beehives Or.

John neuyll de chyte
in com ebor

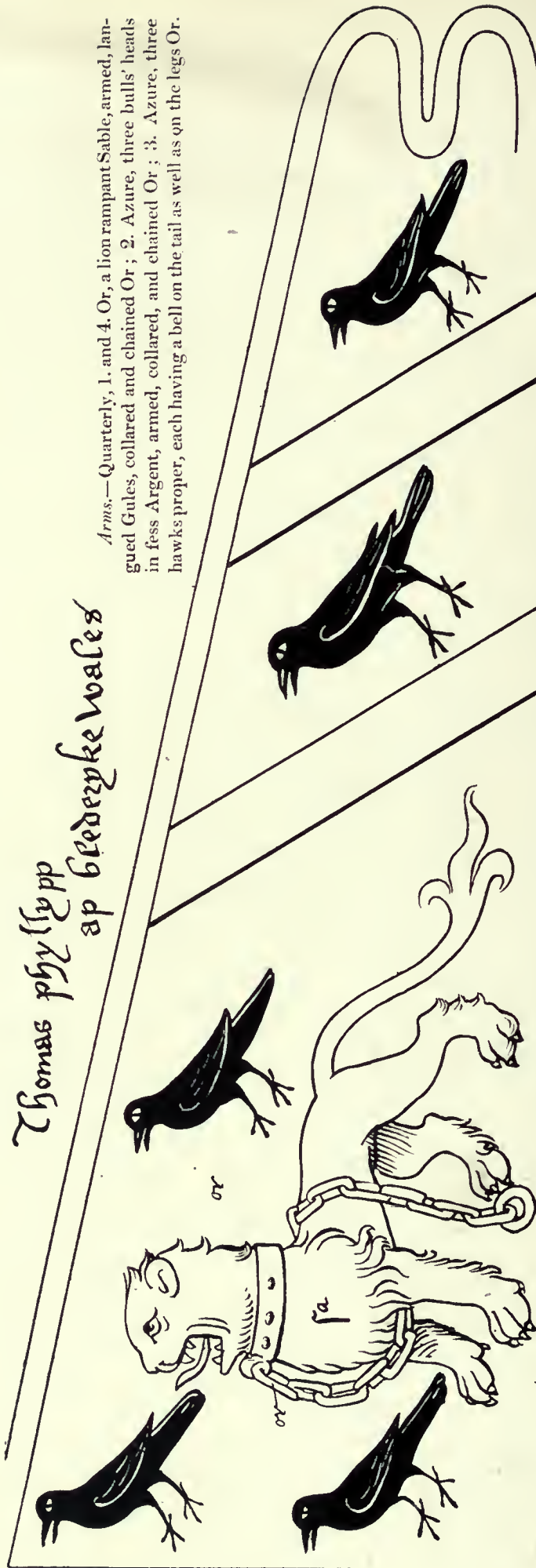


Red, A on a wreath Argent and Azure, a greyhound's head erased Or, charged with three pellets, gorged with a label of three points Vert; B and C nothing.

Motto, Preignes le et lavras.

Arms.—Argent, a saltire Gules, charged with a mullet Or for difference; over all a label of three points Vert.

Thomas phyllipp
ap blederyke wales

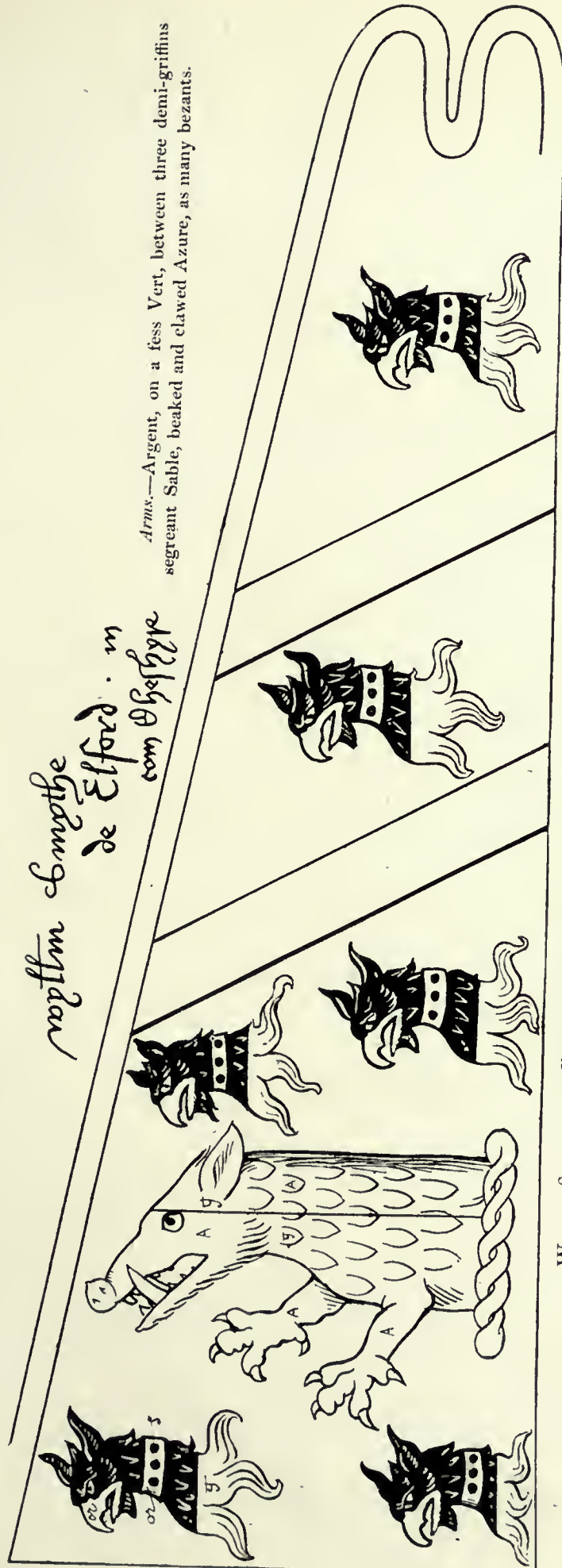


Arms.—Quarterly, 1. and 4. Or, a lion rampant Sable, armed, langued Gules, collared and chained Or; 2. Azure, three bulls' heads in fess Argent, armed, collared, and chained Or; 3. Azure, three hawks proper, each having a bell on the tail as well as on the legs Or.

THOMAS PHYLIPP AP BLEDERYKE, Wales. Yellow. (The cross of St. George); a black lion with golden collar and chain. Five magpies.

Wyllm Smythe
de Elford . in
com Oshethere

Arms.—Argent, on a fess Vert, between three demi-griffins
segreant Sable, beaked and clawed Azure, as many bezants.



WYLLM SMYTHE DE ELFORD in com. Cheshyre.
White. (The cross of St. George); CREST; on a
wreath or and azure, a demi animal, having the
head of a boat, and the claws of an eagle argent and

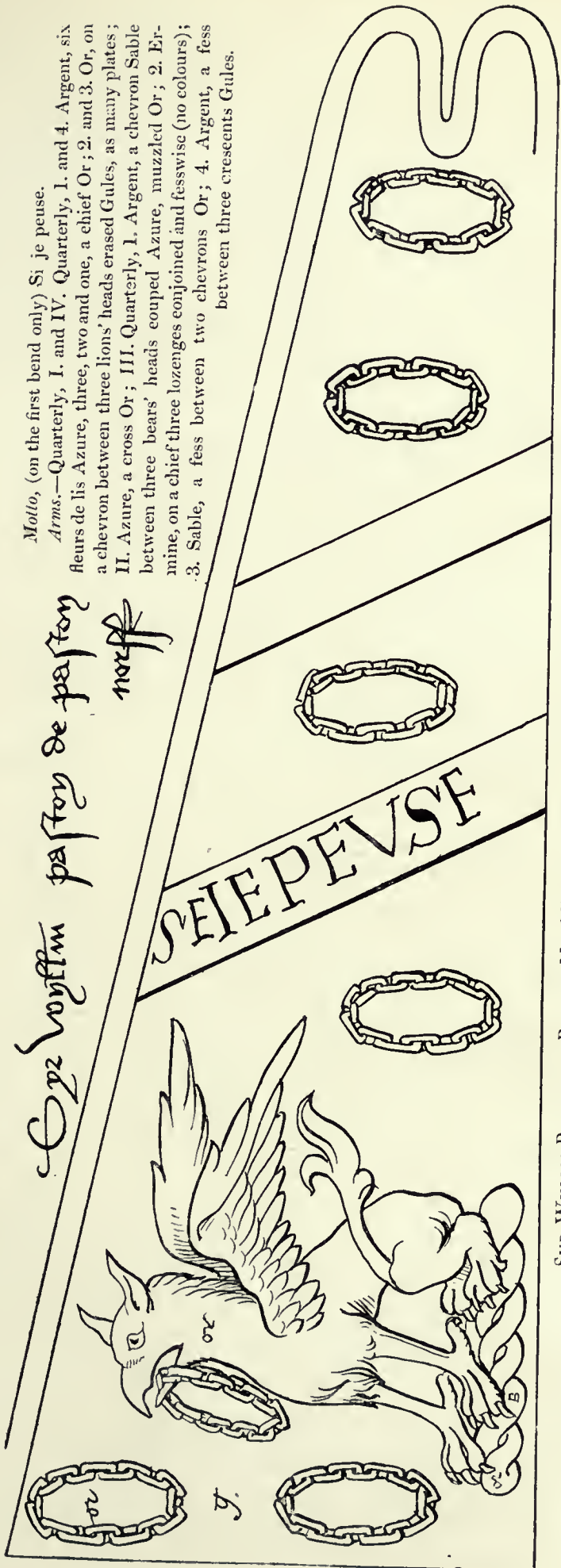
gules, scaly counter coloured. Six black gryphons'
heads erased red, with black spots on golden
collars.

Robert Barley de barley
darbyshire



ROBERT BARLEY DE BARLEY, Darbyshire. Red. (The cross of St. George). CREST; *on a wreath argent and gules, a demi stag per pale, or and argent, armed gold, charged on the body with three barrulets wavy.* MOTTO: "Tenes la plaine." Arms, argent, three bars wavy sable, a chief per palemine and gules.

ROBERT BARLEY, "entering into Fraunce xvj June v Hen. viij, 1513, bayryth in hys standert, goulls halff a Buk gold and sylver per pale, the hornes countercolerd de l'une et l'auter, iij barrs apon his nek, sabull unde 'oi wave, issant owt of a wrayth goulls and sylver."—*Cott. MS. Cleop. C. v. fol. 60^r.*



Motto, (on the first bend only) Si je peuse.

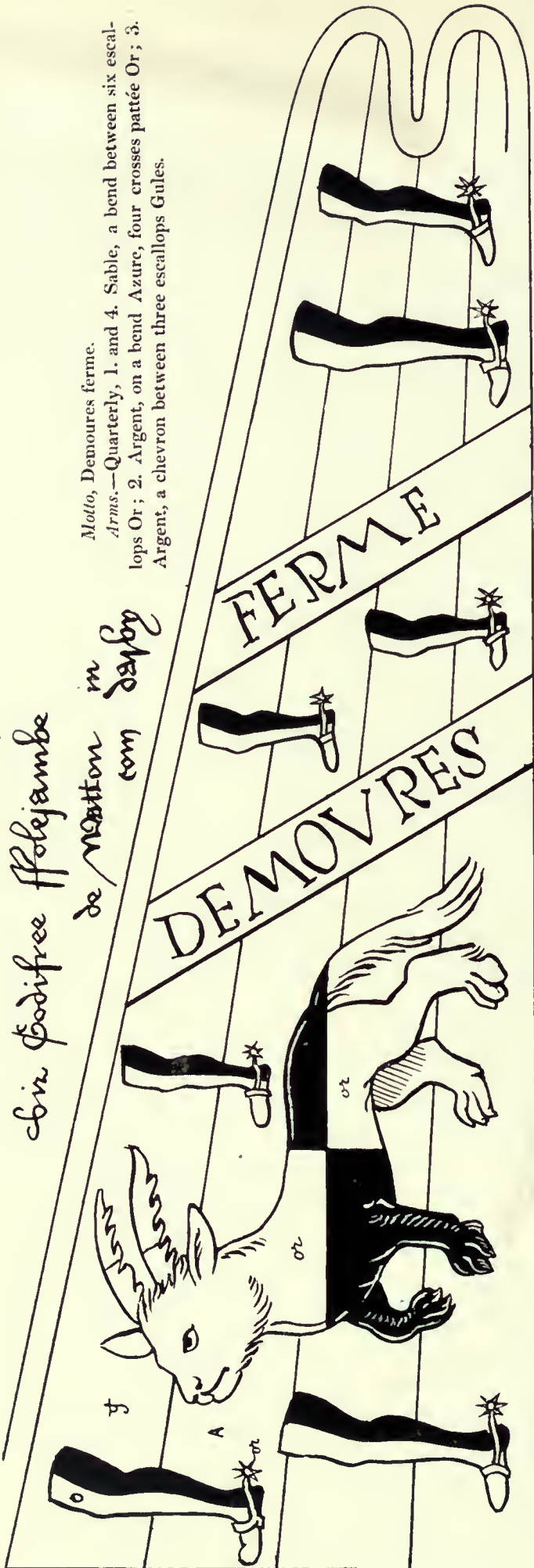
Arms.—Quarterly, 1. and IV. Quarterly, 1. and 4. Argent, six fleurs de lis Azure, three, two and one, a chief Or; 2. and 3. Or, on a chevron between three lions' heads erased Gules, as many plates; II. Azure, a cross Or; III. Quarterly, 1. Argent, a chevron Sable between three bears' heads coupéd Azure, muzzled Or; 2. Ermine, on a chief three lozenges conjoined and fesswise (no colours); 3. Sable, a fess between two chevrons Or; 4. Argent, a fess between three crescents Gules.

SYR WYLLM PASTON DE PASTON, Norfolk. Red. (The cross of St. George); CREST; on a wreath or and azure, a gryphon sejant, wings elevated, tail

cowed or, in his beak a circular chain of the last. Sprinkled with six similar chains.

SIR GODIFREE FOLEJAMBE

de WALTON in com
with DABBY



Motto, Demoures ferme.

Arms.—Quarterly, 1. and 4. Sable, a bend between six escallops Or; 2. Argent, on a bend Azure, four crosses pattée Or; 3. Argent, a chevron between three escallops Gules.

SIR GODIFREE FOLEJAMBE DE WALTON in com. Derby. Four stripes alternately red and white. (The cross of St. George); a catopus or chat-loupe drawn as an animal with cat's face, goat's horns and

wolf's body per cross yellow and black. Sprinkled with (7) human legs (foul-jambe) vested per pale yellow and black, golden spurs.

The cognisance or crest of the "chat-loupe".

was granted 9 June 1513, by T. Wriothesley, Gr. and Yonge, Norroy to G.F. then "esquire of the body to the King."

Ric. Beaumont de Whytley in
comyt Ebor



Gold, A on a wreath Or and Azure, a bull's head erased quarterly Argent and Gules, armed per fess Or and Gules.

Motto, Dessus eulx enreusement.

Arms.—Gules, a lion rampant within an orle of crescents Argent.



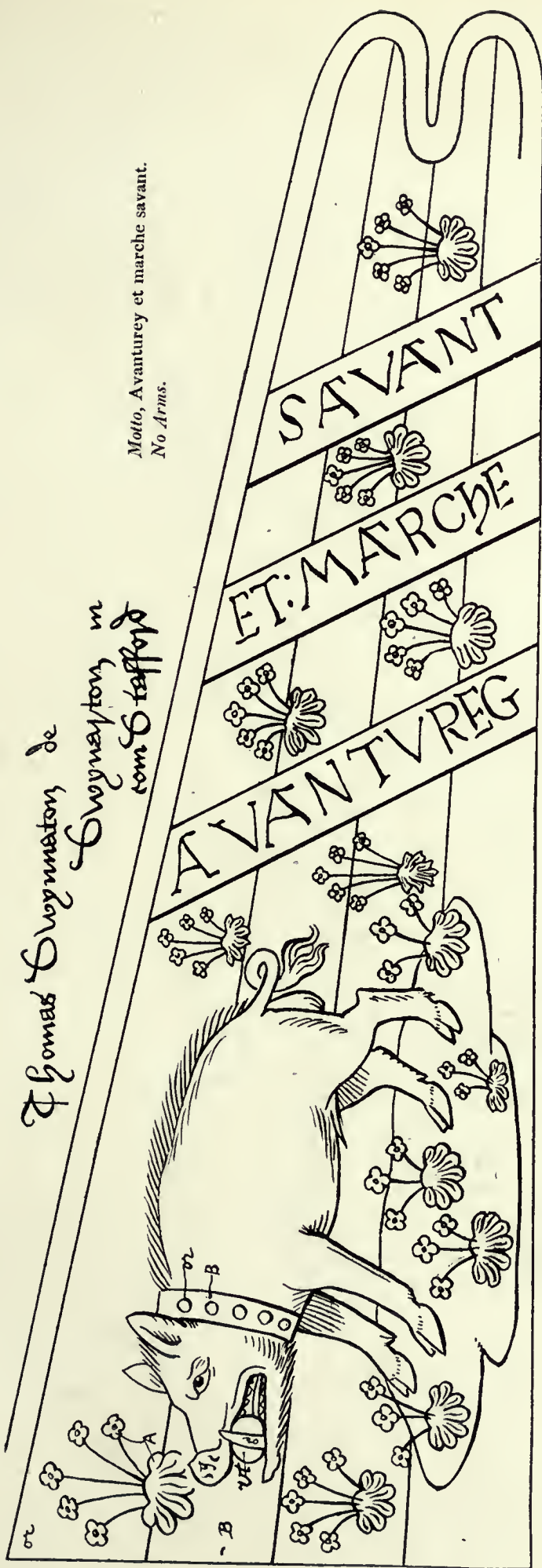
Motto, Couraige avance l'hoime.

Arms.—Quarterly, 1. and 4. Azure, a fess Or between three horses' heads Argent, bridled Gules and erased Or, all within a bordure gobony Argent and Vert; 2. and 3. Per pale Azure and Purpure, three fishes' heads erased Or, each ingulant of a spear-head Argent.

SYR HUGH VAUGHAN DE LYTLTON. Four stripes alternately yellow and green. (The cross of St. George); a red gryphon fourchée with fretwork of gold and platey, in the dexter foreclaw a sword erect. Seven golden fishes' heads erased and erect, each ingulant of a silver spear head, not to be identified with the Standard of 1514.

HUGH VAUGHAN, a native of the principality of Wales and gent-usher to the King; had a gift of arms, crest and guydon 4 Oct. 6 Hen. 7, 1490. By another account, the date was the day of St. Andrew, 1491, 7 Hy. per John Writhe Garter. As Sir Hugh of the King's privy council, he had confirmation of arms and crest, with grant of

supporters, 27 March, 24 Hen. 7, 1508, per Th. Wriothesley, Garter, and by patent, dated 4 May, 1514, Garter Wriothesley and Clarenceux Benolte—granted him a new crest and standard, then of Littleton, Middx. See also *Miscellanea Genealogica et Heraldica*, 3rd Series, I., p. 33.



Thomas Swynnaton de
Swynayton, in
com Stafford

Motto, Avanturey et marche savant.
No Arms.

THOMAS SWYNNATON DE SWYNNATON in com.
Stafford. Four stripes alternately yellow and blue.
(The cross of St. George); on a green mount,
sprinkled with tufts of daisies, a white boar, his

collar of blue with golden roundles, in his mouth a
green apple. Sprinkled with (8) tufts of white
daisies. See also p. 242.

Robt Johns son of Gyr Hugh Johns ap
 morpthyg Arnyger pro corpore R



Four stripes Green and Red, A on a wreath Arg. and
 a child's head Argent, crined Or, vested paly indented of four
 pieces Or and Azure, and round the neck a snake twisted Argent.
 (Remainder imperfect.)

Arms. — Quarterly, 1. and 4. Gules, a fess Argent charged
 with a mullet Sable for difference, between three children's
 heads couped at the shoulders proper, crined Or, and round
 the neck a snake, nowed Argent, all within a bordure engrailed
 Or; 2. Argent, on a fess Sable between three cocks Gules, as
 many lozenges of the first; 3. Azure, a chevron between three
 chess rooks Or.

John mitton de Weston
 under Lyzearde
 in com Staff.



JOHN MITTON de Weston under Lyzearde in com. Staffor.

A on a wreath Argent and Gules, a bull's head Sable, horns, ears, and tongue Or, charged on the neck with three annulets of the last. (Remainder imperfect.)—*Motto*, Spes mea in Domino est.

Arms.—Quarterly, 1. and 4. Per pale Azure and Gules, an eagle displayed with two heads Or, beaked and membered Argent; 2. and 3. Argent, a cross flory Sable, on a canton Gules a lion's head erased of the field, ducally crowned Or.

Syr Popper Baynham



White, A on a wreath Or and Azure, a lamb statant Sable, semée of estoiles Or, legs from the knees, and ears, Gules. (Remainder imperfect.)—*Motto*, Da michi lucem.

Arms.—Quarterly, 1. Gules, on a chevron between three bulls' heads caboshed Argent, armed Or, a crescent Sable for difference; 2. Gules, on a bend Ermine a talbot current . . . in chief a crescent Argent; 3. Vert, six goutes d'Or, two, two and two; 4. Or, a fess between six cross crosslets Gules

Thomas Pengo alij Facus de
 Holcombe in Devon



Four stripes Gold and Blue, A on a wreath Arg. and Azure,
 a dragon's head quarterly Argent and Gules. (Rest imperfect.)
Arms.—Ermine, three poleaxes Gules.

- John ffleming de
Southampton

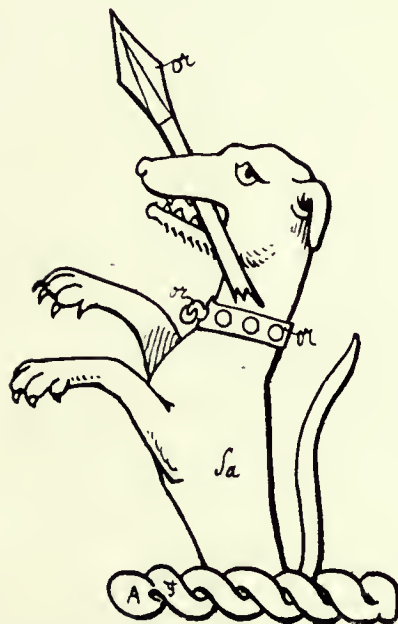


JOHN FLEMING de Southampton.

Four stripes White and Red, A on a wreath Or and Azure, a demi-seahound Sable, scaled Argent, fins Or. (Rest imperfect.)

Arms.—Gules, a chevron between three owls Argent, beaked and membered Or.

④ Thomas Umpton



M. THOMAS UMPTON.

White, A on a wreath Argent and Gules, a demi-greyhound couped Sable, collared Or, holding in the mouth a broken spear, point upwards Or. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Azure, on a fess engrailed Or, between three spearheads Argent, a greyhound current Sable; 2. and 3. Gules, two chevrons Argent, in the dexter canton a martlet Or, for difference.

maſter Wyllm Haunſart de South Kelsey in com Lyngcoll

Motto, Pour bien conduire.

Arms.—Quarterly, 1. and 4. Gules, three mullets Argent; 2. and 3. Gules, a cross pattée fleury Argent, in the dexter canton an escallop of the last.



beak and legs or. Seven similar wreaths, on each a cubit arm erect, sleeve per pale or and azure, cuff gules, hand proper holding a silver mullet.

MAYSTER WYLLM HAUNSAERT DE SOUTH KELSEY, en la contey de LYNGCOLL. Yellow. (The cross of St. George); Crest; on a wreath argent and sable, a falcon, wings expanded azure, outer feathers gules,

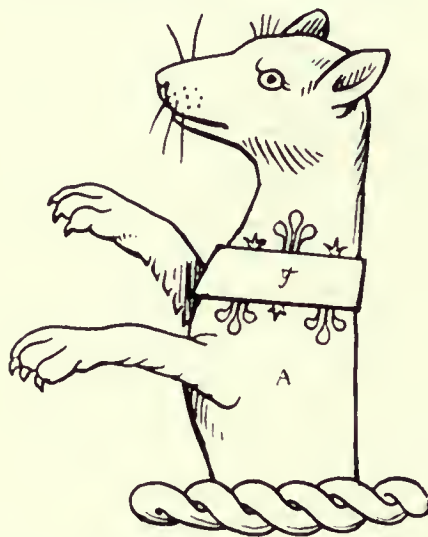
John more
de more
in Oxinford



JOHN MORE DE MORE, in Oxinford. Red. (The cross of St. George); CREST; *on a wreath argent and azure*, a demy lion rampant gules, on the shoulder a bar dancettee paly gules and sable. MOTTO: "Pour bien je indrvde." ARMS: quarterly 1 and 4 argent, a fess dancettee gobonated gules and sable, between three mullets of the last; 2 and 3 argent, a fess between three annulets gules.

John More of Cambryg, "entering into Fraunce xvj June v Hen. viij, 1513, bayryth in hys standert, goulls halff a lyon gold issant out of a wrayth wyth a bar daunce upon his nek sabull."—*Cott. MS. Cleop. C. v. fol. 62.*

John peresall de
chekeley in Cheshyre



JOHN PERESALL de Chekeley in Cheshyre.

Blue, A on a wreath Or and Sable, a demi-wolf couped Argent, charged with a fess flory counter flory Gules. (Remainder imperfect.)—*Motto*, Bien venu ce que ad viendra.

Arms.—Argent, a cross flory Sable, on a canton Gules, a wolf's head erased of the field.

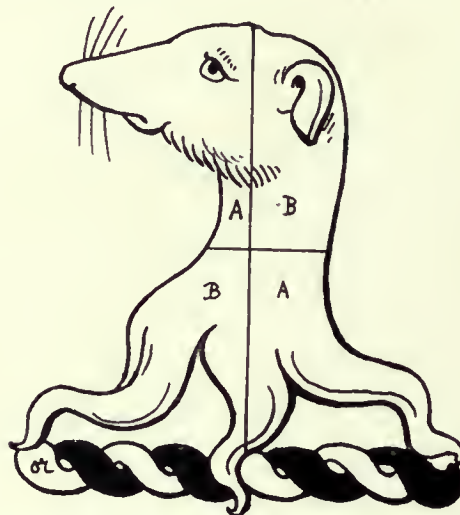
Robert Lenacre
de
Brampton Darbyshire



ROBERT LENACRE DE BR'MPTON, Darbyshire. Red. (The cross of St. George); CREST; *on a wreath or and purple*, a greyhound's head erased quarterly sable and argent, charged with four escallops countercoloured. MOTTO: *A droit emploier*. ARMS: sable, a chevron between three mullets argent; on a chief or three greyhounds' heads erased.

ROBERT LYNAKER "entering into Fraunce xvj June v Hen. viij, 1513, bayryth in hys standert, gold, a Greundes hed sylver and sabull quartered, the eyse goulles, wyth iiij scalops countercoloured upon the same hed."—*Cott. MS. Cleop. C. v. fol. 61^b*,

Mathew basquer
 defflytte in the Ile of
 Whyght in Hamshyre



MATHEW BASQUER de Flytte in the Ile of Whyght in Hamshyre.
 A on a wreath Or and Sable, a greyhound's head erased quar-
 terly Argent and Azure. (Remainder imperfect.)
Motto, Pour evs syyvir.
Arms.—Per bend Or and Argent, a lion rampant queue
 forchée Azure, on a chief Gules, a cross pattée, fitched at the foot,
 between two mullets of the second.



John Zouche de codnour
in and darby

Arms.—Quarterly, I. and IV. Gules, ten bezants, two, two, three, and three, on a canton Ermine a crescent; II. and III. Quarterly, I. and 4. Barry of six, Argent and Azure; 2. and 3. Or, three piles Gules, a canton vair.

JOHN ZOUCHÉ DE CODNORÉ, in com. Darby. Pauted red and green. (The cross of St. George): on the trunk of a tree raguly gold, with a green branch, a white falcon, wings elevated, charged with a blue crescent. Three ass's heads erased and haltered, charged with a silver crescent, and as many Gray of Codnour badges, viz., (3) white badgers (or

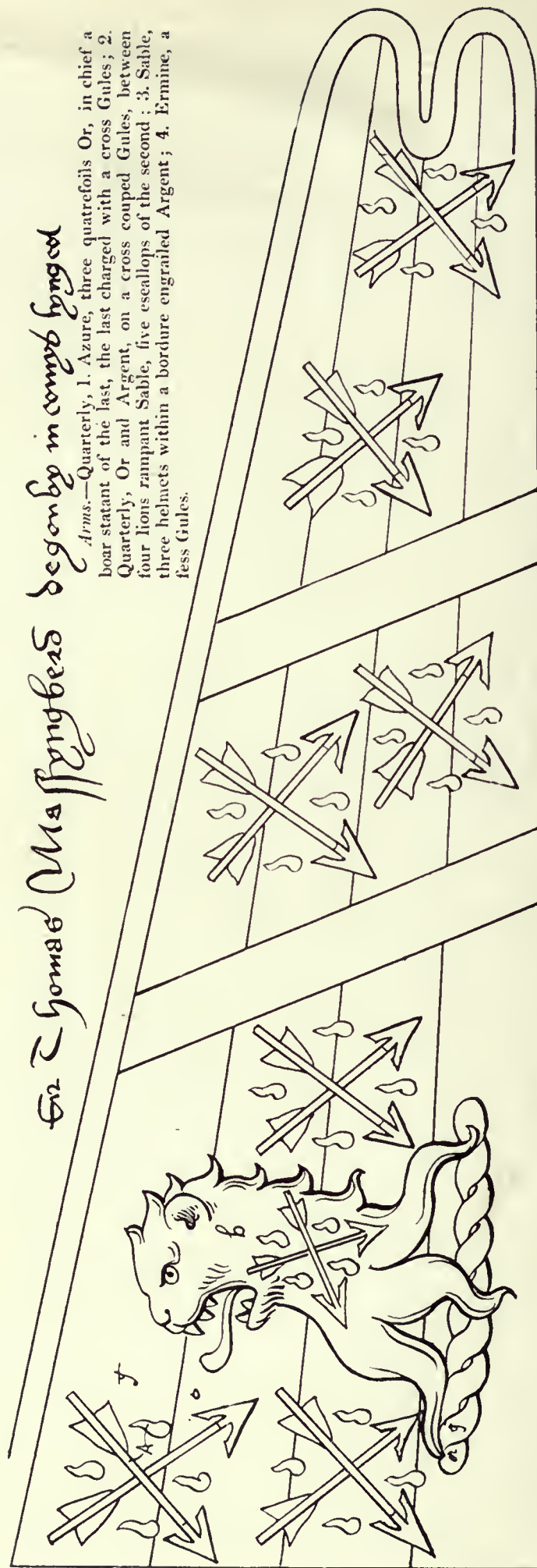
grays) encircled by a golden cordon (originally a tress of hair), enfiled by a golden crown. See also p. 198.

Sir John Sowch of Codnour, "entering in to Fraunce xvj June 5 Hen. viij. 1513, bayryth (in hys standert), goulles a Faucon 'splayd syttyng upon a stok ragged gold, and a cressant assur upon

the faucon, and a asse hed goulles rassed and haltered and a Grey in a tresse gold, made Knyght at Lyl."—*Cott. MS. Cleop. C. v. fol. 62.* In 1475 the Lord Grey of Codnor bore the, silver grey, and tresse passing through a golden crown.—*MS. 2nd M 16, Coll. of Arms.*

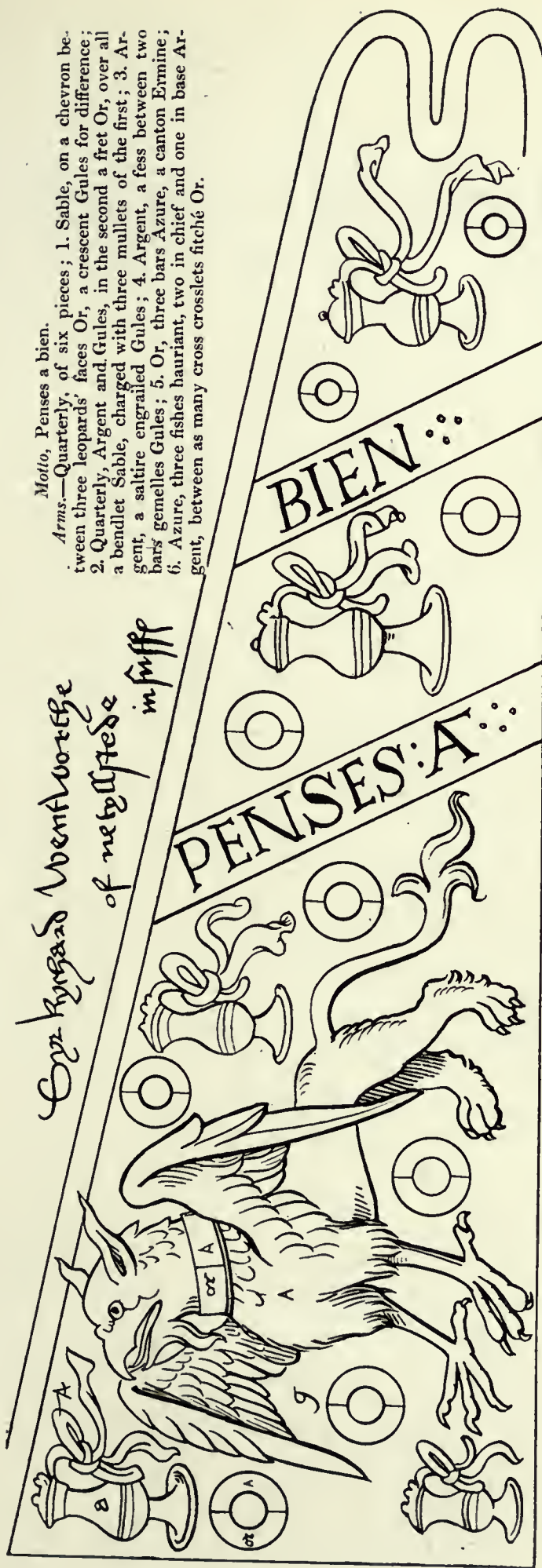
Sir Thomas Massyngberd began by in combe bynged

Arms.—Quarterly, 1. Azure, three quatrefoils Or, in chief a boar statant of the last, the last charged with a cross Gules; 2. Quarterly, Or and Argent, on a cross coupé Gules, between four lions rampant Sable, five escallops of the second; 3. Sable, three helmets within a bordure engrailed Argent; 4. Ermine, a fess Gules.



SIR THOMAS MASSYNGBERD DE GUNBY, in Comyt. Lyngcol. Four stripes, alternately red and yellow. (The cross of St. George); CREST; on a wreath or and gules, a lyon's head erased azure, charged

with two arrows in saltire between four gouttes all argent. Sprinkled with (7) like badges composed of the arrows and gouttes.



Syrchard Wentworth
of Netylstedde
in fuffe

Motto, Penses a bien.
Arms.—Quarterly, of six pieces; 1. Sable, on a chevron between three leopards' faces Or, a crescent Gules for difference; 2. Quarterly, Argent and Gules, in the second a fret Or, over all a bendlet Sable, charged with three mullets of the first; 3. Argent, a saltire engrailed Gules; 4. Argent, a fess between two bars gemelles Gules; 5. Or, three bars Azure, a canton Ermine; 6. Azure, three fishes hauriant, two in chief and one in base Argent, between as many cross crosslets fitché Or.

SYR RYCHARD WENTWORTHE OF NETYL-
STEDE, in Suff. Red. (The cross of St. George);
a white gryphon with its fore legs of gold, collared
gold and silver. Sprinkled with (5) silver loving

cups, accompanied with white towels, and with
nine annulets as the collar. Ascribed to Edward
Lord Spencer, K.G.—*Vincent* 152, *Coll. of Arms*,
and in *Ashmole MS.* 1121, Bodley's Library.

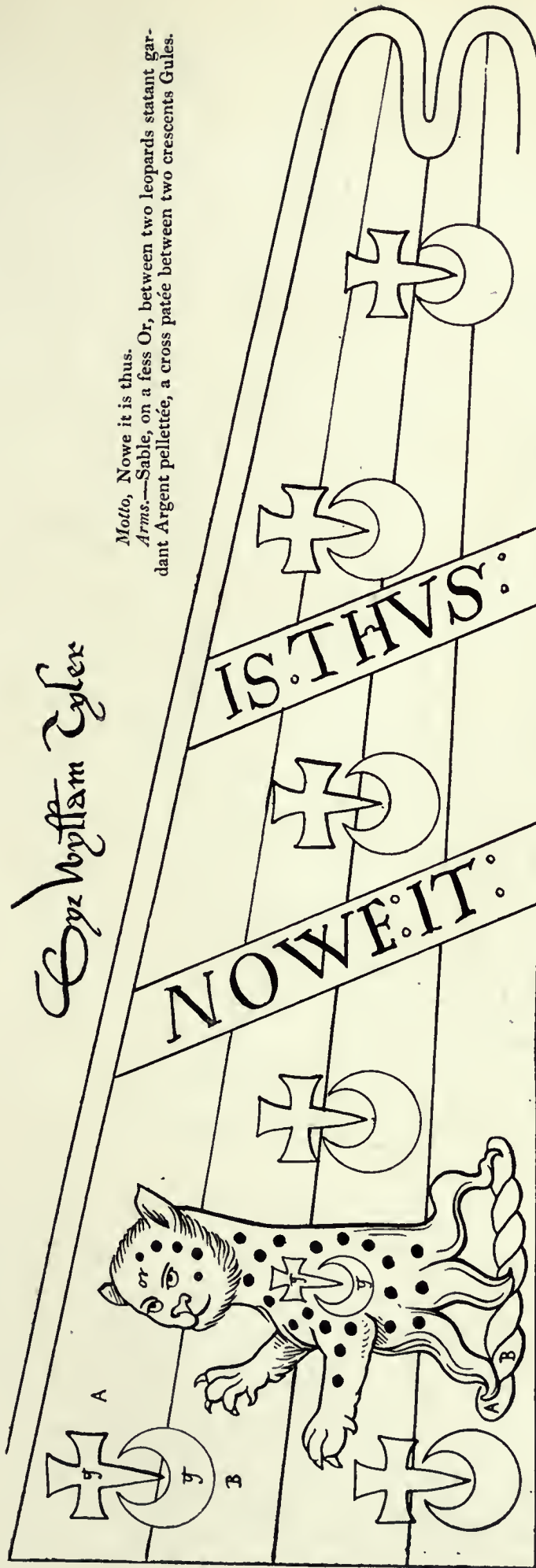


Motto, Au plesir fort de Dieu.
Arms.—Gules, on a bend Ermines, cottised Or, three boars' heads coupéd Argent.

SYR PEYRS EGGECOMBE. Blue. (The cross of St. George); CREST; on a wreath or and purple, a demi stag bendy (4) gules and argent, with three

antlers or. Five boars' heads coupéd and erect argent, armed or, each issuing from a laurel wreath vert.

Syr Wyllam Tyler



Motto, Nowe it is thus.
 Arms.—Sable, on a fess Or, between two leopards statant guardant Argent pelletée, a cross pattée between two crescents Gules.

SYR WYLLAM TYLER. Four stripes alternately white and blue. (The cross of St. George); CREST; on a wreath argent and azure, a demi leopard gardant erased or, pelletée, charged on the shoulder

with a crescent, between the horns a cross pattée fitchée both gules. Sprinkled with (6) like crescents and crosses.

Babyington



Syr John Sharp
de Coggeshall Essex



BABYINGTON.

A on a wreath Or and Vert, a greyhound's head erased quarterly Argent and Gules, charged with four goutes counterchanged. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Argent, ten torteaux, four, three, two, and one; a label of three points Azure: 2. and 3. Gules, three hammers with claws Argent.

SYR JOHN SHARP de Coggeshall Essex.

A on a wreath Argent and Azure, a wolf's head erased per pale Sable and Or, gorged with a ducal coronet counterchanged.

(No Motto bends.)

Arms.—Argent, three eagles' heads erased Sable, beaked Gules, the first charged with a chess rook Or, all within a bordure Azure bezantée.

Sux wyttm essep de
 Sam bozne in barkeff



Blue, A on a wreath Argent and Sable, an eagle's head
 coupéd Or, in his mouth a hawk's leg erased at the thigh Gules.
 (Remainder imperfect.)—*Motto*, De tel en mieulx.

Arms.—Quarterly, 1. and 4. Azure, a chevron engrailed Or,
 surmounted of another Ermine, between three eagles displayed
 Argent; 2. and 3. Sable, a chevron Or, between three crescents
 Ermine; over all an escutcheon of pretence. Quarterly, 1. and 4.
 Argent, a crescent Gules, on a chief Or, a fleur de lis of the second.
 2. and 3. Ermine, a chief per pale dancette Or and Gules.



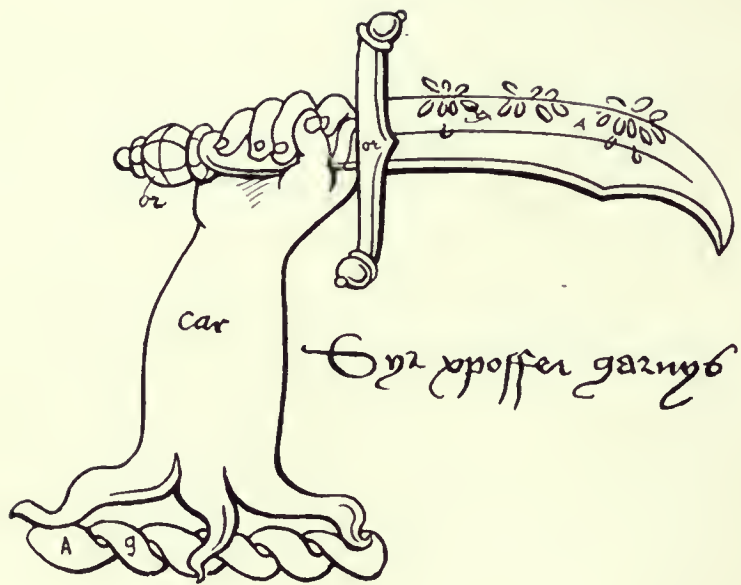
Edward Belknap

White, A a lizard, tail nowed Vert, ducally gorged and lined Or. (Remainder imperfect.)

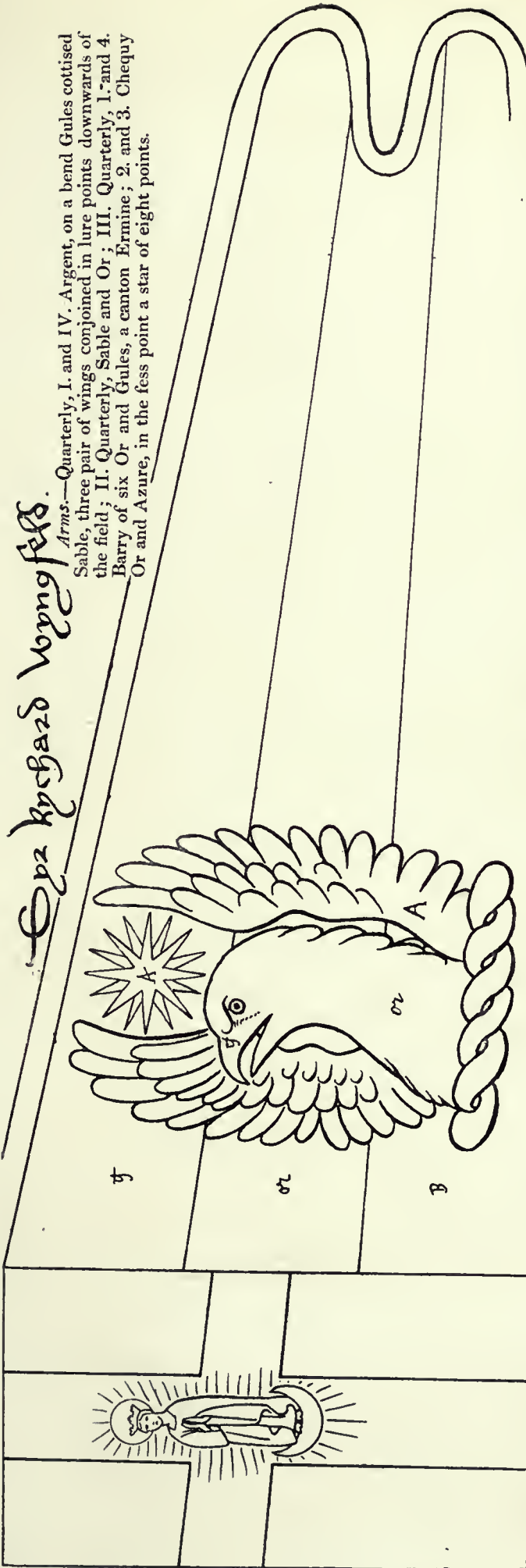
Arms.—Quarterly, 1. Azure, three eagles in bend between two cottises Argent; 2. Gules, a fess gobony Argent and Sable between six crosses patée fitché in the foot Or; 3. Or, two bends Gules; 4. Barry of ten Or and Azure.



A on a wreath, a demi-panther rampant gardant Argent, incensed Gules, semée of pellets and torseaux, holding a branch Vert with fruit Gules, apparently a vine branch. (Imperfect.)
Arms.—Or, two bars Gules, each charged with three trefoils slipped Argent; in chief a greyhound current Sable.



A on a wreath Argent and Gules, an arm erased below the elbow and erect proper, holding a falchion Argent, pomel and hilt Or, the blade imbrued in three places Gules. (Imperfect.)
Arms.—Arg. a chevron Azure, between three escallops Sable.



Syr Rychard Wyingfeld

Arms.—Quarterly, I. and IV. Argent, on a bend Gules cottised Sable, three pair of wings conjoined in lure points downwards of the field; II. Quarterly, Sable and Or; III. Quarterly, 1. and 4. Barry of six Or and Gules, a canton Ermine; 2. and 3. Chequy Or and Azure, in the fess point a star of eight points.

wings elevated, and between them a mullet (16) all argent. On the cross of St. George a crowned figure standing on a crescent, in glory.

SYR RYCHARD WYNGFELD. Three stripes, red, yellow, and blue. CREST; on a wreath or and azure, an eagle's head, couped or, beaked gules,

John heron. chenalger. tresoria
de la Chambre du roy

Motto, Verite le demonstre.
Arms.—Sable, a chevron Ermine between three herons Argent.



JOHN HERON, Chevalier, trésorier de la chambre du Roy. Red. (The cross of St. George); a white falcon with three black bars, thereon six golden

roundels, 1, 2, 3, preying on a golden partridge. Sprinkled with the heads of seven white heron, each gorged with a golden coronet.

Therll of arundell Thomas



Motto, Cause me oblige.

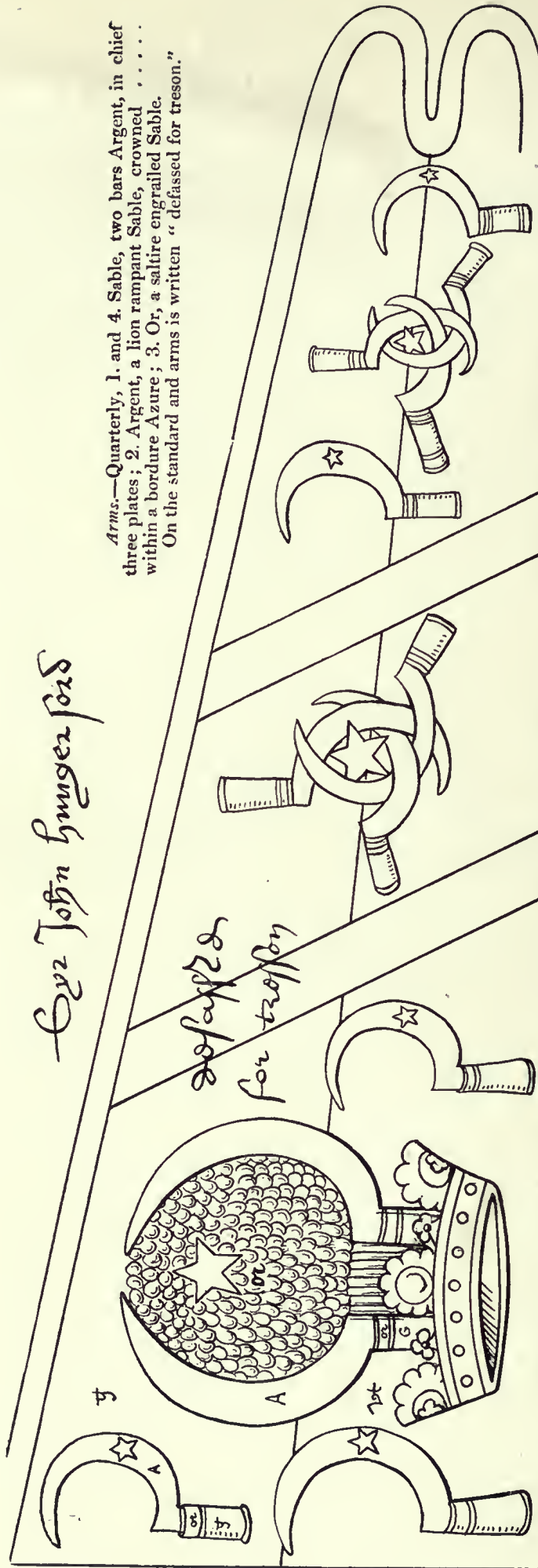
Arms.—Quarterly, 1. and 4. Gules, a lion rampant Or; 2. Barry of eight Or and Gules; 3. Sable, a fret Or.

THERLL OF ARUNDELL, Thomas (Earl 1487-1524). Parted blue and red, with a like fringe. (The cross of St. George); in front of an eradicated oak,

with golden acorns, the white horse of FitzAlan. Sprinkled with (10) like oaks, six of them surmounted by the golden fret of Maltravers. The Maltravers Motto: "Cause me oblige." In 1475

"an akkorn" was the badge of Sir John Arundel, when serving under Edward IV. in Normandy and France.—MS. 2nd M. 16, Coll. of Arms.

Syr John Hungerford

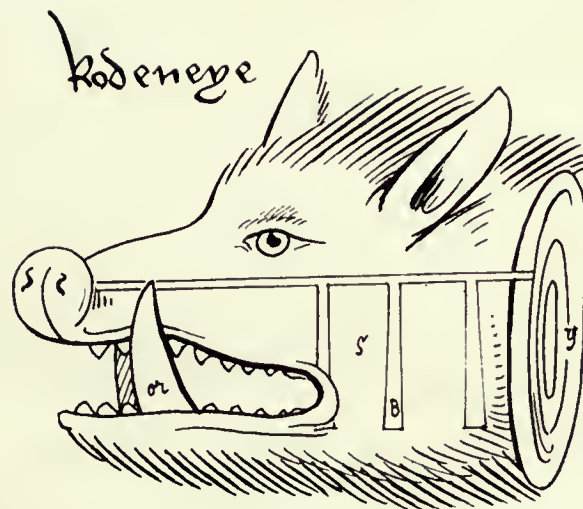
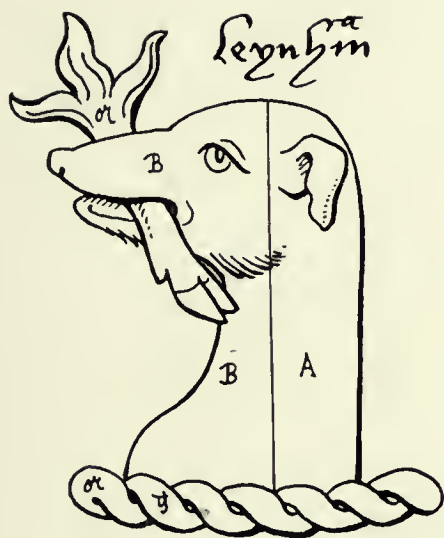


Arms.—Quarterly, 1. and 4. Sable, two bars Argent, in chief three plates; 2. Argent, a lion rampant Sable, crowned within a bordure Azure; 3. Or, a saltire engrailed Sable. On the standard and arms is written “ defaced for treson.”

Syr JOHN HUNGERFORD. Parted red and green. (The cross of St. George); CREST; out of a golden coronet, the garb of “Peverel” charged with a mullet. “ Defaced for treson.” Behended 28 July, 1539. This note of Willement’s is evidently intended for Walter, Lord Hungerford.

mullet between two silver sickles, red handles with golden bands. Sprinkled with (5) like sickles and six silver sickles, interlaced 3 and 3 enclosing a

defaced for treson



HENRY LEYNI'M de Tydmarche in com. Barkshy.

A on a wreath Or and Gules, a greyhound's head couped per pale Azure and Argent, holding in his mouth a stag's leg erased of the last. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Sable, six fleurs de lis Or, three, two, and one; 2. and 3. Gules, a bend lozengy Argent, a chief Or.

RODENEYE.

A a boar's head couped Sable, armed Or, charged with a label of three points Azure. (Remainder imperfect.)

Arms.—Or, three eagles displayed Purpure, a label of three points Sable.

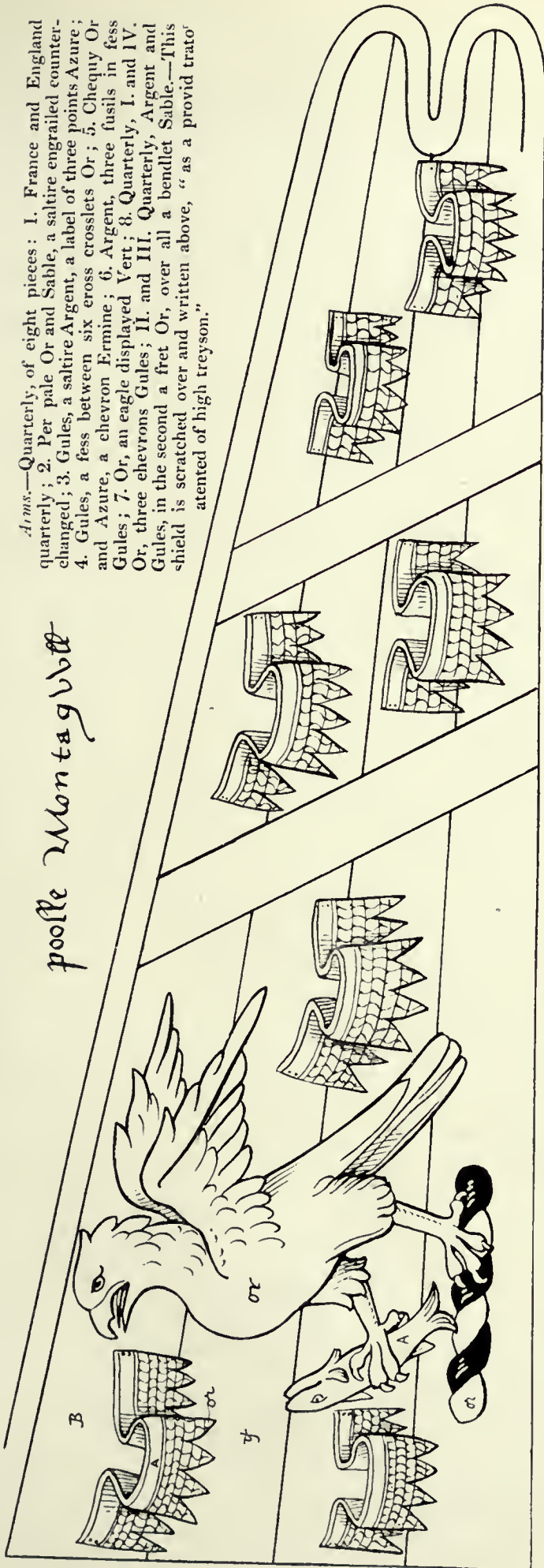
franceys hafylben de
 gyldey mardon
 cambryge shyre



A on a wreath a bull's head Sable, armed Or, on the nose several ermine spots Argent. (Remainder imperfect.)

Arms.—Quarterly, I. and IV. Argent, a cross patonce Sable, charged with a mullet; II. Sable, three battle-axes Argent; III. Quarterly, I. and 4. Gules, a lion rampant Or, a label of three points Azure; 2. and 3. Arg. a lion rampant queue forchée Gules.

poole Montaguull



Arms.—Quarterly, of eight pieces: 1. France and England quarterly; 2. Per pale Or and Sable, a saltire engrailed counter-changed; 3. Gules, a saltire Argent, a label of three points Azure; 4. Gules, a fess between six crosslets Or; 5. Chequy Or and Azure, a chevron Ermine; 6. Argent, three fusils in fess Or; 7. Or, an eagle displayed Vert; 8. Quarterly, I. and IV. Or, three chevrons Gules; II. and III. Quarterly, Argent and Gules, in the second a fret Or, over all a bendlet Sable.—This shield is scratched over and written above, “as a provid trator atented of high treyson.”

POOLE MONTAGUULL (Baron Montague). Four stripes alternately blue and red. (The cross of St. George); Crest; on a wreath or and sable, an eagle wings elevated or, holding in its dexter claw a fish argent. Sprinkled with (7 aventail) pieces of chain-mail or and argent. The badge of chain-mail



appears to be that piece which was worn as an apron under the bottom of the cuirass. Pole had derived it from George, Duke of Clarence. Vide *Raw's Roll*. Another badge appears to have been the red eagle's claw gripping a fish of silver.

Standards inserted by Joseph Holland circa 1630, consisting of mere repetitions of crests in the debased drawing of the time.

YEO of Heampton in Devon.

A on a wreath a peacock; B and C, the same.

Arms.—Quarterly, of six pieces: 1. and 6. . . . a chevron between three drakes Sable; 2. three crossbows bent, with three arrows each (no colours); 3. Argent, two chevrons Sable; 4. Gules, a chevron Ermine between three pineapples Or; 5. Vert, a lion rampant gardant Ermine, debriused by a fess Gules.

HILLERSDON of Memlaue in Devon.

A on a wreath a squirrel sejant, cracking a nut. B and C, ditto.

Arms.—Quarterly, of eight pieces: 1. and 8. Argent, on a chevron Sable three bulls' heads caboshed of the field; 2. Argent, a chevron between three boars' heads erased Sable; 3. Sable, a lion rampant Argent, debriused by a bendlet Gules; 4. Argent, three escallops within a bordure engrailed Sable; 5. Argent, three battle-axes Sable; 6. Argent, a lion rampant Ermines; 7. Azure, a chevron Ermine between three lions rampant Argent.

SYR RICHARD GRENEVILLE, KNYGHT.

A on a wreath Or and Gules, a griffin's head, wings erect Or. B and C, the same.

Arms.—Quarterly, of fifteen pieces: 1. Gules, three clarions Or; 2. Gules, a chevron Ermine between three lions jamps erased Argent; 3. Argent, on a bend Sable three bezants; 4. a cross fleury (no colours); 5. Argent, on a bend Azure three mullets Or; 6. Argent, a chevron Gules, between three boars' heads erased Sable; 7. Argent, a bull passant Gules, armed Or; 8. Argent, on a chevron Gules, three bezants; 9. . . . a chevron between three drakes Sable; 10. Gules, a man's head, coupéd at the neck, in profile Argent; 11. Barry wavy of six Or and Gules; 12. . . . a chevron Sable, between three torteaux; 13. Argent, a lion rampant Gules; 14. Gules, a bend between six lozenges Or; 15. Azure, a bend Or, a label of three points Gules.

RICHARD HALS of Kenedon in the county of D'von.

A on a wreath Argent and Sable, a griffin sejant, wings elevated of the first. B and C, the same.

Arms.—Quarterly, of nine pieces: 1. Argent, a fess between three griffins' heads erased Sable; 2. Or, three torteaux, a label of three points Argent; 3. Argent, a fess between three birds Sable; 4. Argent, two chevrons Sable; 5. Gules, a cross patonce Or; 6. Argent, on a bend Azure three bezants; 7. Argent, a cross flory engrailed Sable; 8. Argent, on a bend Sable three mullets Or; 9. Arg. a chevron Gu. between three boars' heads erased Sable.

WYLLIAM HOLLAND of Weare in the county of Devon.

A out of a ducal coronet a plume of feathers disposed in form of a cone, and on the sinister on a wreath issuant out of flames a cubit arm embowed, grasping an eagle's claw erased Or. B out of a ducal coronet a plume of feathers. C the arm as in A.

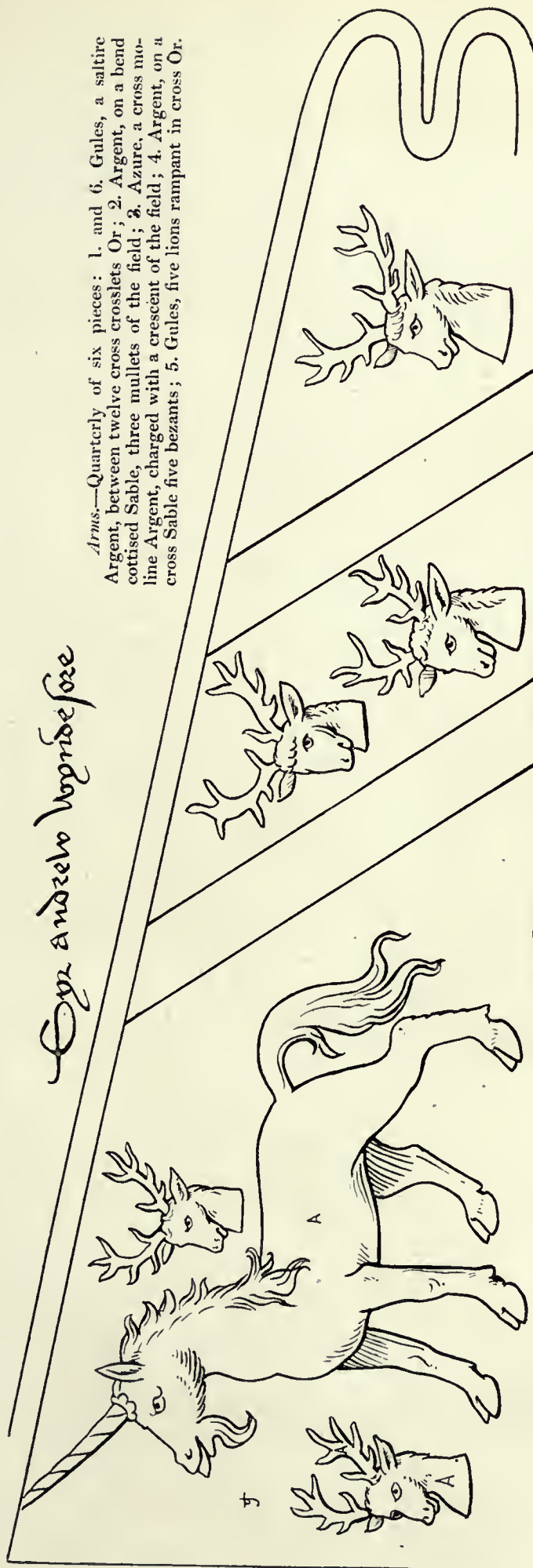
Arms.—Quarterly, of eight pieces: 1. Azure, semée de lis a lion rampant gardant Argent; 2. Gules, ten torteaux, two, three, two, two, and one, a canton Ermine; 3. Quarterly, Or and Gules, four escallops counterchanged; 4. Azure, three bendlets Argent; 5. Ermine, a bend Gules; 6. Gules, a chevron Argent, between three plates; 7. Gules, a fess nebuly Argent; 8. Gules, a chevron between three martlets Argent.

BAMFELD of Poltemore in Devon.

A on a wreath Or and Gules, a lion's head erased Sable, ducally crowned of the second; B and C, the same.

Arms.—Quarterly of eight: 1. Or, on a bend Gules, three mullets Argent; 2. Argent, a maunch Gules; 3. Argent, a lion rampant Sable; 4. Argent, on a fess Sable three cross-crosslets Or, within a bordure Azure bezantée; 5. Argent, a bend Gules between three lions' heads erased Sable, ducally crowned of the second; 6. Semée of cross crosslets a lion passant gardant (no colours); 7. Argent, two chevrons Gules, a label of three points Azure; 8. Azure, semée de lis, a lion rampant Argent.

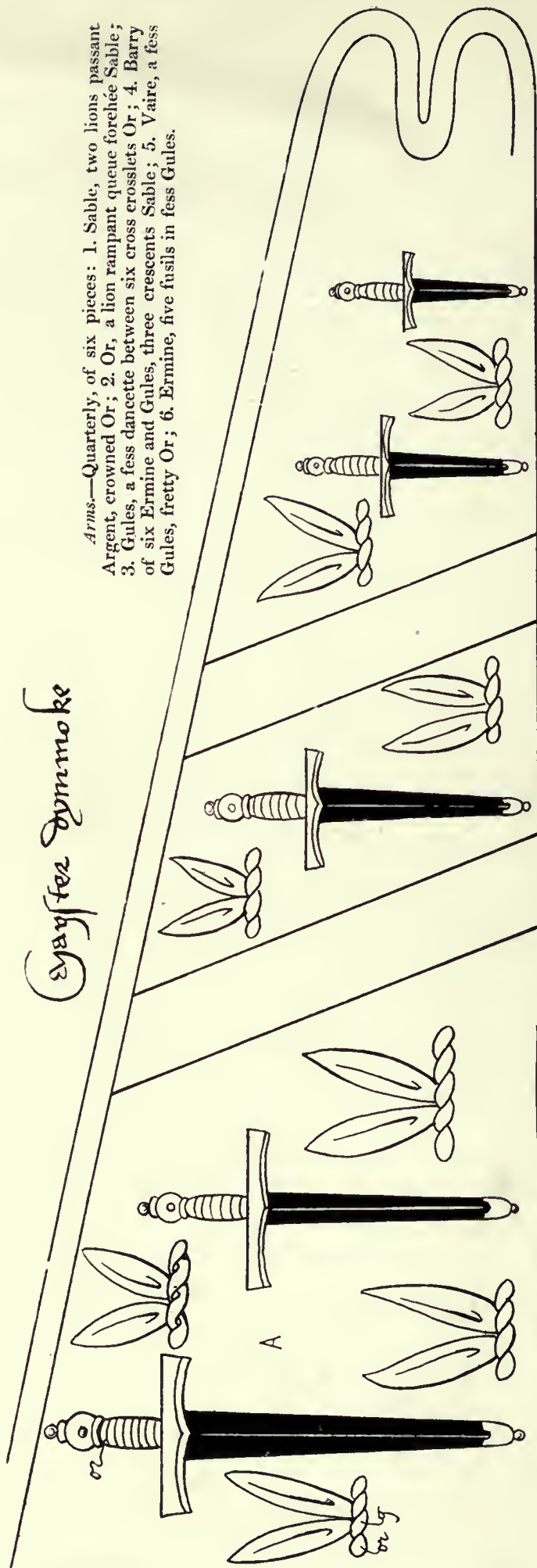
Syr Andrew Wyndesore



Arms.—Quarterly of six pieces: 1. and 6. Gules, a saltire Argent, between twelve cross crosslets Or; 2. Argent, on a bend cottised Sable, three mullets of the field; 3. Azure, a cross moline Argent, charged with a crescent of the field; 4. Argent, on a cross Sable five bezants; 5. Gules, five lions rampant in cross Or.

SYR ANDREW WYNDESORE. Red. (The cross of St. George); a unicorn together with five stags' heads, all white.

MAYSTER DYMMOKE



Arms.—Quarterly, of six pieces: 1. Sable, two lions passant Argent, crowned Or; 2. Or, a lion rampant queue forehée Sable; 3. Gules, a fess dancette between six cross crosslets Or; 4. Barry of six Ermine and Gules, three crescents Sable; 5. Vaire, a fess Gules, fretty Or; 6. Ermine, five fusils in fess Gules.

MAYSTER DYMMOKE. White. (The cross of St. George); sprinkled with (five) swords in black sheaths; and eight wreaths *or* and *gules*, on each a

pair of hare's ears. The swords are evidently an allusion to the championship.

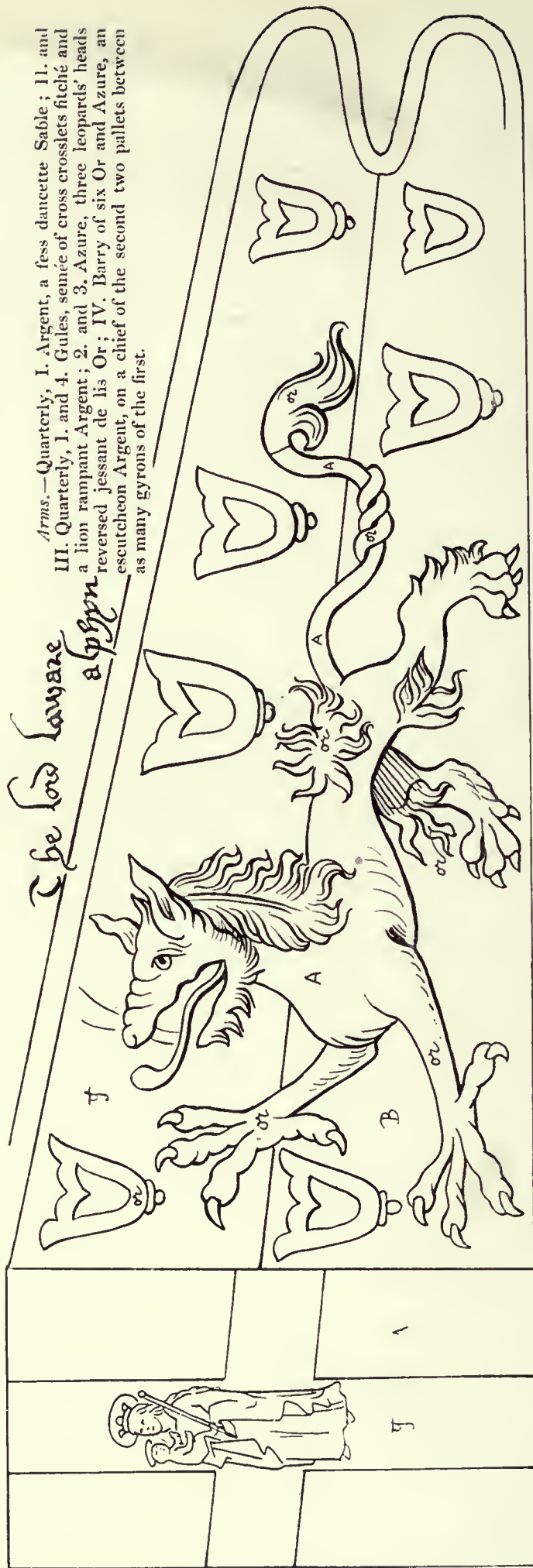


Faictes le ligerement

Motto—Faictes le ligerement.
Arms.—Quarterly, I. Sable, six swallows Argent, three, two, and one; II. Quarterly, 1. and 4. Gules, four fusils in fess Ermine; 2. and 3. Gules, three arches, the two in chief conjoined Argent, with the capitals of the columns Or; III. Gules, an inescutcheon within an orle of martlets Argent; 4. Azure, a bend Or, a label of three points Gules.

MAYSTER ARRONDYLL. Black. (The cross of St. George); a wolf and seven hirondelles all white.

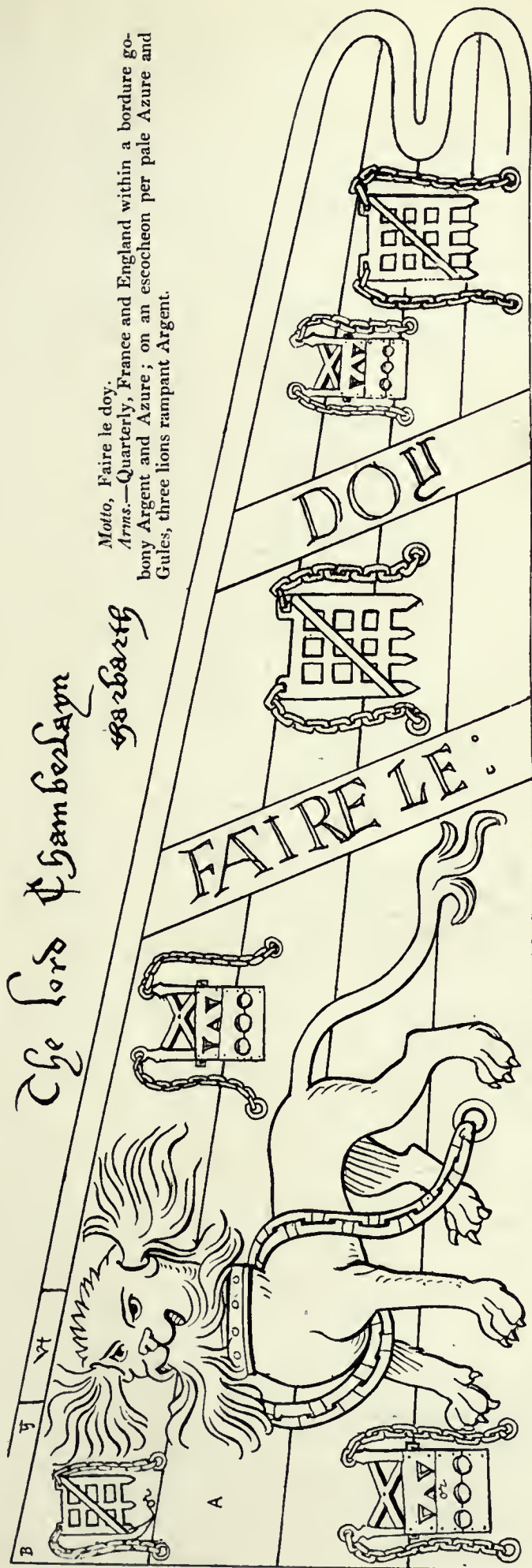
The wolf is supposed to have been brought in by the heiress of Trembleigh.



Arms.—Quarterly, 1. Argent, a fess dancette Sable; 11. and 111. Quarterly, 1. and 4. Gules, semée of cross crosslets fiché and a lion rampant Argent; 2. and 3. Azure, three leopards' heads reversed jessant de lis Or; IV. Barry of six Or and Azure, an escutcheon Argent, on a chief of the second two pallets between as many gyrons of the first.

pets. Another badge—the crampet blue and red, with a roman T. On the cross of St. George a representation of Virgin and Child.

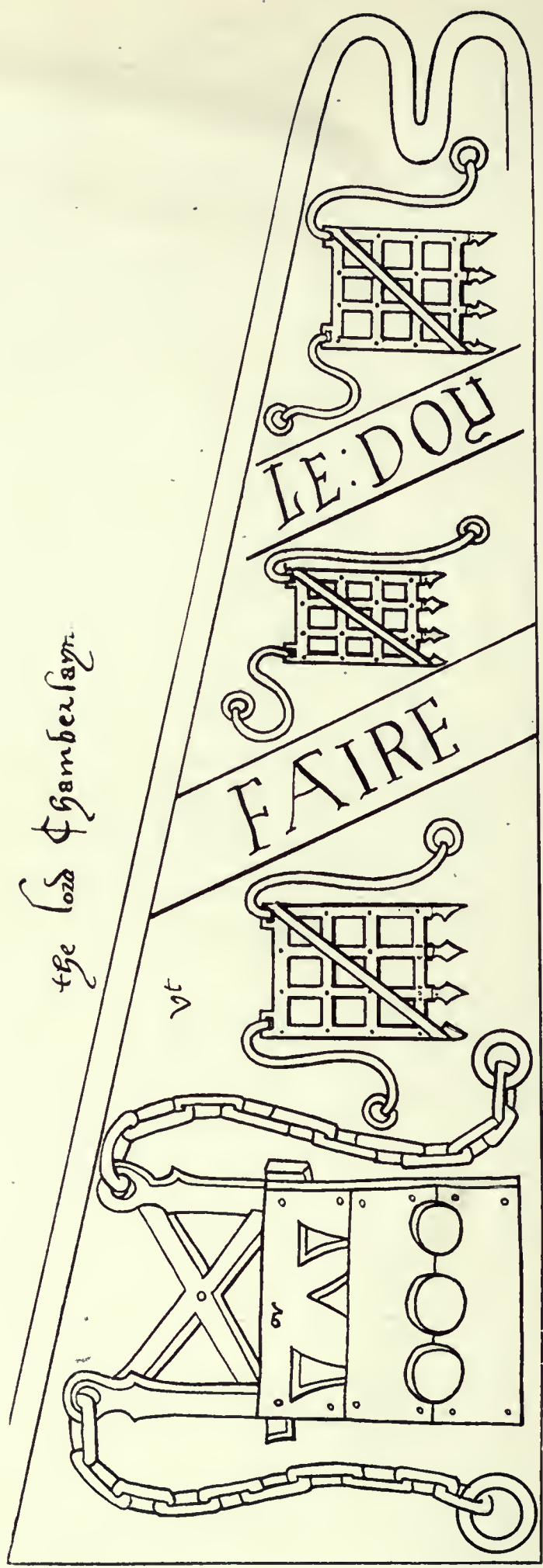
THE LORD LAWARE. (Alphyn). Parted, red and blue, a white gryphon (? Alphyn) sans wings, with golden mane and tufts (*see also* the heraldic tyger in Fortescue). Sprinkled with golden cramp-



Motto, Faire le doy.
Arms.—Quarterly, France and England within a bordure go-
 bony Argent and Azure; on an escocheon per pale Azure and
 Gules, three lions rampant Argent.

with three golden portcullises of Beaufort and as
 many bascules (or moat-locks), the former charged
 with a bendlet sinister. *MOTTO*: Faire le Doy.
See also pp. 115, 116.

THE LORD CHAMBERLAYN, Harberth (1501).
 Four stipes, alternately blue, white, red and white.
 (The cross of St. George); a white panther incensed,
 gorged with a golden crown and chain. Sprinkled



the Lord Chamberlain.

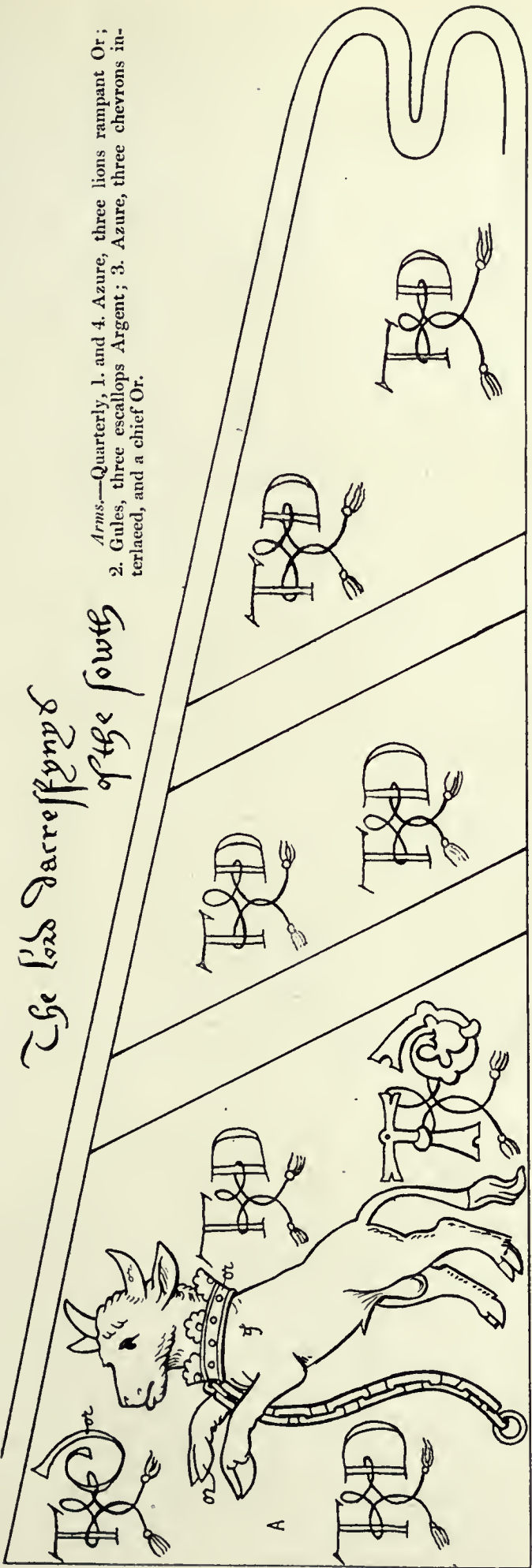
vt

THE LORD CHAMBERLAIN. Green. (The cross of St. George); a bascule and three golden port-cullises of BEAUFORT with Motto as in the preceding.

THE LORD CHAMBERLAIN. Green. (The cross of St. George); a bascule and three golden port-cullises of BEAUFORT with Motto as in the preceding.

The Lord Darressynns
of the Sowth

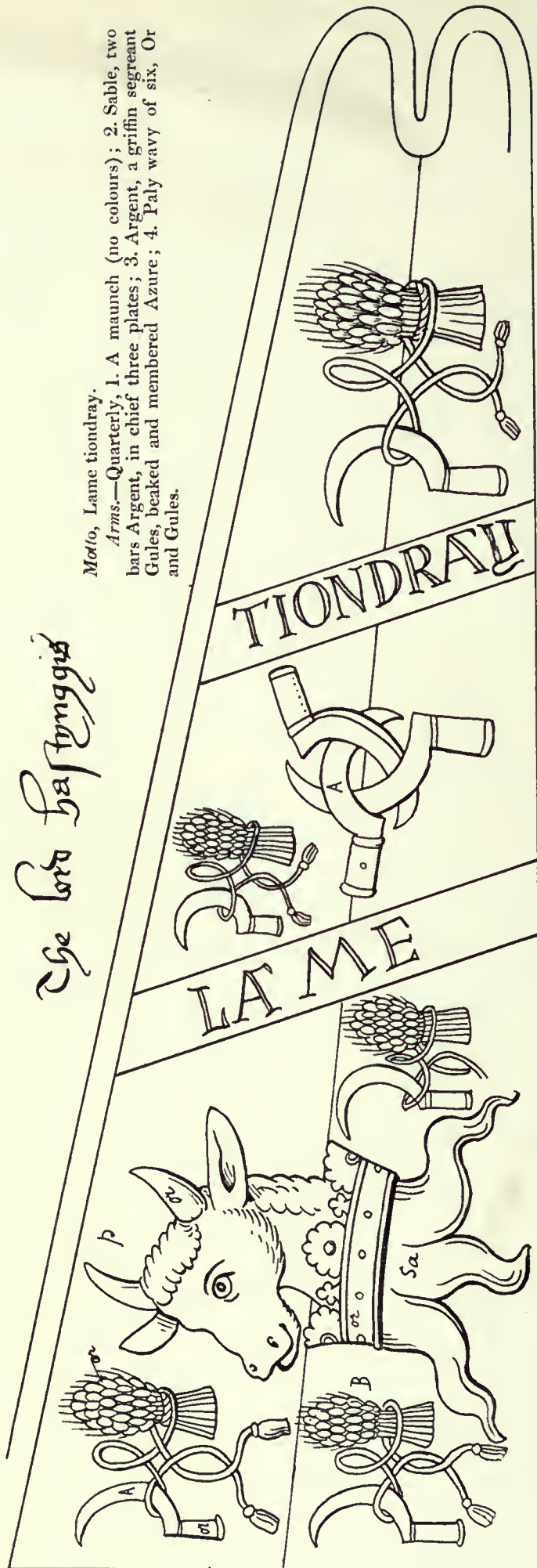
Arms.—Quarterly, 1. and 4. Azure, three lions rampant Or; 2. Gules, three escallops Argent; 3. Azure, three chevrons interlaced, and a chief Or.



THE LORD DACRE FYNNS OF THE SOWTH. White. (The cross of St. George); a red bull, gorged with a golden crown and chain. Sprinkled with

eight golden cyphers, T.D. entwined by the Dacre knot. See another Standard, p. 192.

The Lord Hastings



Motto, Lame tiondray.

Arms.—Quarterly, 1. A maunch (no colours); 2. Sable, two bars Argent, in chief three plates; 3. Argent, a griffin segreant Gules, beaked and membered Azure; 4. Paly wavy of six, Or and Gules.

THE LORD HASTYNGGIS (Earl of Huntingdon 1529). Parted purple and blue. (The cross of St. George); the head of a black bull erased and gorged with a golden crown; three silver sickles interlaced. Sprinkled with five silver sickles of "Heytesbury," and as many golden garbs of "Peverel," entwined

by a knot. *Harl. MS.* 4632, gives the colours of the Standard "a lit bleu and a sadder."

The Lord Hastyngs (entering into Fraunce xvj June v Hen. viij 1513) bayryth (in hys standert) "blew and blonkett," a bulls hed sabull, rassed wyth a crown about his nek gold and iij. sykells

and garbes gold.—*Cott. MS. Cleop.* C. v. fol. 59; see also *2nd M.* 16 (1475), *Coll. of Arms*, where the "silver shafroon," a badge of the Earl of Shrewsbury, is attributed to Sir Rauf Hastynges. "Our blonkett liveries bene all to sadde."

Lord Thomas Docwra Lord of
Sant Johns



Motto, Saneboró.

Arms.—Sable, a chevron engrailed Argent, between three plates, each charged with a pallet Gules.

LORD THOMAS DOCWRA, Lord of Sant John's. Yellow. (The cross of St. George); CREST; on a wreath or and azure, a demi lyon rampant queue fourchée sable, guttée d'or holding in the dexter paw a plate charged with a pale gules. Sprinkled

with (6) wreaths, on each a lyon's gamb sable guttée d'or, holding a plate as before. See also banner, p. 54.

"The Lord of Sant Johns (entering into Fraunce xvj June v Hen. viij. 1513), bayryth (in his standert)

gold half a lyon sabull, gotted gold, rampyng out of a wrayth goulls and sabull, wyth a platte between hys fette, voydded, the same platte goulls per pale." —Cott. MS. Cleop. C. v. fol. 59. Sat in Parliament as premier Baron.

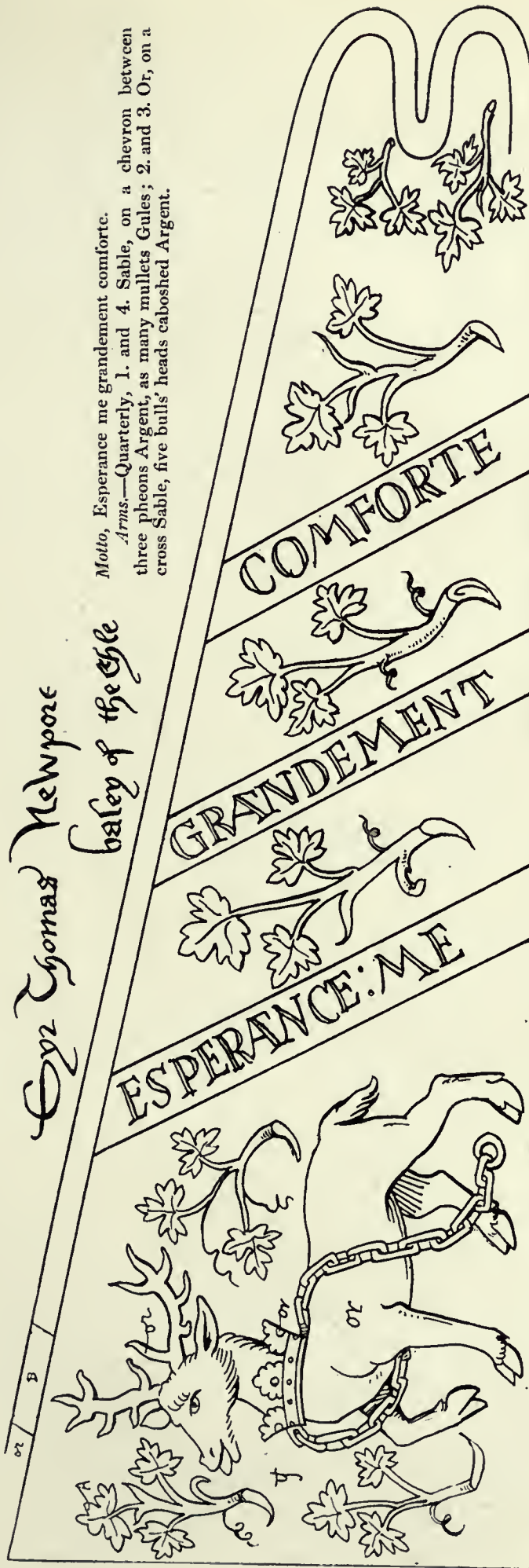


Sir thomā sheffeld
 trezor of sant Johns

Motto, Save the le otheos.

Arms.—Quarterly, 1. Argent, a chevron between three garbs Gules; 2. Azure, a fret Argent; 3. Argent, fretée Azure, a chief of the last; 4. Gules, a bend gobonée of six pieces Azure and Argent, the former pieces charged with a leopard's head Or, between two lions' heads erased of the third, all within a bordure gobonée Argent and Azure.

SIR THOMAS SHEFFELD, Trezor of Sant Johns. Blue. (The cross of St. George); CREST; on a wreath argent and gules, a boar's head erased or. Sprinkled with nine golden garbs.



Syr Thomas Newport
 Bayley of the Chle

Motto, Esperance me grandement comforte.
 Arms.—Quarterly, 1. and 4. Sable, on a chevron between three pheons Argent, as many mullets Gules; 2. and 3. Or, on a cross Sable, five bulls' heads caboshed Argent.

SYR THOMAS NEWPORT, Bayley of the Chle.
 Red. (The cross of St. George); a gold buck gorged

with a golden crown with chain. Sprinkled with
 (8) vine branches of silver.

The Lord Dacre Fynnyss
of the Sowthe

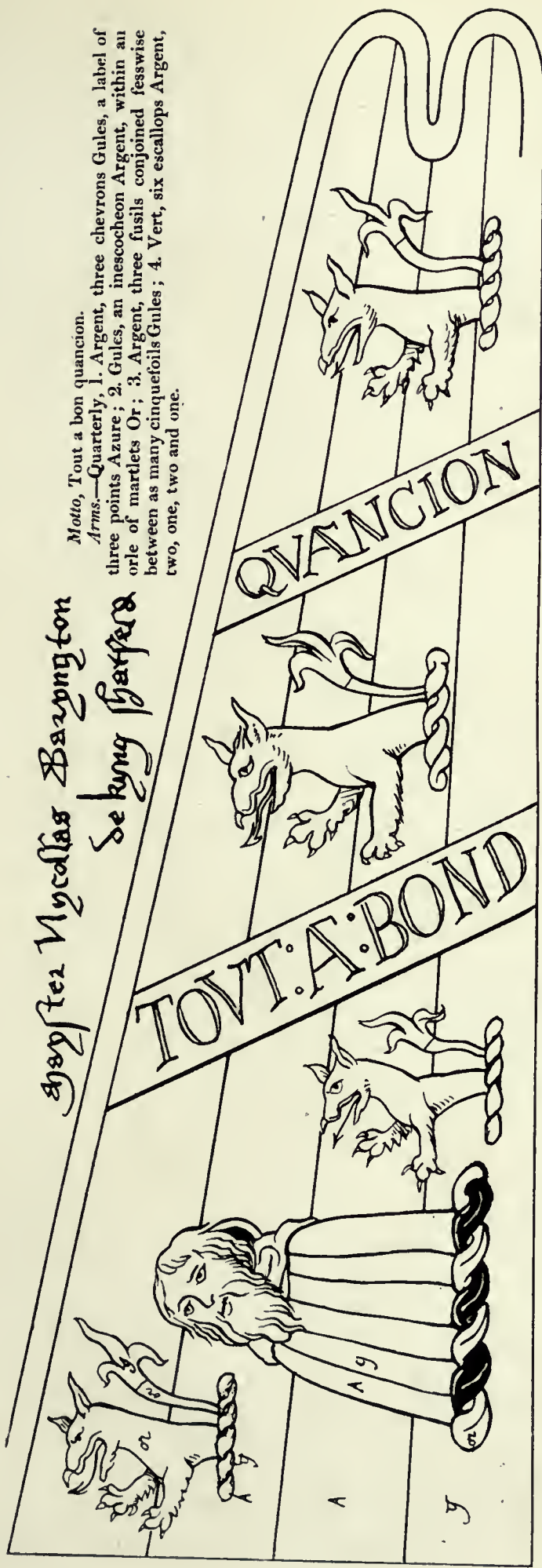


Motto, De moy nul mot sy rayson neve velt.
Arms.—Quarterly, 1. Azure, three lions rampant Or; 2. Gules, three escallops Argent; 3. Azure, three chevrons interlaced and a chief Or; 4. Vaire, a fess Gules. *Crest*: On a wreath Argent and Azure, an eagle's head couped Or, holding in the mouth a ring of the last jewelled Sable. *Supporters*: Dexter, a wolf-dog Argent, with spiked collar and chain Or. Sinister, a bull Gules, armed, unguled, ducally gorged and chained Or, the tuft of the tail of the last.

THE LORD DACRE FYNNS OF THE SOWTHE.
 Red. (The cross of St. George); a white alant or wolf-dog, with collar spiked of gold and chain terminating in a clog. Sprinkled with (7) blue

wyverns, each issuing from a golden crown.
 In 1475 a "martyn silver" was the badge of Sir John Fenys, when serving under Edward IV. in Normandy and France. *2nd M. 16, Coll. of*

Arms. Hanged at Tyburn for the death of a park keeper of Laughton Park, in Sussex, 29 June, 1541, aged 24. *See* another Standard, p. 187.



Mayster Nycolas Baryngton
 Se kyng shaffer

Motto, Tout a bon quacion.
Arms.—Quarterly, 1. Argent, three chevrons Gules, a label of three points Azure; 2. Gules, an inescutcheon Argent, within an orle of martlets Or; 3. Argent, three fusils conjoined fesswise between as many cinquefoils Gules; 4. Vert, six escallops Argent, two, one, two and one.

MAYSTER NYCOLLAS BARYNGTON DE KINGIS-HATFELD, in com. Essex. Four stripes alternately white and red. (The cross of St. George); CREST; on a wreath or and sable, a Capuchin friar affrontee

proper couped below the shoulders, habited paly (6) argent and gules. Four demi heraldic tygers or, the tuft of the tail gules, each on a wreath argent and gules.

Wyllam parker de
 nozton leys
 darby

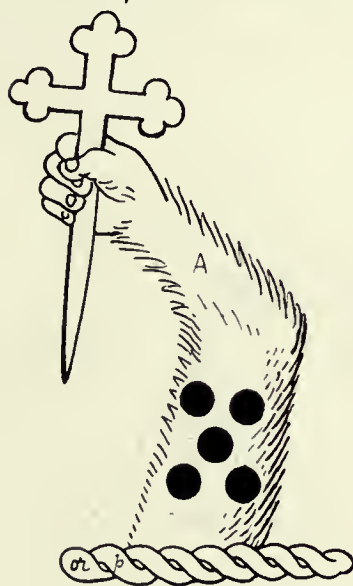


WILLIAM PARKER de Norton Leys, Darby.

A on a wreath Or and Azure, a stag's head erased quarterly Sable and Argent, charged with four mullets counterchanged. (Remainder imperfect.)

Arms.—Argent, a chevron Gules, between three mullets Sable pierced; on a chief Azure, as many stags' heads caboshed Or.

Maestre Lucas



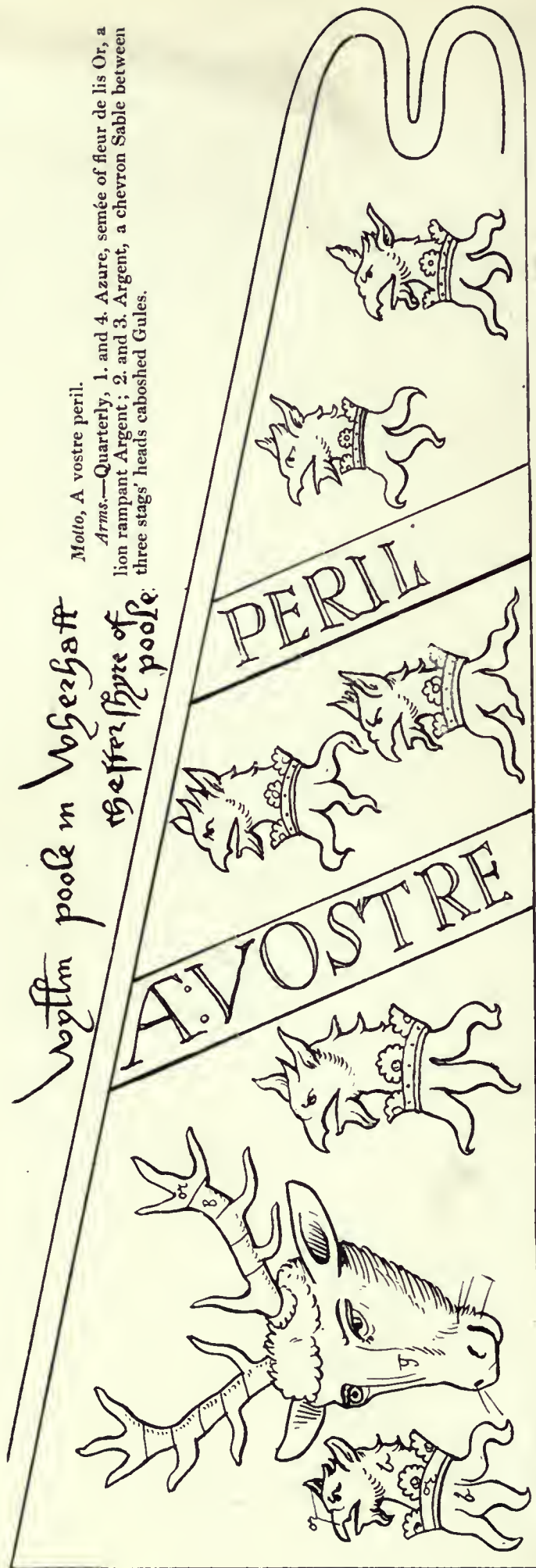
Azure, A on a wreath Or and Purpure, a dexter arm embowed, couped below the shoulder and covered with tufts of hair Argent, and charged with five pellets, grasping a cross buttonée fitchée Gules. (Remainder imperfect.)

Arms.—Argent, a chevron Gules, between three pellets, on a chief Azure, a cock between two cross-crosslets fitché Argent.

Wyllm poole in Wgezhatt
 Wgezshyre of
 poole.

Motto, A vostre peril.

Arms.—Quarterly, 1. and 4. Azure, semée of fleur de lis Or, a lion rampant Argent; 2. and 3. Argent, a chevron Sable between three stags' heads caboshed Gules.



WYLLM POOLE, in Wherall. Chestershyre of Poole. White. (The cross of St. George); a red stag's head, the attires harry yellow and blue.

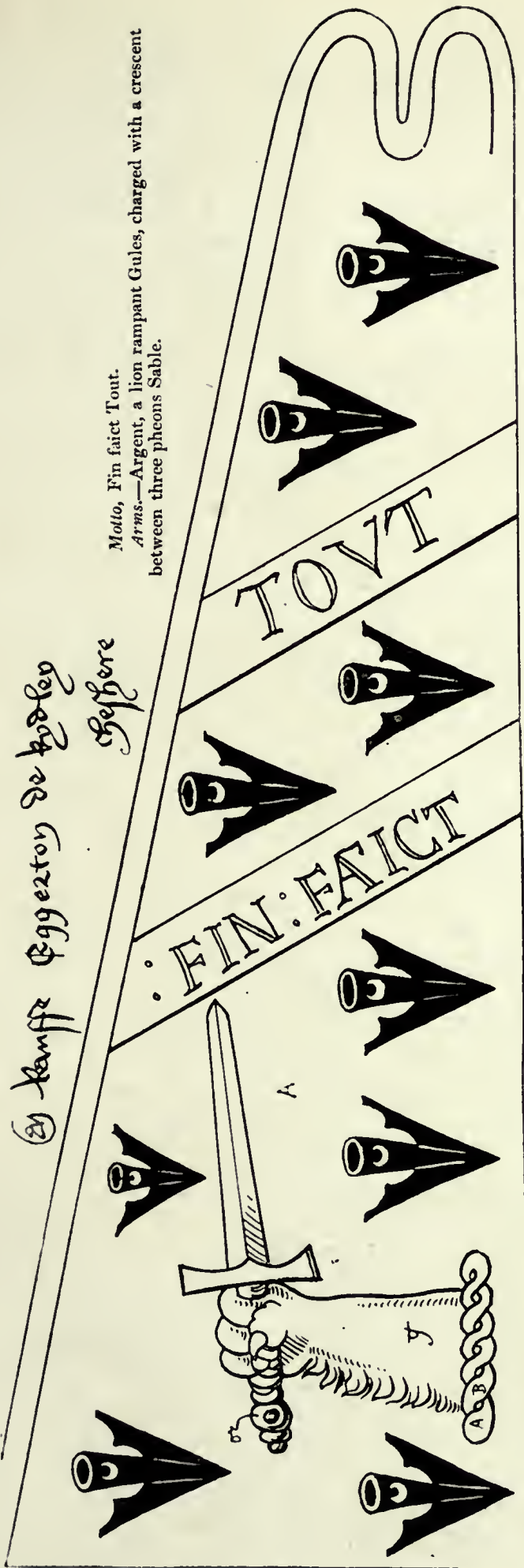
Sprinkled with (6) blue gryphons' heads erased, each gorged with a golden coronet.

By Rauffe Eggerton de Rydley

Esphere

Motto, Fin faict Tout.

Arms.—Argent, a lion rampant Gules, charged with a crescent between three pheons Sable.



M. RAUFFE EGGERTON DE RYDLEY, Cheshire. White. (The cross of St. George); CREST; on a wreath argent and azure, a lyon's gamb gules,

holding a sword proper. Sprinkled with (9) black pheons, each charged with a crescent.

John Zowche sone and heyer of
The Lord Zowche

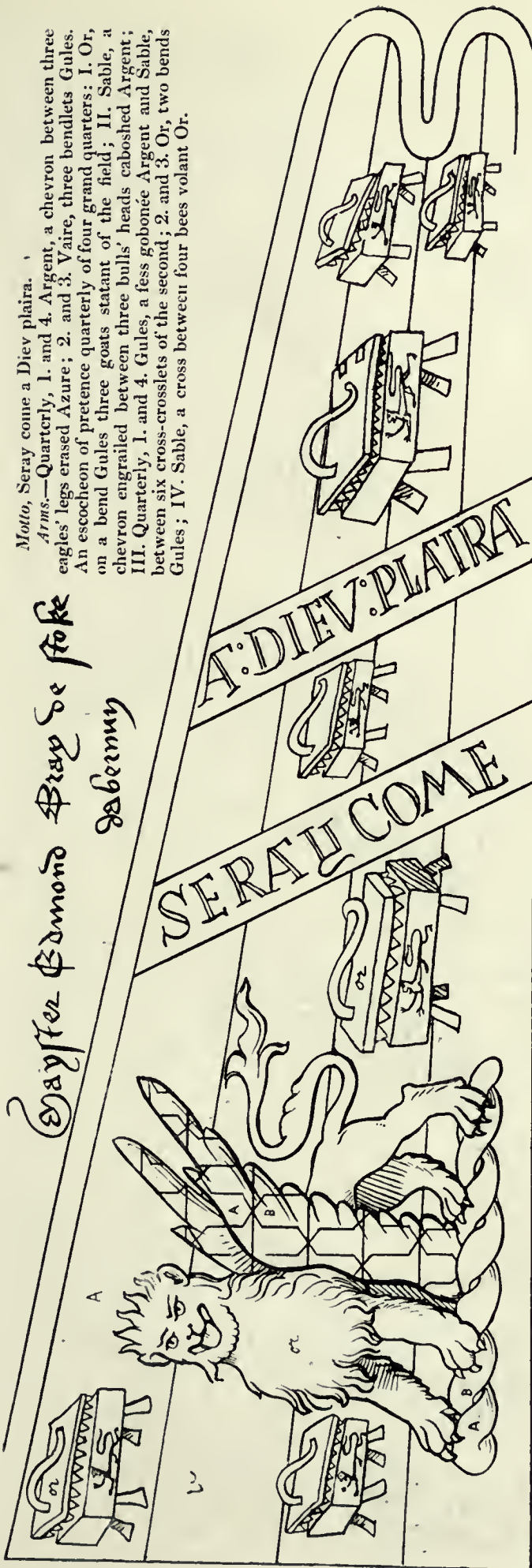


Motto, Virtute non Vi.

Arms.—Quarterly, of four grand quarters; I. and IV. Gules, ten bezants, two, two, three and three, a canton Ermine; II. Quarterly, 1. and 4. Argent, two chevrons Gules; 2. and 3. Or, semeé of cross-crosslets, a lion rampant Azure; III. Gules, three leopards' heads reversed jessant lis Or; over all a label of three points Argent.

JOHN ZOWCHE, sone and heyer of the Lord Zowche. Parted black and purpure. (The cross of St. George); a silver eagle, with a label, resting on

the trunk or a tree raguly gold and sprouting. Sprinkled with (8) asses' heads silver, having golden halters and a label. See p. 163.



Motto, Seray come a Diev plaira.

Arms.—Quarterly, 1. and 4. Argent, a chevron between three eagles' legs erased Azure; 2. and 3. Vaire, three bendlets Gules. An esccheon of pretence quarterly of four grand quarters: I. Or, on a bend Gules three goats statant of the field; II. Sable, a chevron engrailed between three bulls' heads caboshed Argent; III. Quarterly, 1. and 4. Gules, a fess gobonnée Argent and Sable, between six cross-crosslets of the second; 2. and 3. Or, two bends Gules; IV. Sable, a cross between four bees volant Or.

MAYSTER EDMOND BRAY DE STROKE DABERNUN.
Four stripes alternately white and red. (The cross or St. George); CREST; on a wreath argent and azure,

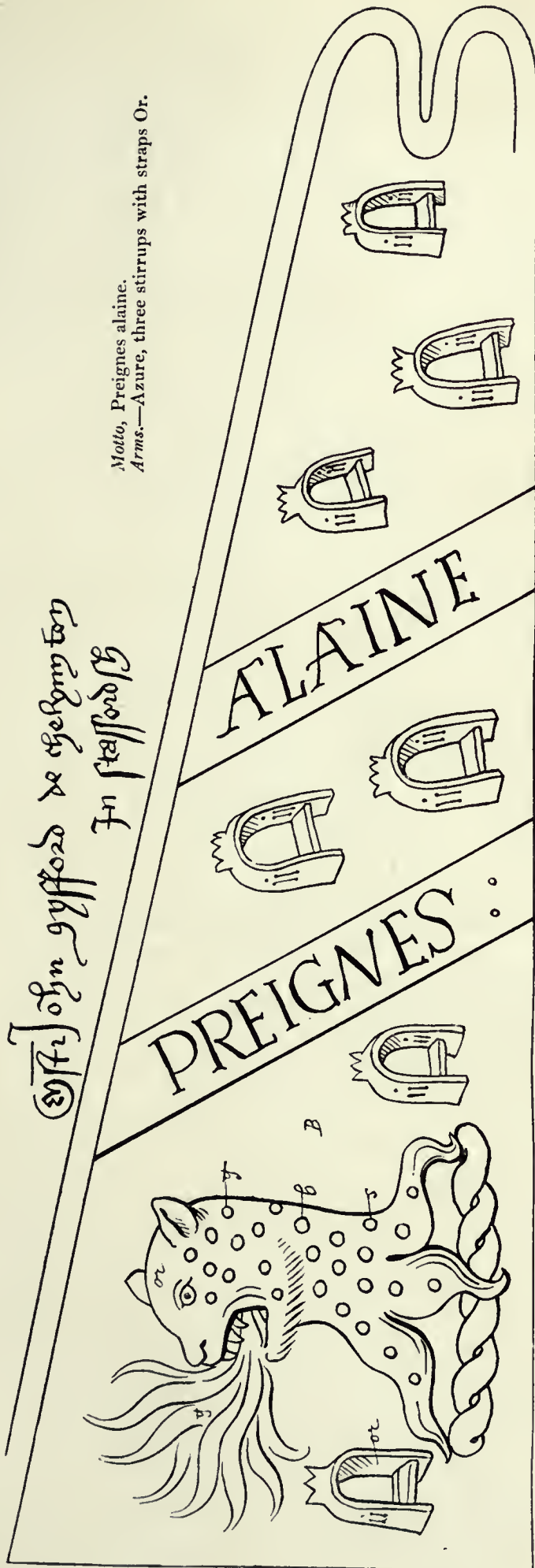
a lyon passant gardant or, between two wings endorsed vair. Sprinkled with (7) golden hemp-brakes each having thereon a green lyon.

Wastor henry long moult 3



Azure, A on a wreath Or and Azure, a lion's head couped Argent, in his mouth a dexter arm erased below the elbow Gules. (Remainder imperfect.)—*Motto*, Fortvne soies eurevx.

Arms.—Quarterly, 1. and 4. Sable, semée of cross-crosslets and a lion rampant Argent; 2. Argent, on a chief Gules a bezant between two stags' heads caboshed Or; 3. Gules, two wings reversed Or



Motto, Preignes alaine.
 Arms.—Azure, three stirrups with straps Or.

or, spotted with torteaux, hurts and pellets, incensed gules. Sprinkled with (7) stirrups of gold.

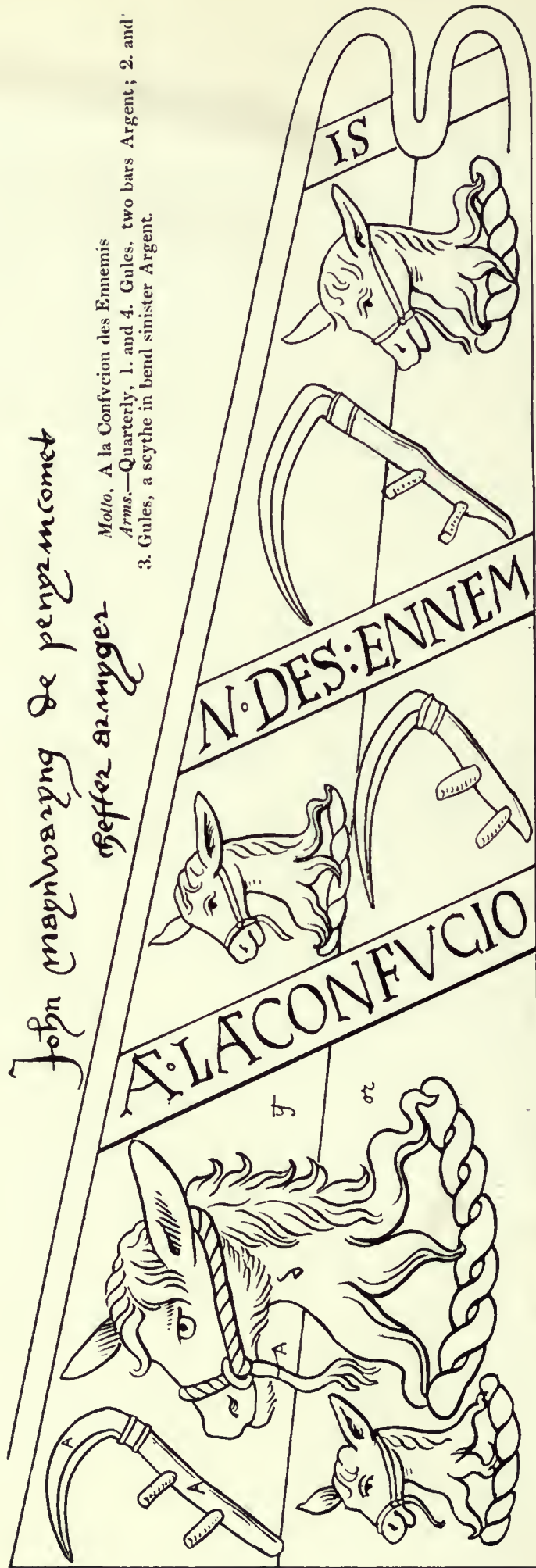
MAYSTER JOHN GYFFORD DE CHELYNGTON in Staffordsh. Blue. (The cross of St. George); CREST; on a wreath argent and gules, a tyger's head erased

John maynwarving de peyvr in comit

Chester armyger

Motto, A la Confvicio des Ennemis

Arms.—Quarterly, 1. and 4. Gules, two bars Argent; 2. and 3. Gules, a scythe in bend sinister Argent.



head sable, haltered argent. Sprinkled with (3) smaller heads and as many scythes of silver.

JOHN MAYNWARING DE PEVYR in Comit. Chester, armyger. Parted red and yellow. (The cross of St. George); CREST; on a wreath, an ass's

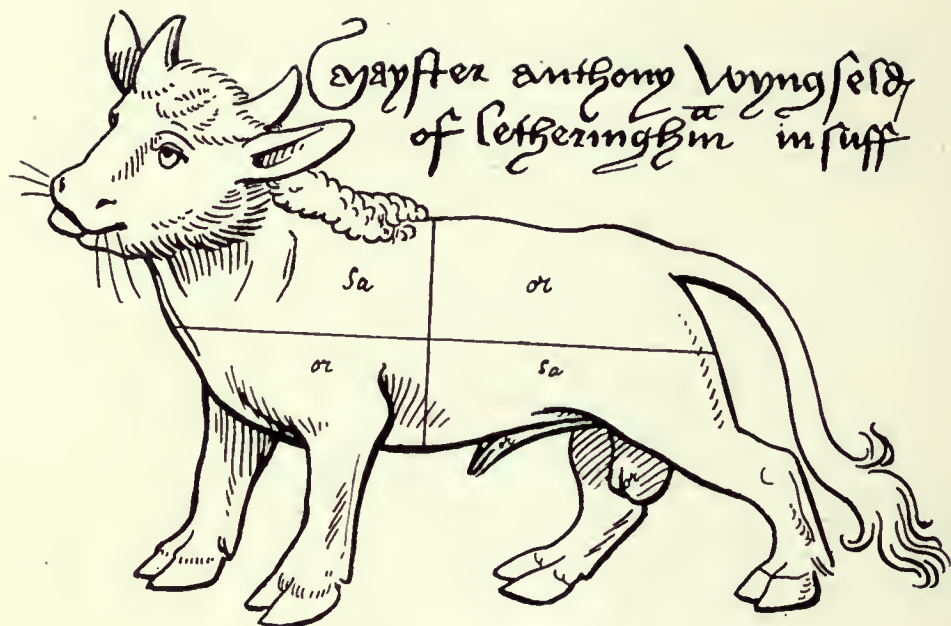
John Cursson & Croxsall
in Darbyshy



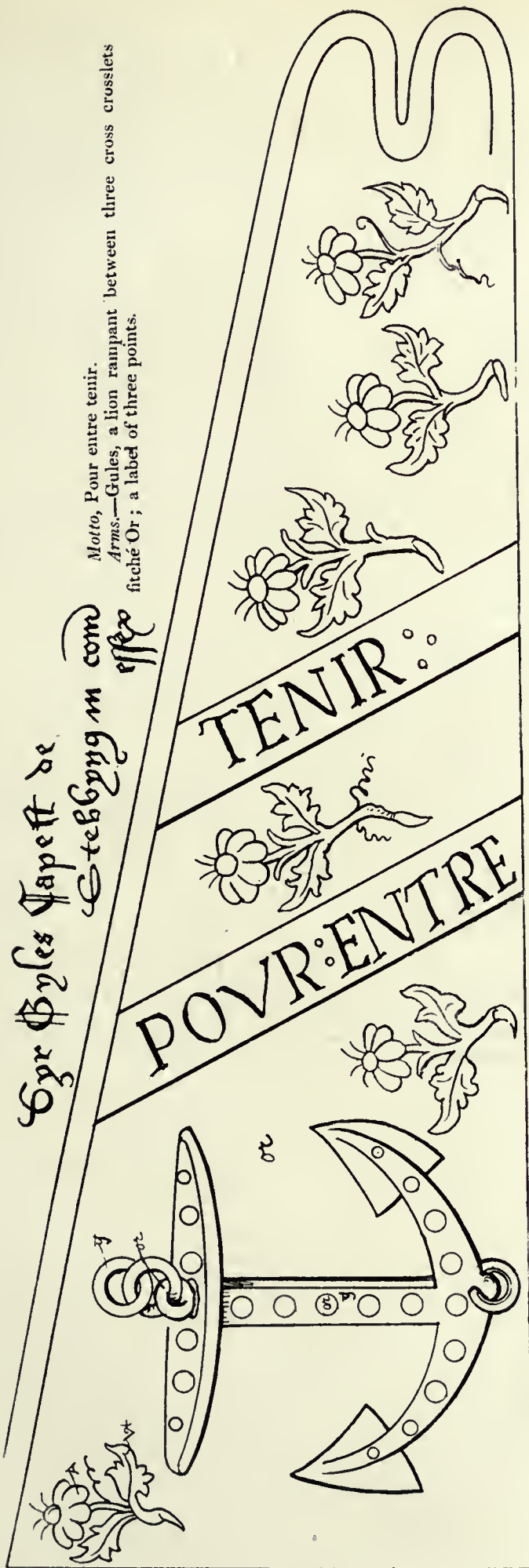
JOHN CURSSON D CROXSALL, in Darbyshy. Yellow. (The cross of St. George); a red cockatrice with a dragon's head at his tail. MOTTO: "Bone eure me comforte."

ARMS: quarterly, 1 and 4 azure, on a bend between two lions rampant argent, three popinjays vert, collared, beaked, and membered gules. 2 vairy, or and gules, on a chief sable, three horse-shoes argent. 3 gules, on a bend or three martlets sable.

"JOHN CURSSON of Croxsall," "entering into Fraunce xvj June v Hen. viij 1513, bayryth in hys standert, a cockatrice displayed goulls with a hed in his tayll, his fette and his wattelles assur."—*Cott. MS. Cleop. C. v. fol. 62^b*,



Gules, A a bull statant quarterly Sable and Or. (Imperfect.)
Arms.—Quarterly, of four grand quarters; I. and IV. Argent,
 on a bend Gules, cottised Sable, three pair of wings conjoined
 Argent; II. Quarterly, Sable and Or; III. Quarterly, 1. and 4.
 Barry of six, Or and Gules, a canton Ermine; 2. and 3. Chequy,
 Or and Azure.



Syr Gyles Capell de
Stebbyng in com esse

Motto, Pour entre tenir.
Arms.—Gules, a lion rampant between three cross crosslets
fitché Or; a label of three points.

anchor spotted yellow, rings also yellow and red.
Sprinkled with (6) jessamine slips.

SYR GYLES CAPELL DE STEBBYNG in com.
Essex. Yellow. (The cross of St. George); a red



Or, A on a wreath Argent and Sable a lion's head erased Gules, in his mouth an arrow, point downwards. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. A saltire raguly between four martlets; 2. four chevronels, in fess point a head (no colours); 3. Argent, on a chevron Azure, between three lions' heads erased Gules, two snakes

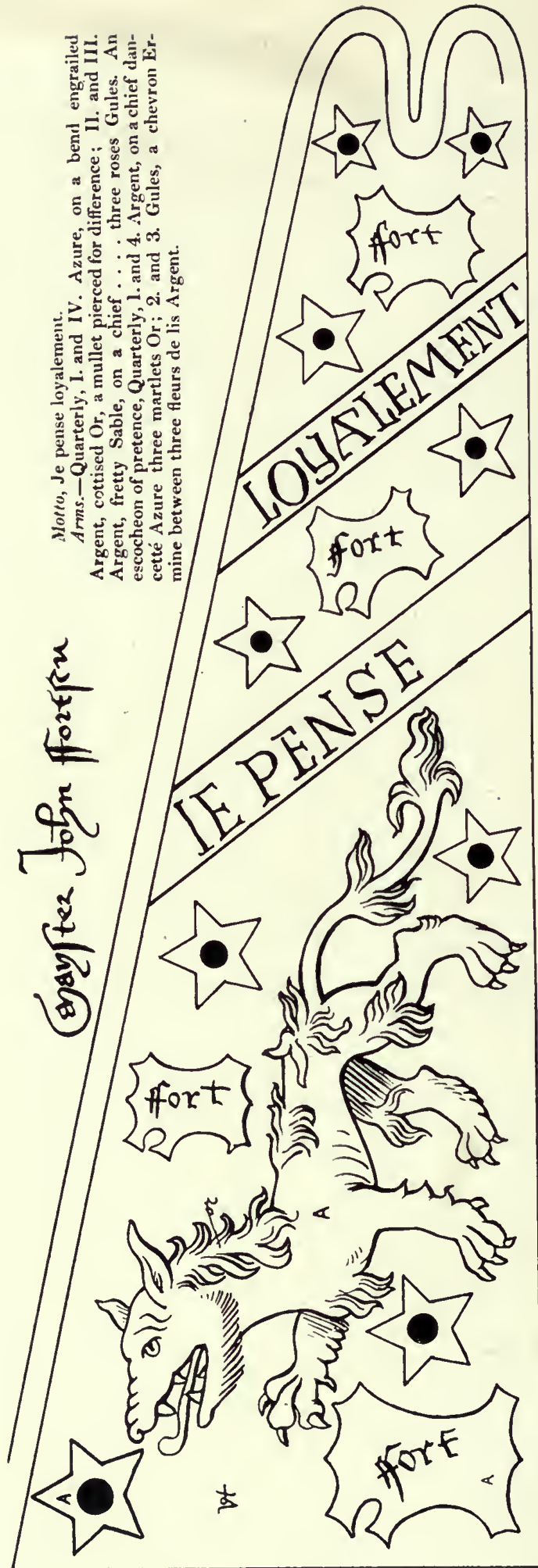
Syr Randolf Brezeton
of Ippston



Or, A on a wreath Argent and Sable a bear's head erased of the last, muzzled Gules, charged with a crescent Arg. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Argent, two bars Sable, the upper one charged with a crescent of the field, 2. and 3. Argent, a chevron between three crescents Gules.

Mayster John Fortescue



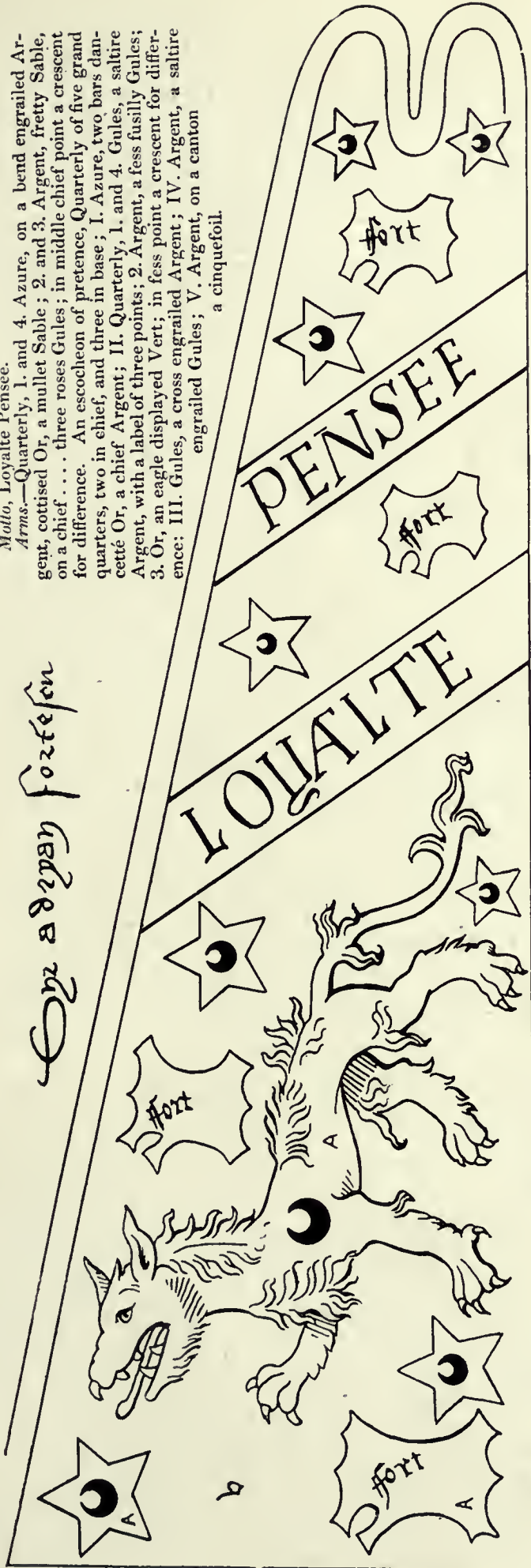
Motto, Je pense loyalement.
Arms.—Quarterly, I. and IV. Azure, on a bend engrailed Argent, cottised Or, a mullet pierced for difference; II. and III. Argent, fretty Sable, on a chief . . . three roses Gules. An escocheon of pretence, Quarterly, 1. and 4. Argent, on a chief dancetté Azure three martlets Or; 2. and 3. Gules, a chevron Ermine between three fleurs de lis Argent.

mullet, each charged with a pellet; and four silver escues (antique shields) each charged with the word "fort." The canting badge of Fort-escu.

MAYSTER JOHN FORTESCUE. Green. (The cross of St. George); an heraldic tyger of silver with golden tufts and mane. Sprinkled with (9) silver

Syr Adryan Fortescu

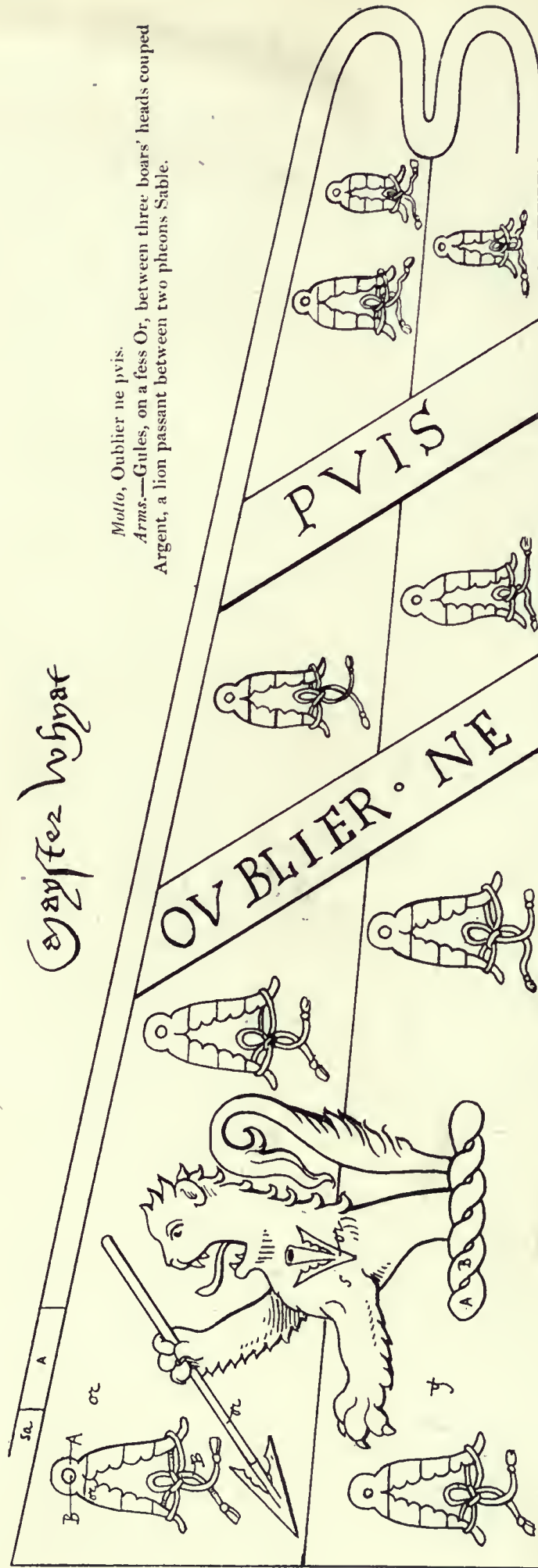
Motto, Loyalte Pensee.
Arms.—Quarterly, 1. and 4. Azure, on a bend engrailed Argent, cottised Or, a mullet Sable; 2. and 3. Argent, fretty Sable, on a chief . . . three roses Gules; in middle chief point a crescent for difference. An escocheon of pretence, Quarterly of five grand quarters, two in chief, and three in base; 1. Azure, two bars dancetté Or, a chief Argent; 2. Quarterly, 1. and 4. Gules, a saltire Argent, with a label of three points; 3. Argent, a fess fusilly Gules; 3. Or, an eagle displayed Vert; in fess point a crescent for difference; III. Gules, a cross engrailed Argent; IV. Argent, a saltire engrailed Gules; V. Argent, on a canton a cinquefoil.



SYR ADRYAN FORTESCU Green. (The cross of St. George); an heraldic tyger silver with golden tufts and mane, charged with a black crescent.

Sprinkled with (8) silver mullets, each charged with a black crescent, and four silver escues (antique shields), each charged with the word "fort."

Coat of Arms of Mayster Whyat

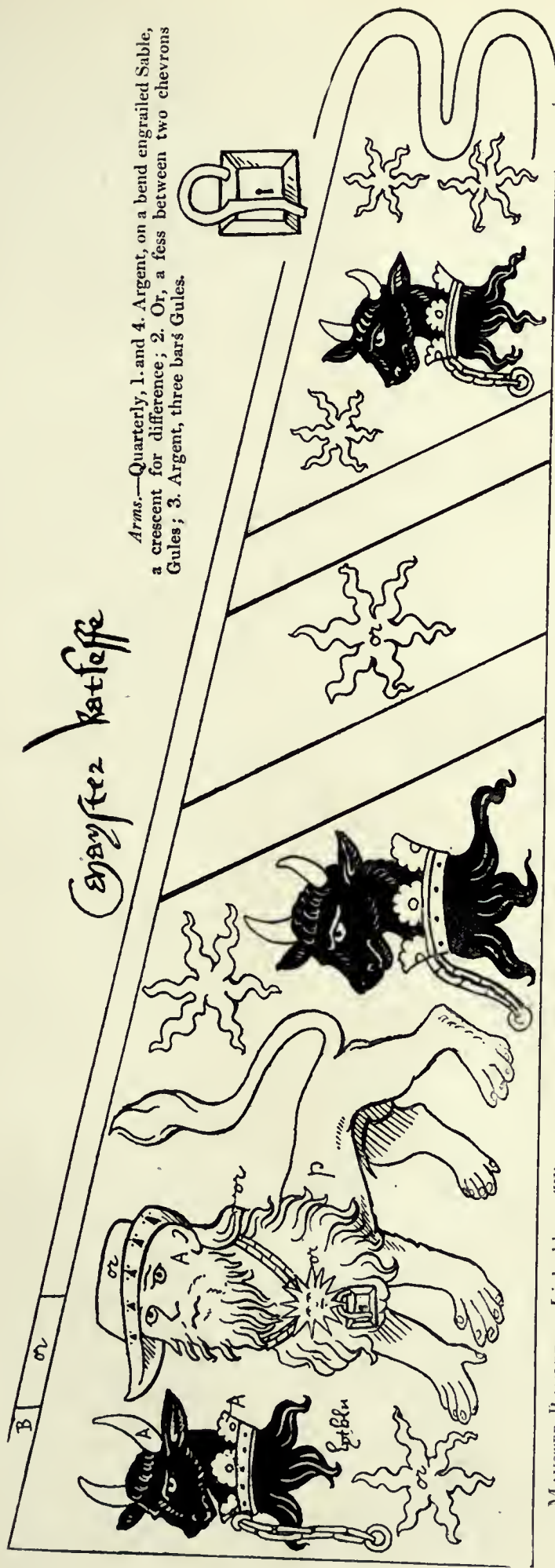


Motto, Oublier ne pvis.

Arms.—Gules, on a fess Or, between three boars' heads couped Argent, a lion passant between two pheons Sable.

MAYSTER WHYAT. Parted yellow and red. (The cross of St. George); **CREST;** on a wreath argent and azure, a demy lion rampant sable, holding

an unplumed arrow or and charged with a pheon of the last. Sprinkled with (9) barnacles barry of silver and gold, fastened with blue cords.



Arms.—Quarterly, 1. and 4. Argent, on a bend engrailed Sable, a crescent for difference; 2. Or, a fess between two chevrons Gules; 3. Argent, three bars Gules.

MAYSTER KATLEFFE. Light blue. (The cross of St. George); a man-tyger purple, wearing a yellow cap turned up ermine, a sun and padlock suspended

(6) golden estoyles and three black bulls' heads from the neck by a golden chain. Sprinkled with erased, each charged with a silver crown and chain.

“Where is the starr, the hope of Sussex name,
Henry FitzWalter, that bright shining beam!”
Par Reg, Artleburgh, Norfolk.



Motto, Je garderay.
 Arms.—Quarterly, 1. Argent, a bend engrailed Sable; 2. Or, a fess between two chevrons Gules; 3. Argent, a lion rampant Sable, crowned Or, within a bordure Azure; 4. Arg. three bars Gules.

gard and the sons gold." *Cott. MS. Cleop. C. v. fol. 59.* In 1475 the "Garballe silver" was the badge of Sir John Radeclvff FitzWater when serving under Edward IV, in Normandy and France. —*MS. 2nd M. 16 Coll. of Arms.*

"The Lord Fitzwater (entering into France xvj June v Hen. viij 1513) bayryth (in hys standert) a Babyon, wyth a hatte upon hys hed, and a bull's hed sabull rassed, the hornes sylv. wyth a crowne and a cheyn at hyt abowt hys nek sylv. and a elbow

THE LORD FYTZWATER. Blue. (The cross of St. George); a man-tyger purpure, wearing a yellow cap turned-up ermine. Sprinkled with five golden estoyles and three silver garbralles having golden buckles.



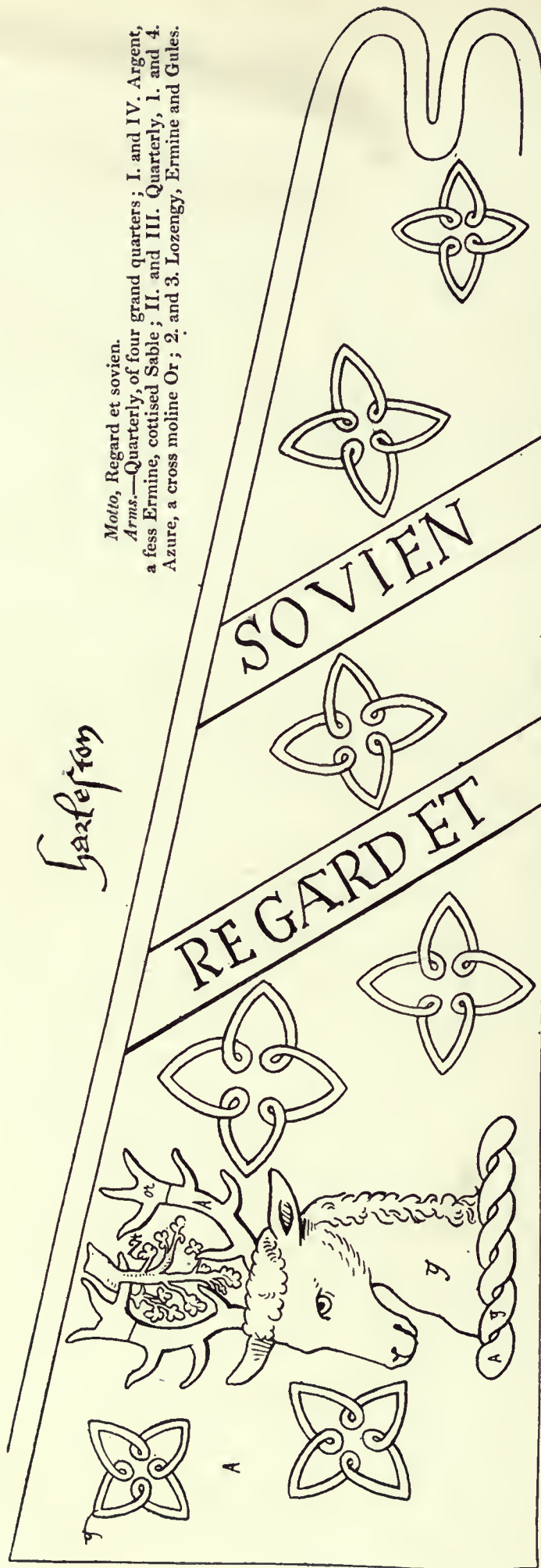
Motto, Si je pvys je le feray.

Arms.—Quarterly, 1. and 4. Azure, a lion rampant Or, crowned Argent; 2. and 3. Argent, two bars Gules, in chief as many lions rampant

SYR EDWARD DARELL DE LYTYLCOTT, Wyltshyre. Blue. (The cross of St. George); CREST; out of a silver coronet a Saracen's head in profile proper,

wearing a red cap fretted yellow and tied with a white ribbon. Sprinkled with (7) heads of golden Lyons erased, having silver crowns.

Harleston



Motto, Regard et sovien.

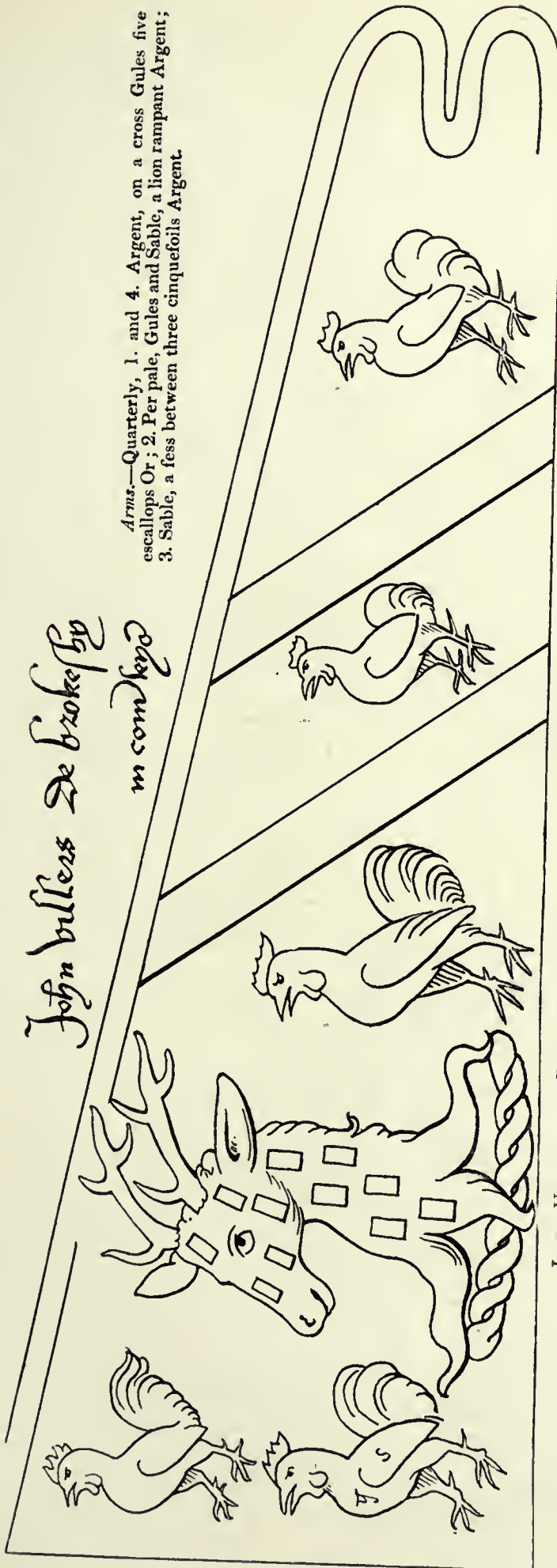
Arms.—Quarterly, of four grand quarters; I. and IV. Argent, a fess Ermine, cottised Sable; II. and III. Quarterly, 1. and 4. Azure, a cross moline Or; 2. and 3. Lozengy, Ermine and Gules.

HARLESTON. White. (The cross of St. George);
 Crest; on a wreath argent and gules, a buck's head
 coupéd gules, attires argent, the ends or, from the

dexter antler, the branch of a tree suspended vert.
 Sprinkled with (7) cyphers resembling a quatrefoyle
 voided.

John Villers de Brokesby
m com fess

Arms.—Quarterly, 1. and 4. Argent, on a cross Gules five escallops Or; 2. Per pale, Gules and Sable, a lion rampant Argent; 3. Sable, a fess between three cinquefoils Argent.



JOHN VILLERS DE BROKESBY in com. Leyc.
 White. (The cross of St. George); CREST; *on a wreath*, a buck's head erased sable, billety or, attires

of the last. Sprinkled with (5) red cocks having black wings.

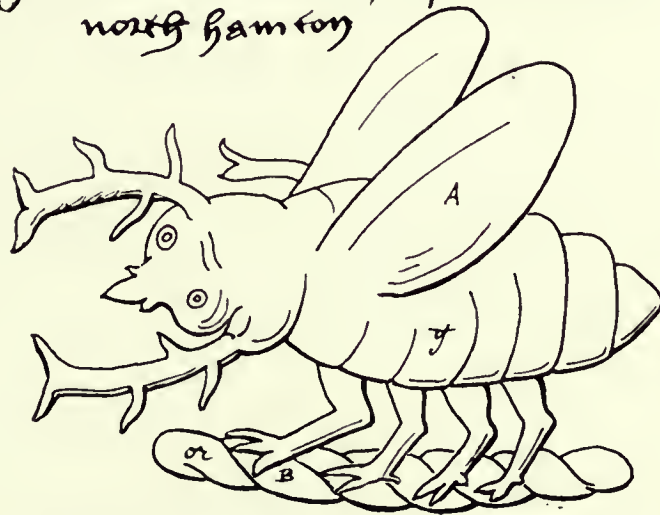
Thomas Vernon de Stoksey
in com salop



Four stripes Argent and Azure, A on a wreath Argent and Sable a boar's head erased of the last, tusks and ears Gules, charged with a crescent Or. (Remainder imperfect.)

Arms.—Quarterly of six; 1. Argent, a fret Sable; 2. Azure, three lions passant Argent; 3. Argent, a lion rampant queue forchée Gules, collared Or; 4. Barry of six, Or and Azure; 5. Argent, a fret Sable, a canton Gules; 6. Azure, semée of cross crosslets, and two pipes in saltire Or.

John hazelwell de preston in com
north hamton



Four stripes Or and Sable, A on a wreath Or and Azure, a stag beetle passant Gules, wings endorsed Argent. (Imperfect.)
Arms.—Quarterly, 1. and 4. Sable, a stag's head caboshed Argent, between the attires a cross patée of the last; 2. and 3. Gules, eight lozenges Argent, five in chief, and three in base.

Roger Copley de Kangeley
 in comd fuffex



A on a wreath Or and Gules, a demi-buck couped quarterly Argent and Sable, armed Or, charged with four crescents counterchanged. (Remainder imperfect.)

Arms.—Quarterly, 1. Argent, a cross moline Sable, charged with a crescent; 2. Quarterly, Sable and Argent; 3. Or, a lion rampant queue fourchée Sable; 4. Barry of six, Ermine and Gules, three crescents Sable.

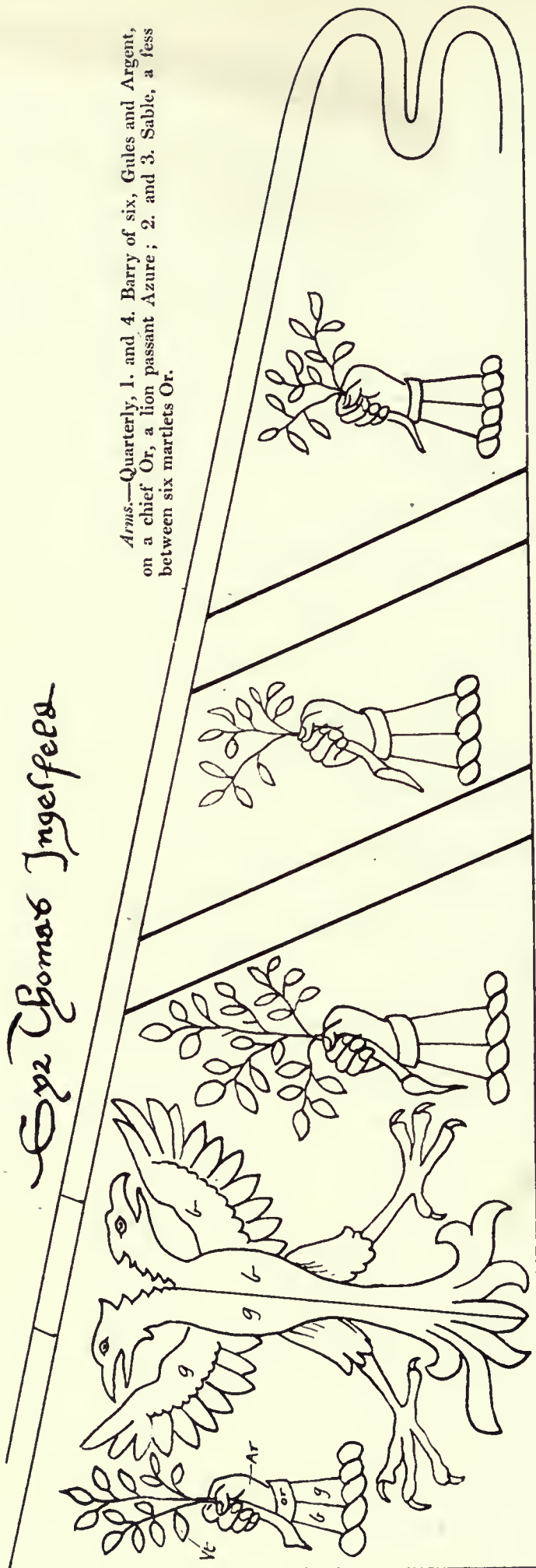
Wittm gery de berkeway



A on a wreath Or and Azure, a demi heraldic antelope couped quarterly Argent and Sable, charged with a crescent Or, between four mascles counterchanged. (Remainder imperfect.)

Arms.—Gules, two bars Argent, each charged with three mascles of the field; on a canton Or, a leopard's face Azure; in the fess point a crescent Or for difference.

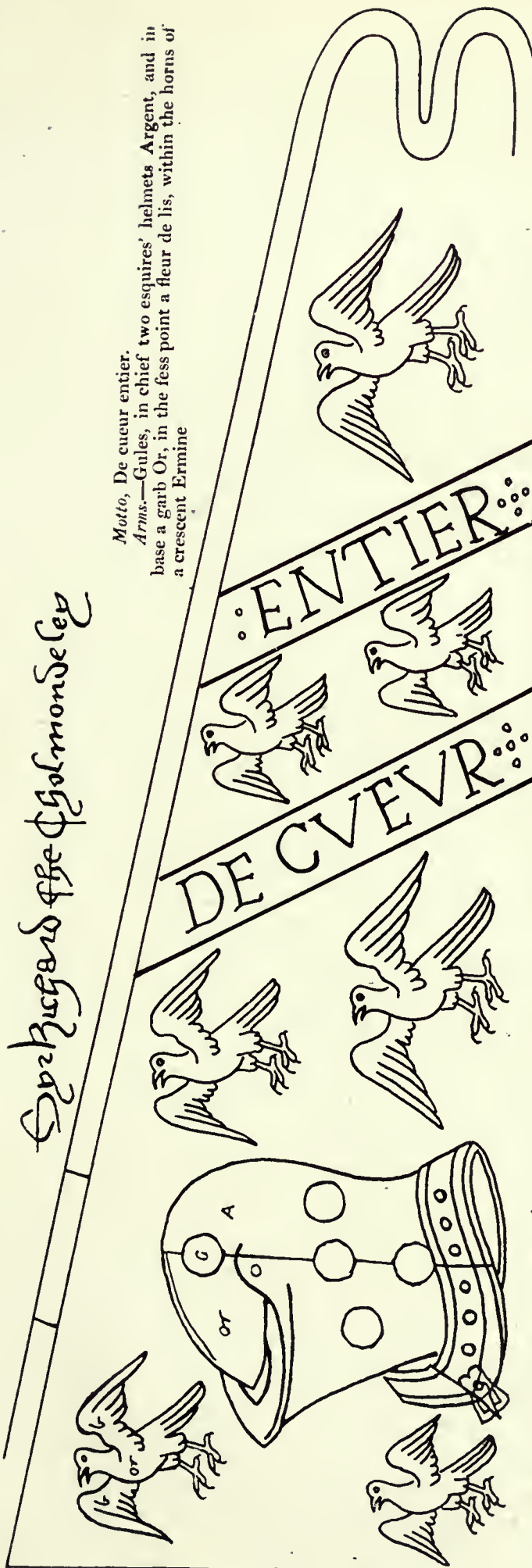
Syr Thomas Ingelfeld



Arms.—Quarterly, 1. and 4. Barry of six, Gules and Argent, on a chief Or, a lion passant Azure; 2. and 3. Sable, a fess between six martlets Or.

argent and azure, on each a cubit arm erect habited per pale azure and gules, cuff or, hand argent, grasping a branch vert.

SYR THOMAS INGELFELD. White. (The cross of St. George); a double-headed eagle, per pale red and blue. The CREST of INGELFELD; *Four wreaths*



Motto, De cueur entier.

Arms.—Gules, in chief two esquires' helmets Argent, and in base a garb Or, in the fess point a fleur de lis, within the horns of a crescent Ermine

SYR RYCHARD CHOLMONDELEY. Red, (The cross of St. George); a close helmet per pale gold and silver, charged with five red roundels. Sprinkled with (7) yellow birds having blue wings displayed.

SYR RYCHARD CHOLMONDELEY. Red, (The cross of St. George); a close helmet per pale gold and silver, charged with five red roundels. Sprinkled with (7) yellow birds having blue wings displayed.

612 Willm Cyles Knight



A on a wreath Argent and Azure, a demi-leopard rampant, erased Or, charged on the shoulder with a cross patée and a crescent for difference, both Gules.

Arms.—Sable, on a fess Or, between two leopards statant guardant Argent, a cross patée between two crescents Gules.



A on a wreath, a cat-a-mountain statant guardant quarterly Or and Azure. (Remainder imperfect.)

Arms.—Quarterly, Gules and Or, on a bend Argent three escallops Sable; a label of three points Azure.

RAYNOLD ROCHE of CORWELL. ARMS: gules, three roach naiant in pale argent.

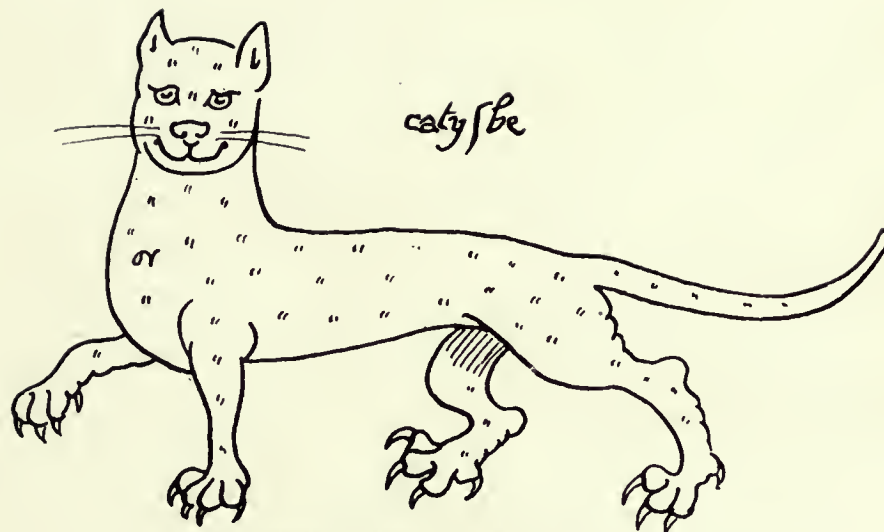
ROCHE of LINGCOLNSHIRE. ARMS: azure, three roach naiant in pale argent.

Si2 fawazh baynton knght

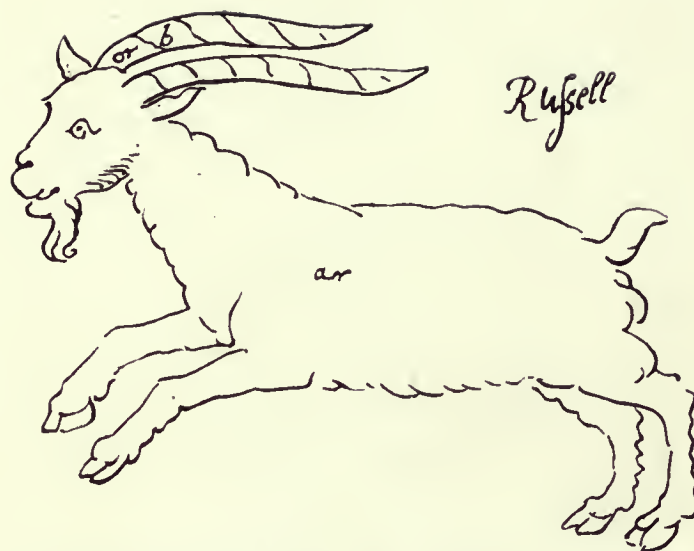


A on a wreath Argent and Sable, a griffin's head erased of the last. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Sable, a bend lozengy Argent ; 2. Gules, two lions passant Argent ; 3. Azure, three roaches naiant in pale Argent.



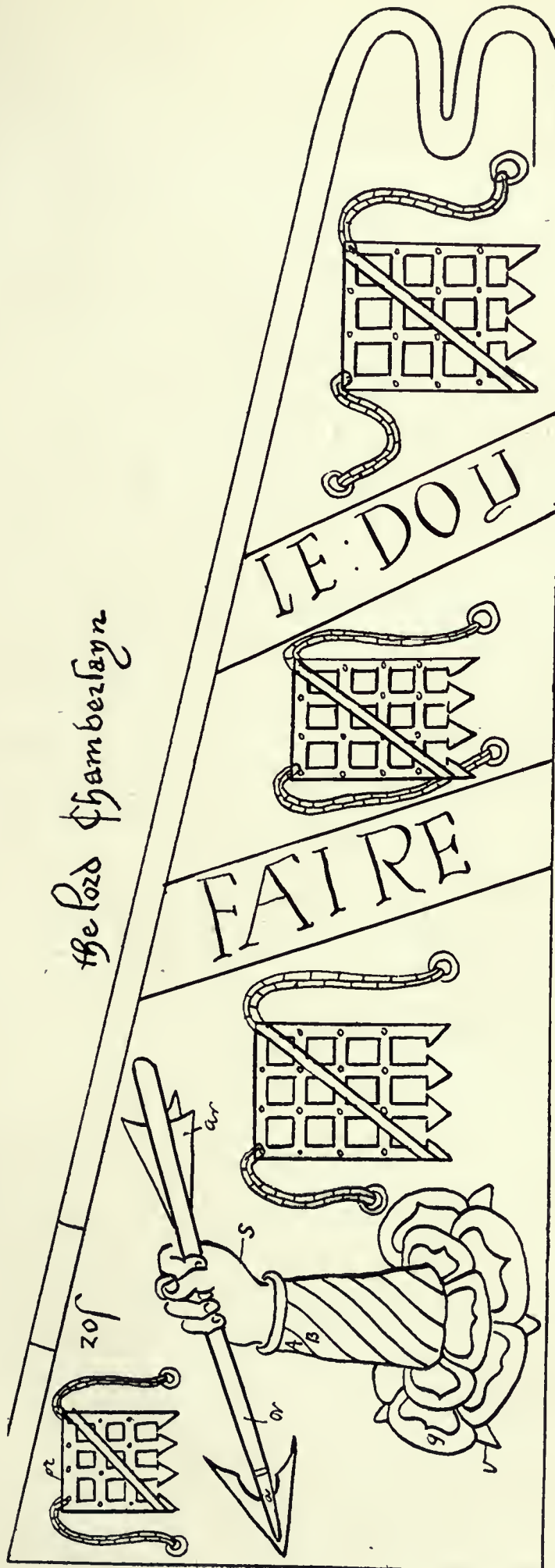
A a leopard passant guardant Or, armed Gules. (Imperfect.)
Arms.—Quarterly, 1. Argent, two lions passant Sable, armed Gules, langued and crowned Or; 2. Bendy of eight Azure and Or, a bordure Gules; 3. Or, two bars Gules, a bend Azure; 4. Gules, a fret Or, and chief Argent.



A a goat courant Argent, horns wreathed Or and Azure.
(Remainder imperfect.)

Arms.— Quarterly, I. Quarterly, 1 and 4. Argent, a lion rampant Gules, on a chief Sable three escallops of the first ; 2. and 3. Azure, a castle Argent ; II. Gules, three herrings hauriant Argent , III. Sable, a griffin segreant between three cross crosslets fitché Argent , IV Sable, three chevronels Ermine, a crescent Or for difference.

WILLIAM RUSSELL of Chenies, created Baron Russeil
9 March, 1539.



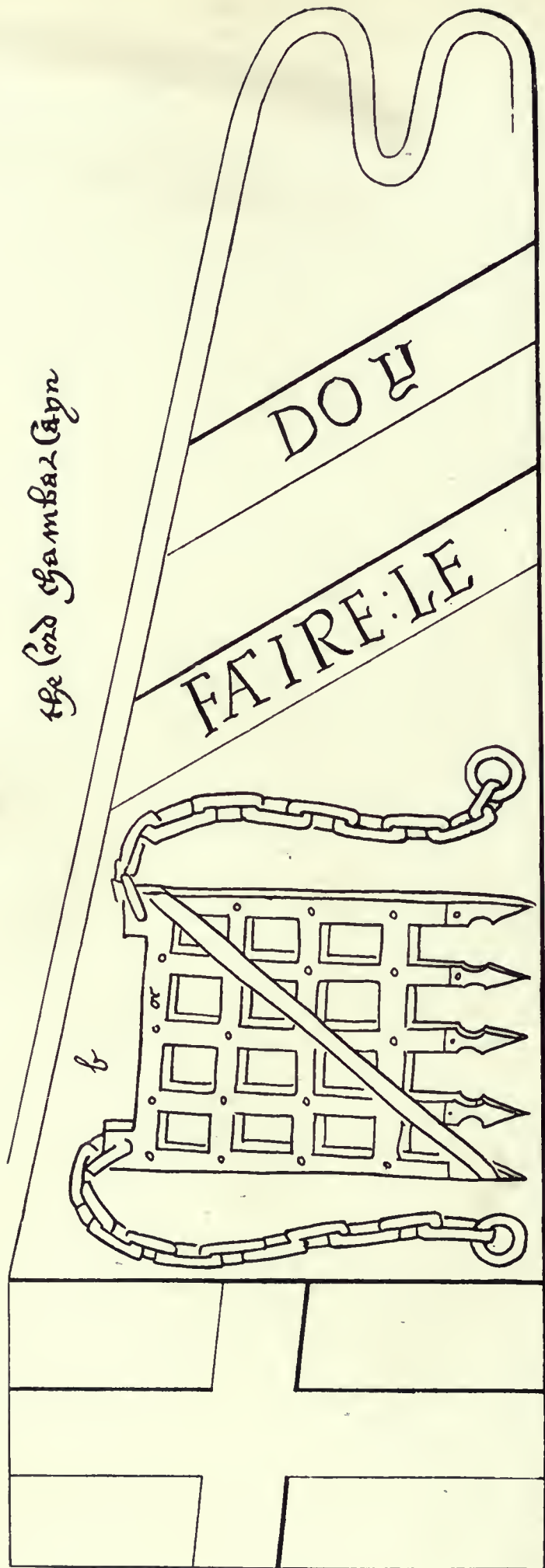
the Lord Chamberlain

FAIRE

LE DOL

THE LORD CHAMBERLAIN (SOMERSET). Ros. (russet). (The cross of St. George); a red rose for Lancaster, thereout a cubit arm striped, white and blue, the hand black, grasping a golden arrow

with silver feathers. Four golden portcullises, of BEAUFORT, each debriused by a bendlet sinister. See also 115, 116, 185, 186.



the Lord Chamberlain

THE LORD CHAMBERLAIN. Blue. A golden portcullis of BEAUFORT, debrused by a bendlet sinister. MOTTO: "Faire le doy."



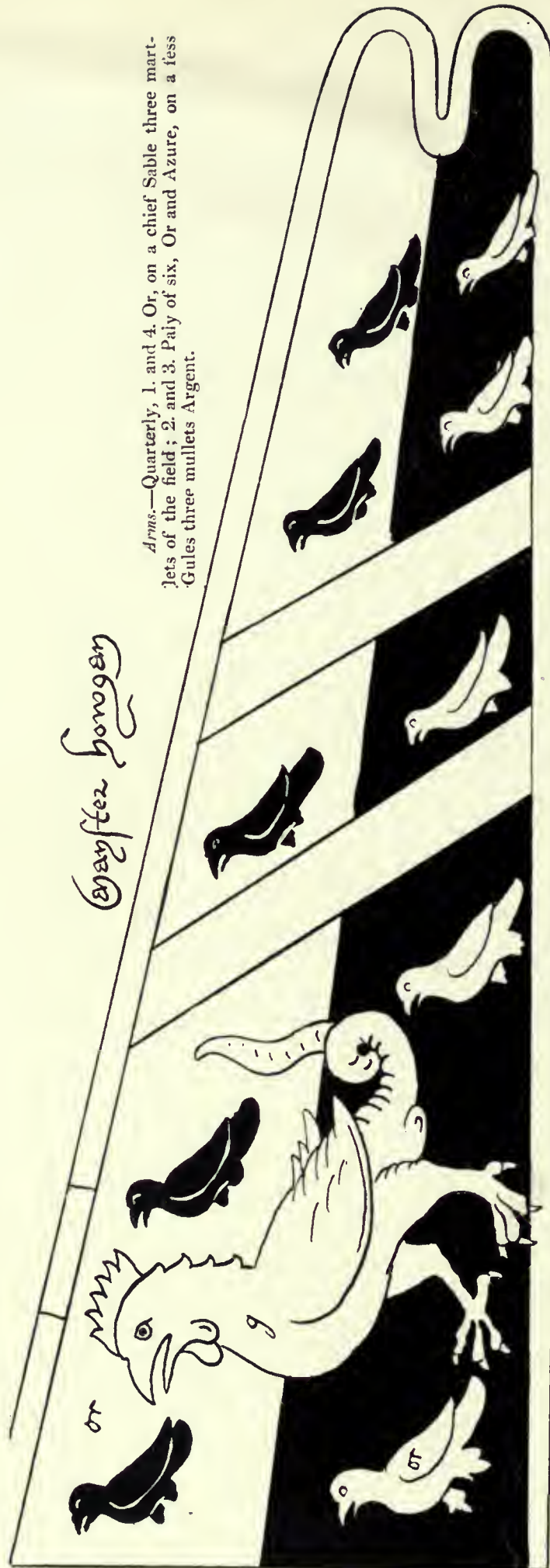
Lord Chamberlain

FAIRESLE

DOU

LANCASTER, out of each a cubit arm and hand as on pages 115, 116.

THE LORD CHAMBERLAIN. White. (The cross of St. George); a black goat with golden horns, chain and collar. Sprinkled with (6) red roses of



MAYSTER HOWGAN

Arms.—Quarterly, 1. and 4. Or, on a chief Sable three martlets of the field; 2. and 3. Pale of six, Or and Azure, on a fess Gules three mullets Argent.

MAYSTER HOWGAN. Parted yellow and black. (The cross of St. George); a red cockatrice. Sprinkled with (10) martlets countercoloured. Ogan or Wogan. MOTTO: "Garde vous."—*Harl. MS.* 4632.

"SIR JOHN OGHAN in the same retenue (Syr Ryse ap Thomas) entering into Fraunce xvj June, v Hen. viij 1513, bayryth (in hys standert) a cockatryce goulis powdered with een and martletes gold."—*Cott. MS. Cleop. C. v. fol. 59^b.*



Gules, A a griffin passant Argent, wings erect Or, beaked, and tufted of the last, grasping in the dexter claw a pellet. (Remainder imperfect.)—*Motto*, Loyalté sanscin.

Arms.—Quarterly, 1. Ermine, two bars Sable, each charged with three mullets pierced Or; 2. Argent, a chevron Azure, a label of three points Ermine; 3. Argent, on a bend Gules three mascles Or; 4. Gules, a griffin segreant.—(No colour.)



Motto, Luceum tuam da Nebis.

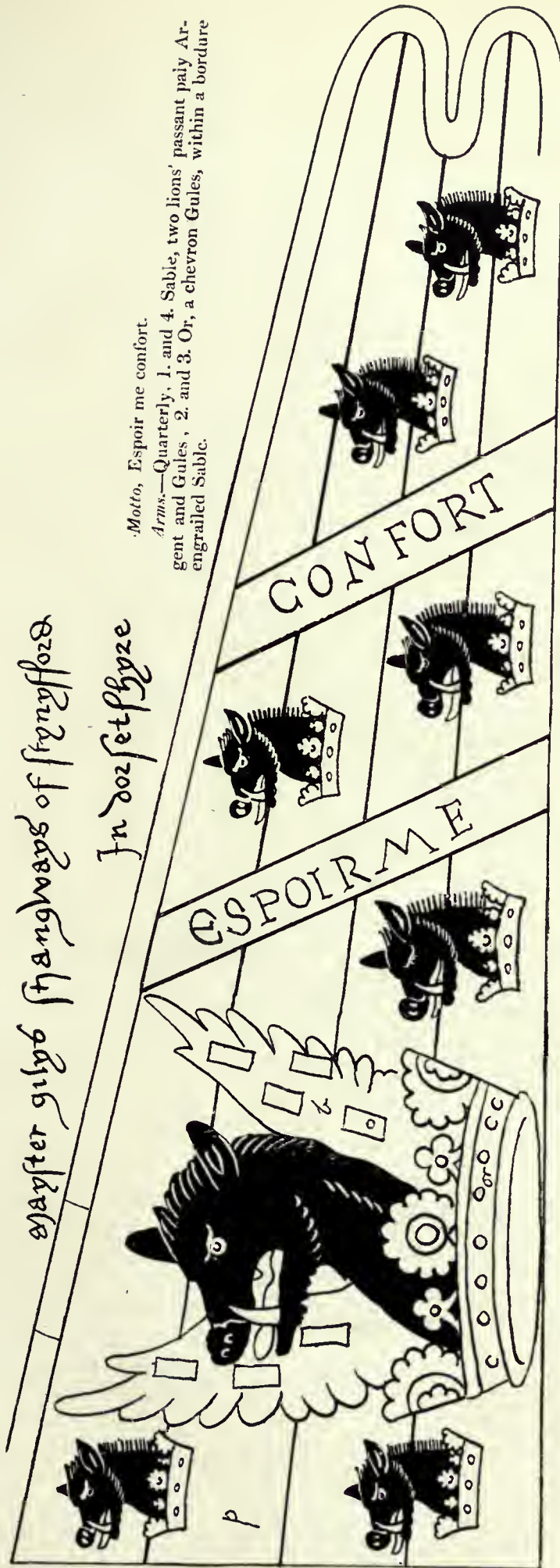
Arms.—Quarterly of six: I. and VI. Argent, a chevron between three estoiles Sable; II. Gules, a cross patonce Or, III. Gules, an eagle displayed Argent, within a bordure engrailed Or; IV. Argent, on a bend Sable a hawk's lure Or; V. Quarterly, per pale indented Or and Gules, in the 1. and 4. five lozenges conjoined in cross Gules.

MAYSTER JOHN MORDANT. Fringed yellow and red. (The cross of St. George); CREST; on a wreath or and azure, a Moor's head affrontee filleted yellow and purple. Sprinkled with (7) eagles' heads

of silver gorged with a red coronet and charged with three black estoiles 2 and 1; in each beak a white cinquefoil with green stalk.

əyæstə ɡɪlɪz stɹæŋweɪz əv stɪnɪsfoɪd

ɪn dɔzsetʃɪz



Motto, Espoir me confort.

Arms.—Quarterly, 1. and 4. Sable, two lions' passant paiz Argent and Gules, 2. and 3. Or, a chevron Gules, within a bordure engrailed Sable.

MAYSTER GILYS STRANGWAYS of Stynysford in Dorsetshyre. Four stripes alternately white and purple. (The cross of St. George); Crest; out of a ducal coronet or, between two wings erect azure,

billety or, a boar's head sable. Sprinkled with (7) like boars' heads, sans wings, issuant from a golden coronet.

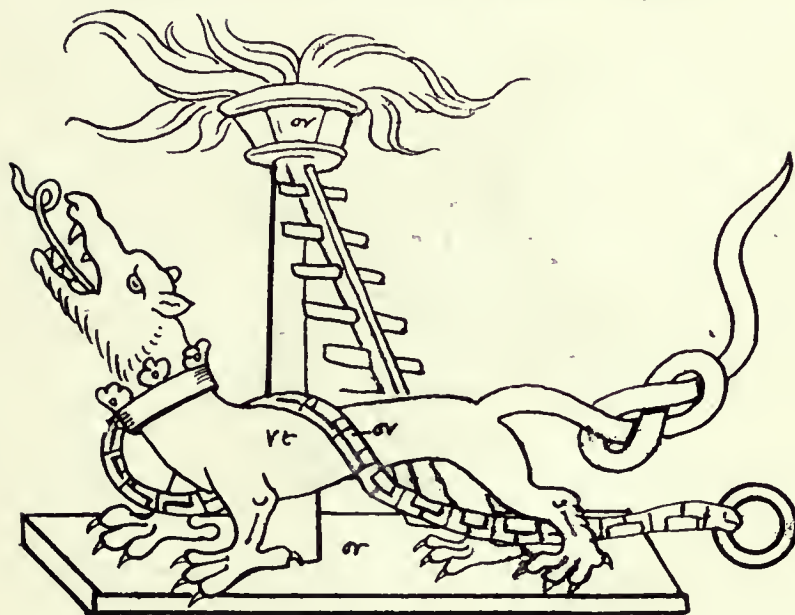
Syr Thomas Bullayn knyght



A a bull's head couped Sable, armed Or. (Remainder imperfect.)

Arms.—Quarterly of eight: 1. Argent, a chevron Gules between three bulls' heads couped at the neck Sable, cornued Or; 2. Quarterly, Sable and Argent; 3. Azure, a fess between six cross crosslets Or; 4. Azure, three sinister hands couped at the wrist and erect Argent; 5. Ermine, on a chief Azure three crosses patée Argent; 6. Azure, a fret Argent and chief Gules; 7. Argent, a bend wavy Sable; 8. Azure, three mullets Or, a chief dancetté Argent.

Syr Edward Becknap knyght

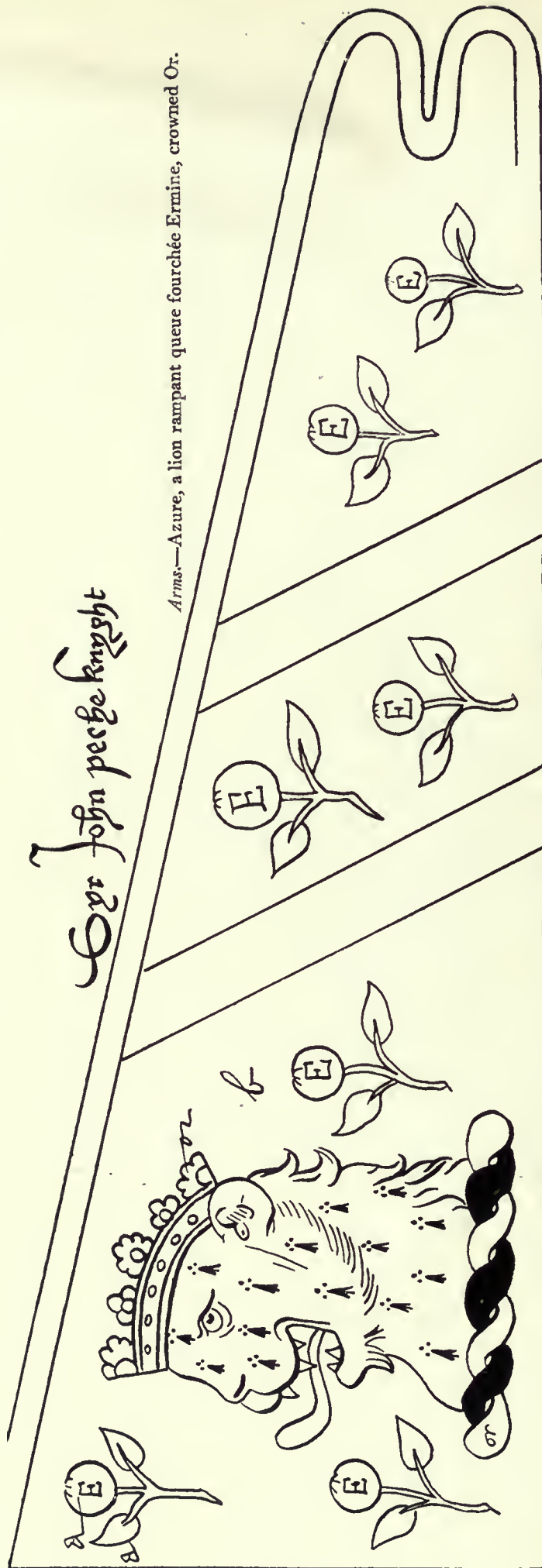


Or and Gules, A on a stand a fire beacon Or, flames Gules, and in front of the beacon and also on the stand a lizard, tail nowed Vert, ducally gorged and chained Or. (Remainder imperfect.)

Arms.—Quarterly, 1. Azure, three eaglets in bend between two cotises Argent; 2. Or, two bends Gules; 3. Bendy of ten, Or and Azure; 4. Gules, a fess gobony Argent and Sable between six crosses patée fitché in the foot Or.

Syr John peche knyght

Arms.—Azure, a lion rampant queue fourchée Ermine, crowned Or.



with (7) white peaches stalked, each charged with an E. An obviously canting badge.

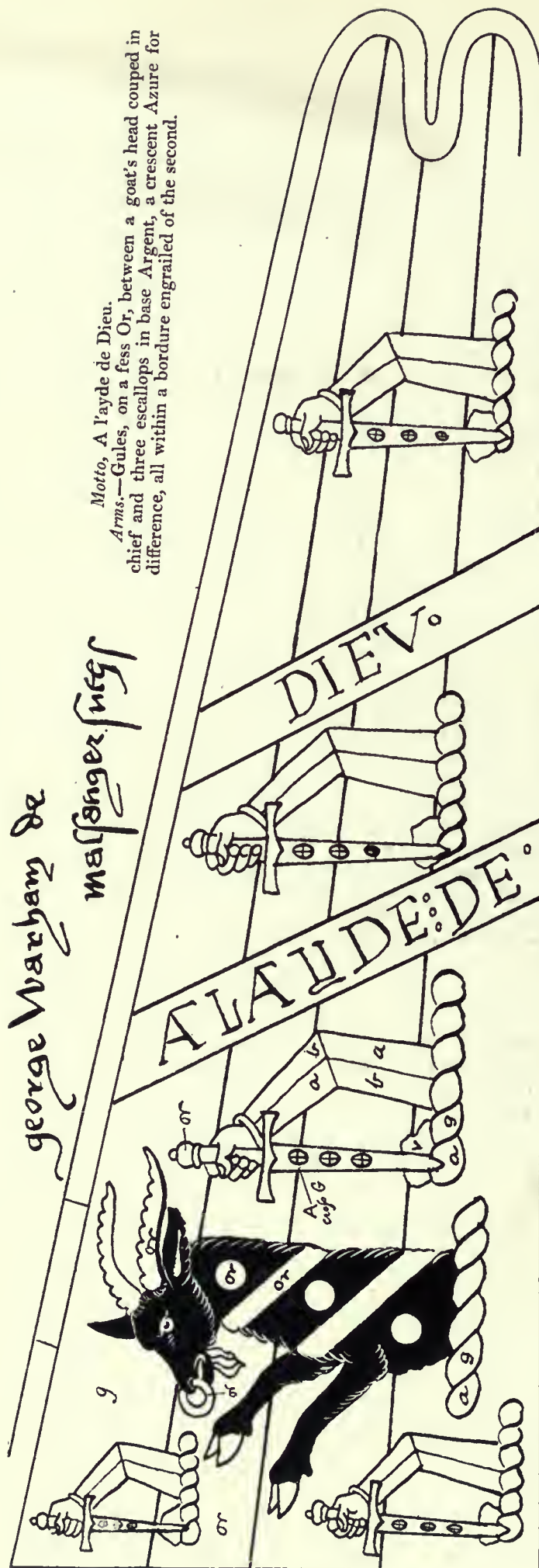
SYR JOHN PECHE, Knyght. Blue. (The cross of St. George); CREST; on a wreath or and sable, a Lyon's head ermine ducally crowned or. Sprinkled

Sir Thomas Apper knyght



SIR THOMAS APPER KNYGHT. Parted yellow and black. (The cross of St. George); a woman's head affrontée, golden hair, crimson vest fimbriated gold. ARMS; quarterly, I. and IV. ; quarterly, 1 and 4 argent, two bars azure within a bordure engrailed sable, a mullet for difference; 2 and 3 or, three water bougets sable; II. and III. ; azure, three chevrons interlaced and a chief or.

Sir Thomas, father of Queen Katharine Parr. In 1475 a "maydinhed" was the badge of Sir William Apparre when serving under Edward IV. in Normandy and France.—*MS. 2nd M. 16. Coll. of Arms.*



Motto, A Layde de Dieu.

Arms.—Gules, on a fess Or, between a goat's head couped in chief and three escallops in base Argent, a crescent Azure for difference, all within a bordure engrailed of the second.

GEORGE WARHAM DE MALSANGER CO SUTHS.
Four stripes alternately red and yellow. (The cross of St. George); CREST; on a wreath argent and gules, a demi goat salient ringed through the nose

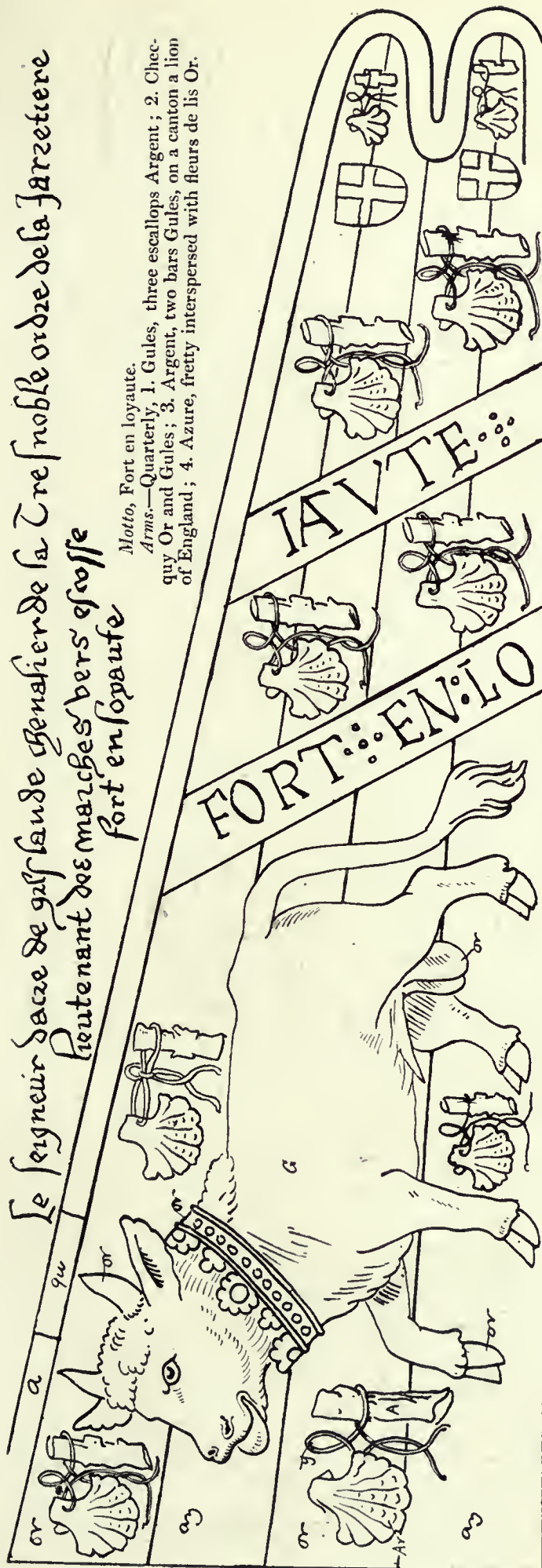
or, charged with two bezants of the last between three bezants in pale. Sprinkled with (5) CRESTS; each on a wreath argent and gules, a dexter arm embowed quarterly argent and azure, the hand

grasping a sheathed sword point downwards, on each sheath three plates each charged with a cross gules.

Le seigneur Dacre de Gilslande Chevalier de la Tresnoble ordre de la Jarretiere
 Lieutenant des marches vers Escosse
 Fort en soyaute

Motto, Fort en loyaute.

Arms.—Quarterly, 1. Gules, three escallops Argent; 2. Chequy Or and Gules; 3. Argent, two bars Gules, on a canton a lion of England; 4. Azure, fretty interspersed with fleurs de lis Or.



LE SEIGNEUR DACRE DE GILSLANDE. Chevalier de la tresnoble ordre de la Jarretiere, Lieutenant des Marches vers Escosse. Four stripes alternately yellow and blue; fringed white and red.

(The cross of St. George); a red bull gorged with a golden crown. Sprinkled with (10) badges of Dacre, viz. :—the escallop of SCALES and a silver ragged staff entwined by the red knot of Dacre :

in each division of the fork an escocheon of St. George. The badge of escallop and ragged staff may be an allusion to the forestership of Cumberland.

Syr Antony Babyngton

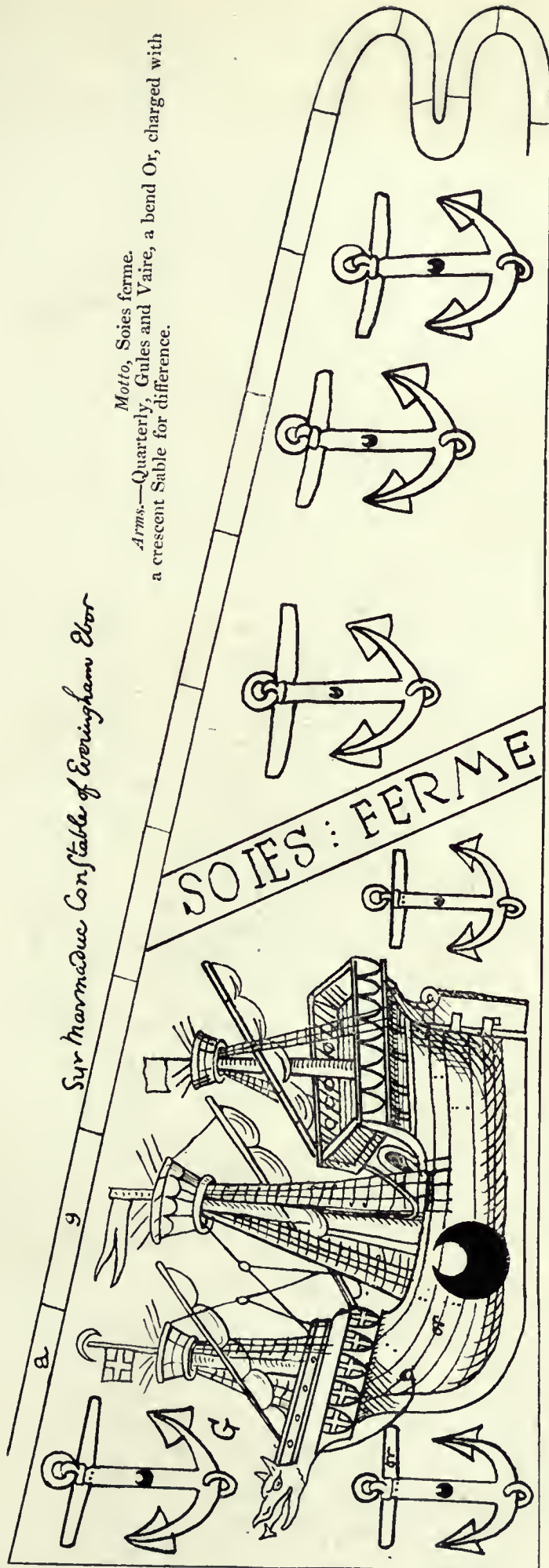


Motto, (on each bend,) Foy est tout.

Arms.—Quarterly, 1. and 4. Argent, ten torteaux, four, three, two, and one, a label of three points Azure; 2. Argent, a fess vary Gules and Or, between three water bougets Sable; 3. Argent, a chief Gules, on a bend Azure, three escutcheons of the first, charged each with a chief of the second.

SYR ANTONY BABYNGTON. White. (The cross of St. George); a purple man-tyger, face human, hair grey, a collar and chain of gold. Sprinkled with

(7) Crests; a demy dragon wings expanded gules, each on a wreath argent and sable.



Sir Marmaduc Constable of Everingham Ebor

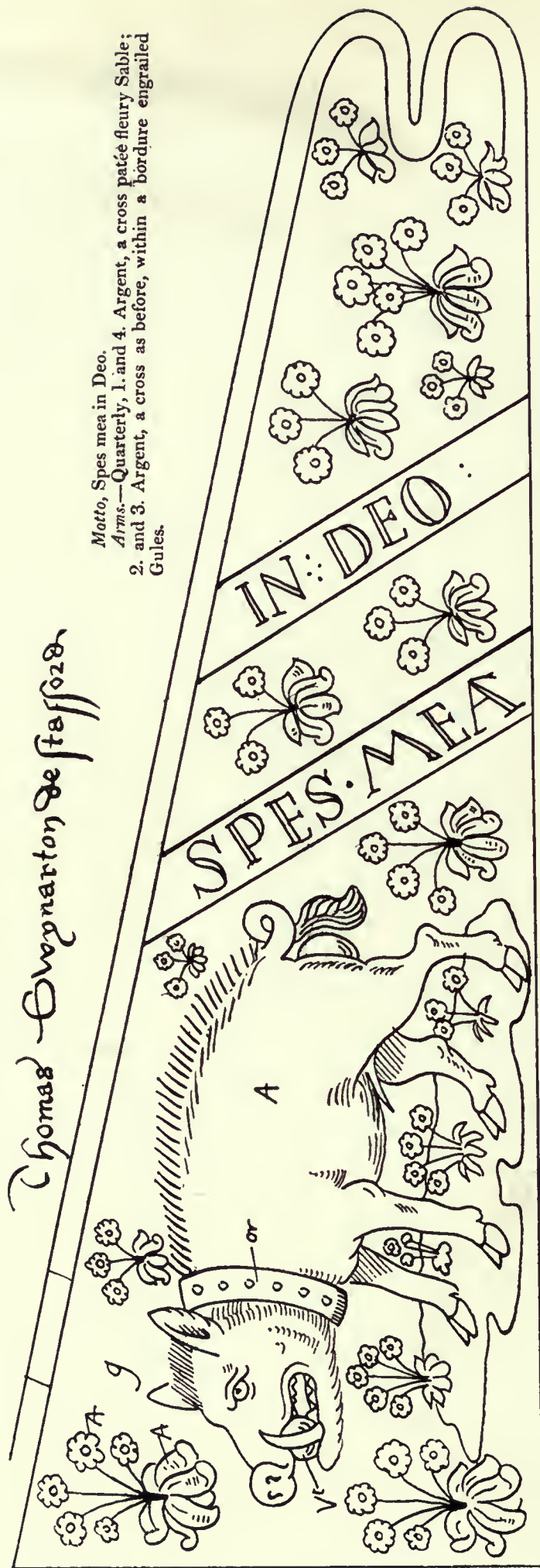
Motto, Soies ferme.

Arms.—Quarterly, Gules and Vaire, a bend Or, charged with a crescent Sable for difference.

SYR MARMADUC CONSTABLE OF EVERINGHAM, Ebor (in a different hand). Red, fringed white and red. (The cross of St. George); an ancient three-masted ship, with a dragon's head at the prow, sails

furled, all of gold, on its side a black crescent. Sprinkled with (6) anchors ringed, of gold, each charged with a black crescent.

Thomas Swynarton de Stafford



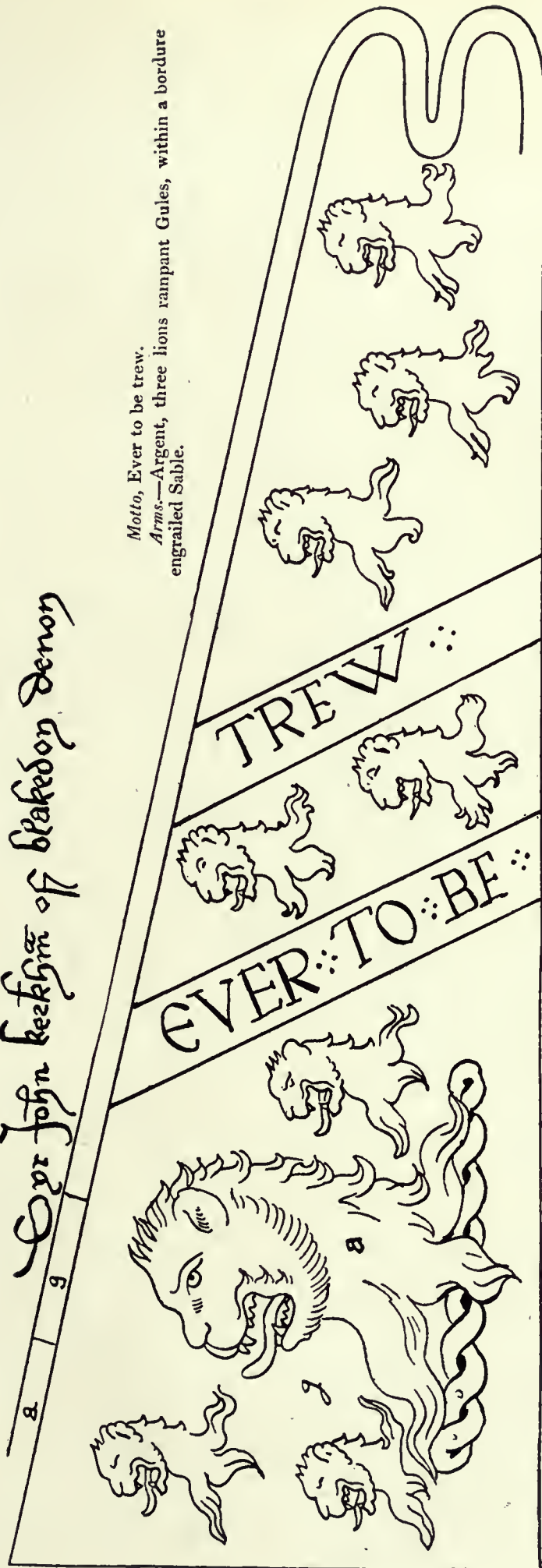
Motto, Spes mea in Deo.

Arms.—Quarterly, 1. and 4. Argent, a cross patée fleury Sable; 2. and 3. Argent, a cross as before, within a bordure engrailed Gules.

thereon six golden roundels. Sprinkled with (14) tufts of white daisies; 12 only in engraving. See also p. 151.

THOMAS SWYNARTON, of Stafford. Red. (The cross of St. George); on a green mount sprinkled with daisies, a white boar having a blue collar,

Syr John Kerke of Blakedon Devon



Motto, Ever to be trew.

Arms.—Argent, three lions rampant Gules, within a bordure engrailed Sable.

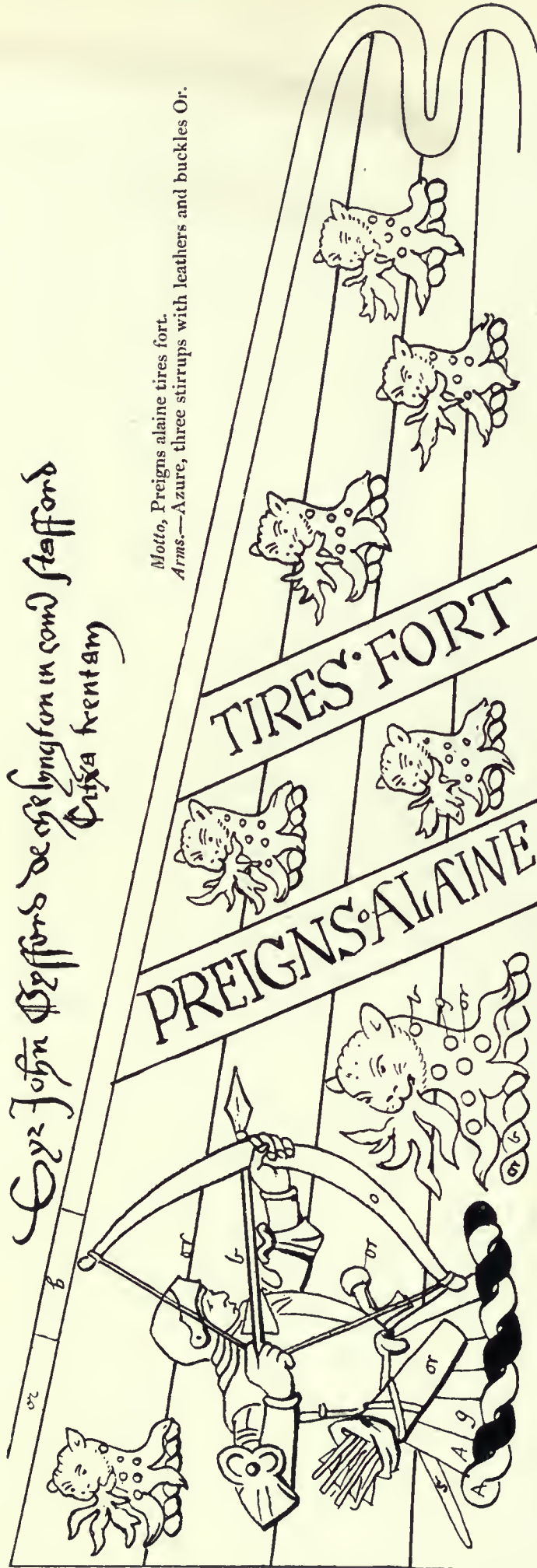
SYR JOHN KERKE, M., of Blakedon, Devon. Red, fringed white and red. (The cross of St. George); CREST; on a wreath or and azure, a lion's head

erased argent. Sprinkled with (8) silver heads erased of Lyons.

Syr John Gifford de Chelyngton in com Stafford
Citra trentam

Motto, Preigns alaine tires fort.

Arms.—Azure, three stirrups with leathers and buckles Or.



SYR JOHN GYFFORD DE CHELYNGTON, *citra trentam* in com. Stafford. Four stripes alternately yellow and blue, with a like fringe. (The cross of St. George); CREST; on a wreath *argent and sable*, a

demi-archer in armour proper, drawing a bow or, vested from his waist paly *argent and gules*, on his left a sword, and on his right a quiver of arrows or. Sprinkled with (7) wreaths *or and azure*, on each a

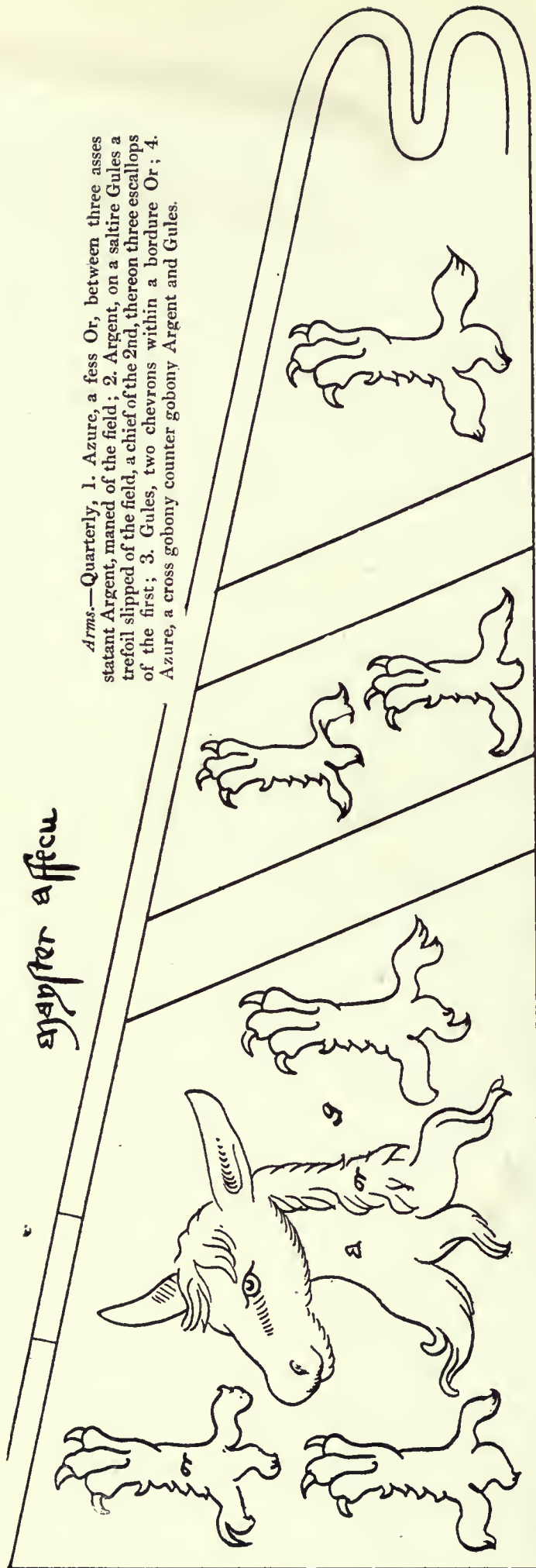
leopard's head guardant *erased or*, spotted *azure and gules*, emitting flames. The original grant of this Standard is said to be still in the possession of the family.

Syr Richard Weflon



Or and Vert, A on a wreath Argent and Sable, a Saracen's head affronté, with a band round the neck Or, couped at the neck proper, wreathed about the temples Argent and Azure. (Remainder imperfect.)—*Motto*, (on each of the two bends,) Ani boro.

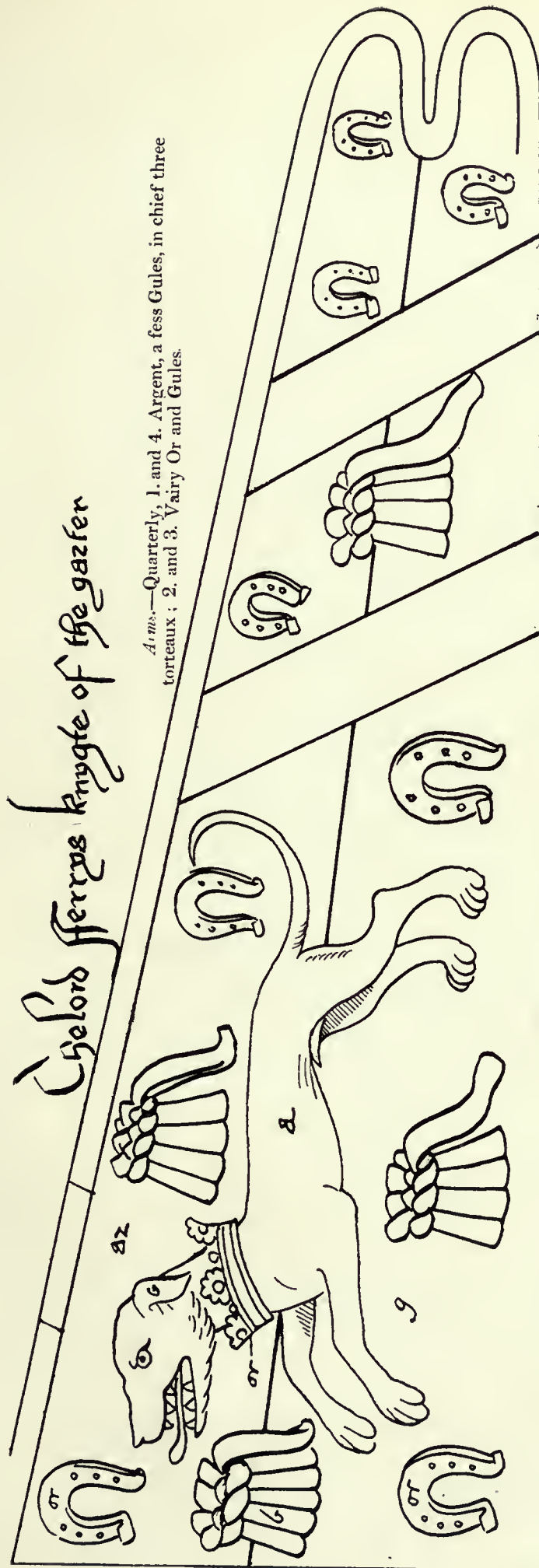
Arms.—Quarterly, 1. and 4. Ermine, on a chief Azure five bezants, 2. and 3. three camels statant. (No colours.)



mayster affecu

Arms.—Quarterly, 1. Azure, a fess Or, between three asses statant Argent, maned of the field; 2. Argent, on a saltire Gules a trefoil slipped of the field, a chief of the 2nd, thereon three escallops of the first; 3. Gules, two chevrons within a bordure Or; 4. Azure, a cross gobyony counter gobyony Argent and Gules.

MAYSTER ASSECU. Red. (The cross of St. George); an ass's head erased of silver, with golden mane. Sprinkled with (6) Lyons' gambes of gold.



The Lord Ferrys Knight of the Garter

Arms.—Quarterly, 1. and 4. Argent, a fess Gules, in chief three torteaux; 2. and 3. Vairy Or and Gules.

THE LORD FERRYS, Knight of the Garter. Parted white and red. (The cross of St. George); a white greyhound gorged with a golden collar.

Sprinkled with (8) golden "fers-de cheval" (horse shoes), and (4) blue "frenshe wyfes' hoods bounden." Motto: "Loyalle suys."—*Hartl. MS.* 4632.

In 1475 "a frenche Wyff's hood boundyn" was the badge of the Lord Ferrers when serving under Edward IV. in Normandy and France.—*MS.* 2nd *M.*16, *Coll. of Arms.*



Or, A issuant from clouds Argent, a dexter arm habited Gules, cuffed Ermine, hand Argent, holding a bunch of columbines Azure, leaved and slipped Vert. (Remainder imperfect.)

Arms.—Barry of six Or and Gules, on a chevron Argent, three mullets Sable, a label of three points of the third.

Sir Edward Greyell Knight



Or, A on a wreath Argent and Azure, a greyhound's head erased Sable, collared Argent. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Sable, on a cross engrailed Or nine pellets; 2. Ermine, a fess counter gobony Or and Azure; 3. Quarterly, per fess indented Argent and Azure, in the dexter chief a crescent for difference.

Edward Ferryngham de somezleton
In suffolke

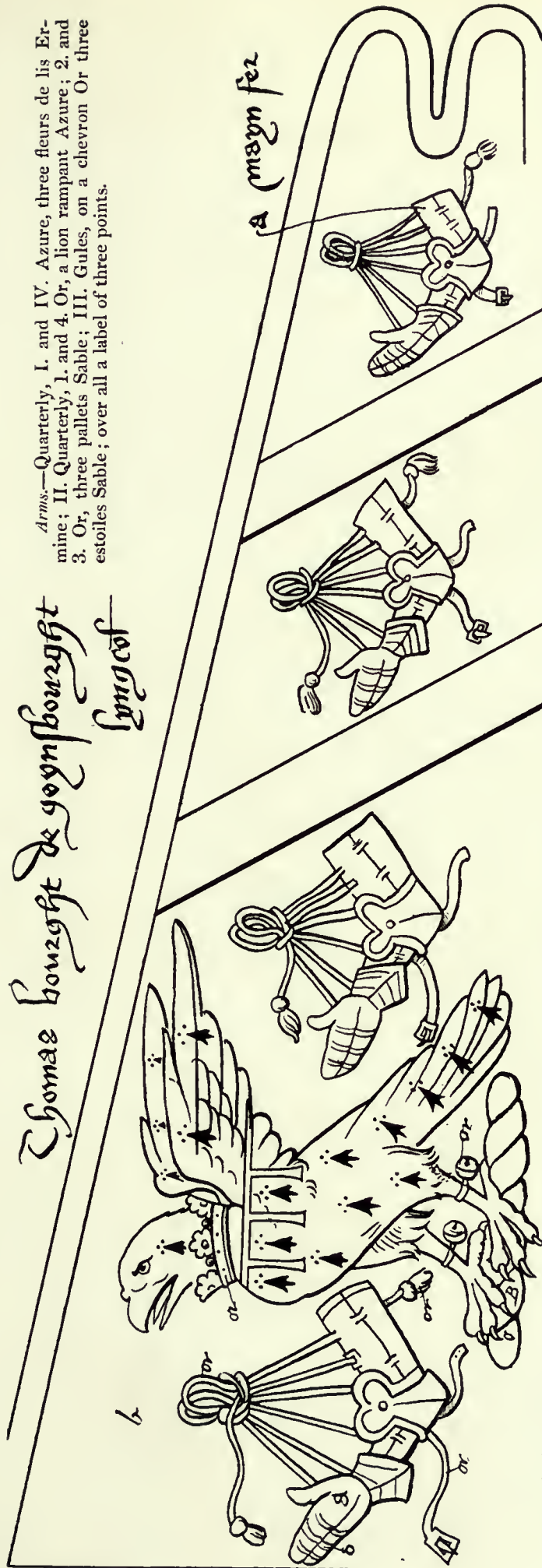


A on a wreath Argent and Sable, a demi-falcon Azure, charged with three bars gemelles Or, wings elevated Gules, the outer feathers gold. (Remainder imperfect.)

Arms.—Quarterly, 1 and 4. Argent, three buckles Gules; 2. and 3. Gules, three bars gemelles Or a canton Argent.

Thomas Bourght de gognsbourght
Lyngcol

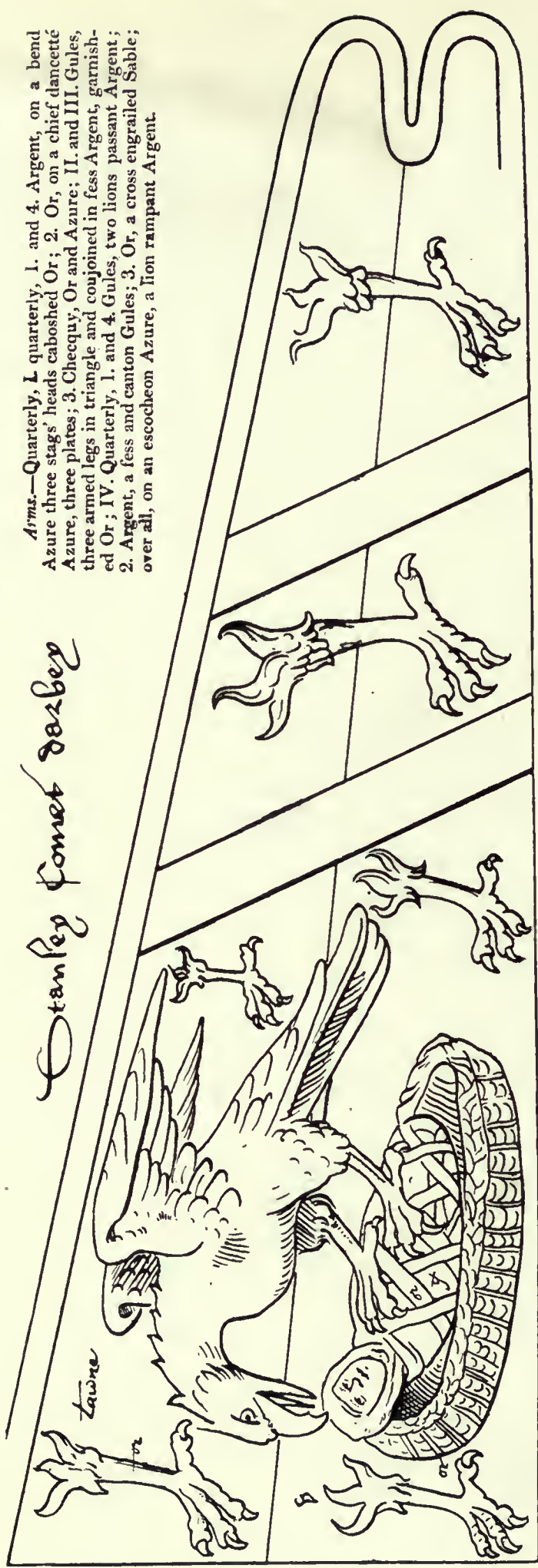
Arms.—Quarterly, 1. and IV. Azure, three fleurs de lis Ermine; II. Quarterly, 1. and 4. Or, a lion rampant Azure; 2. and 3. Or, three pallets Sable; III. Gules, on a chevron Or three estoiles Sable; over all a label of three points.



THOMAS BOURGHT DE GAYNSBOURGHT, Lyngcol. Blue. (The cross of St. George); CREST; on a wreath or and azure, a falcon, wings elevated ermine, ducally gorged and belled or, charged with a label of three

points. Sprinkled with (4) silver "mayn fer" (gerbralles) and gauntlet, garnished each suspended by six knotted ribbons of gold.

In 1475 "the armure of an erme and the gauntlot" was the badge of Sir Thomas Borough when serving under Edward IV. in Normandy and France.—*M.S. 2nd M.16, Coll. of Arms.*



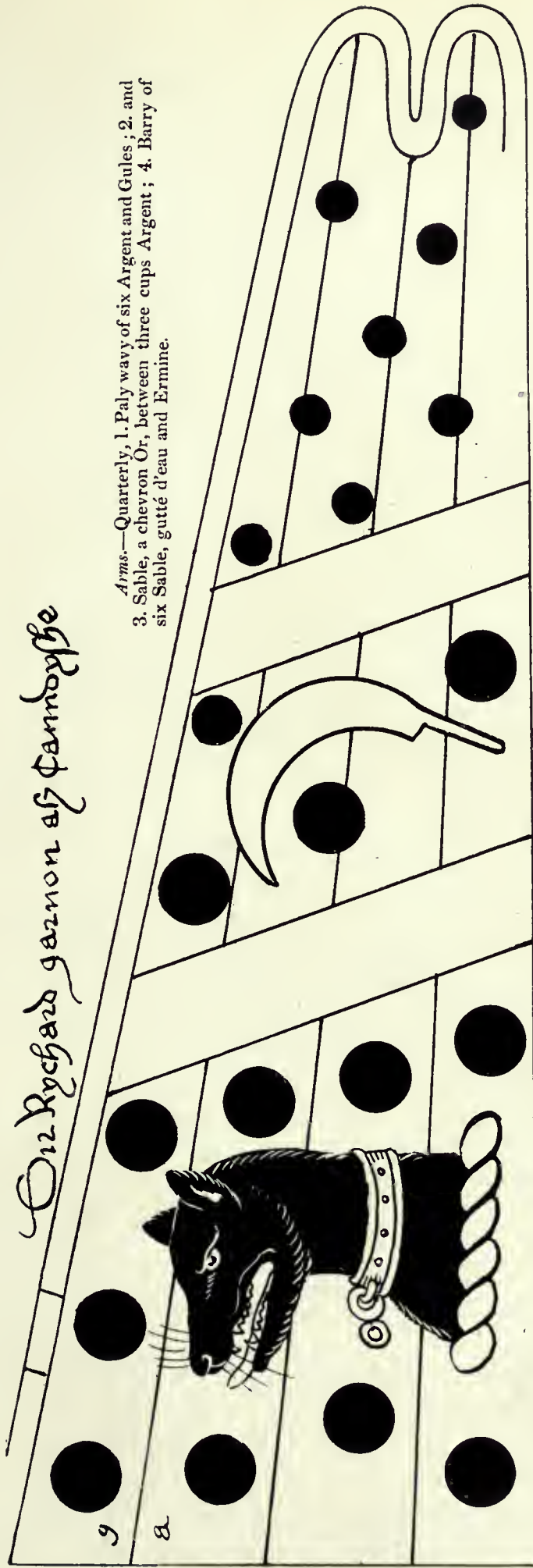
Arms.—Quarterly, 1. and 4. Argent, on a bend Azure three stags' heads caboshed Or; 2. Or, on a chief dancetté Azure, three plates; 3. Chequy, Or and Azure; II. and III. Gules, three armed legs in triangle and coujoined in fess Argent, garnished Or; IV. Quarterly, 1. and 4. Gules, two lions passant Argent; 2. Argent, a fess and canton Gules; 3. Or, a cross engrailed Sable; over all, on an esccheon Azure, a lion rampant Argent.

Stanley Comes Darbey

In 1475 "a gryppe lege rasyd gold" was the badge of Lord Stanley, when serving under Edward IV. in Normandy and France. On the same occasion "a hart hede silver" was the badge of Sir William Stanley.—*MS. 2nd M. 16 Coll. of Arms.*

"THOMAS, ERLE OF DERBY [entering in to Fraunce xvj June 5 Hen. vij 1513], bayryth (in hys standert) goulis a Eygelle gold, wyth swedvylled chyld in the fette, and eygellis fett."—*Cott. MS. Cleop. C. v. fol. 59.*

STANLEY, COMES DARBEY. Parted tawny and green. (The cross of St. George); in a golden cradle a child swaddled crimson, having frets of gold; thereon a golden eagle preying. Sprinkled with (6) badges, the eagle's leg of gold erased and erect.



Sir Richard garnon of Camdyshe

Arms.—Quarterly, 1. Paly wavy of six Argent and Gules; 2. and 3. Sable, a chevron Or, between three cups Argent; 4. Barry of six Sable, gutté d'eau and Ermine.

cross of St. George; CREST, on a wreath, a wolf's head sable, collared or. The blade of a scythe.

SIR RYCHARD GARNON of Camdyshe. Four stripes alternately, red and white, pelletée. (The

Mayster manwaryng
de ichtfelde



MAYSTER MANWARYNG DE ICHTFELDE. Gold. (The cross of St. George); CREST; *on a wreath*, an ass' head erased sable, haltered argent, charged with a crescent of the last. MOTTO: "Devant si je puis." ARMS: quarterly, 1 and 4: gules, two bars argent, on the sovereign band a crescent for difference, 2 and 3 chequy argent and sable.

SYR JOHN MAYNWARYNG of Eghtfeld, enteryng into Fraunce xvj June v Hen. viij 1513, bayryth in hys standert, gold a asse hed haltered sabull and a cressent upon the same. Mad Knyght at Lille.—*Cott. MS. Cleop. C. v. fol. 61.*

SYR WILL'M BARENTYN. Arms: quarterly, 1 sable, three eaglets displayed argent; 2 azure, a bend between six cross crosslets fitchée or; 3 argent, on a chief gules two stags' heads caboshed or; 4 ermine, on a fess gules three . . . or.

Syr Charles Brandon bycount Lysle



Arms.—Quarterly, 1. and IV. Barry of ten Argent and Gules; a lion rampant crowned Or; II. and III. Quarterly, 1. and 4. Azure, a cross moline Or; 2. and 3. Lozengy, Argent and Gules.

SYR CHARLES BRANDON, Vycount Lysle. Four stripes alternately red and white. (The cross of St. George); on a blue rock a golden eagle with blue wings elevated, the outer feathers gold, holding in

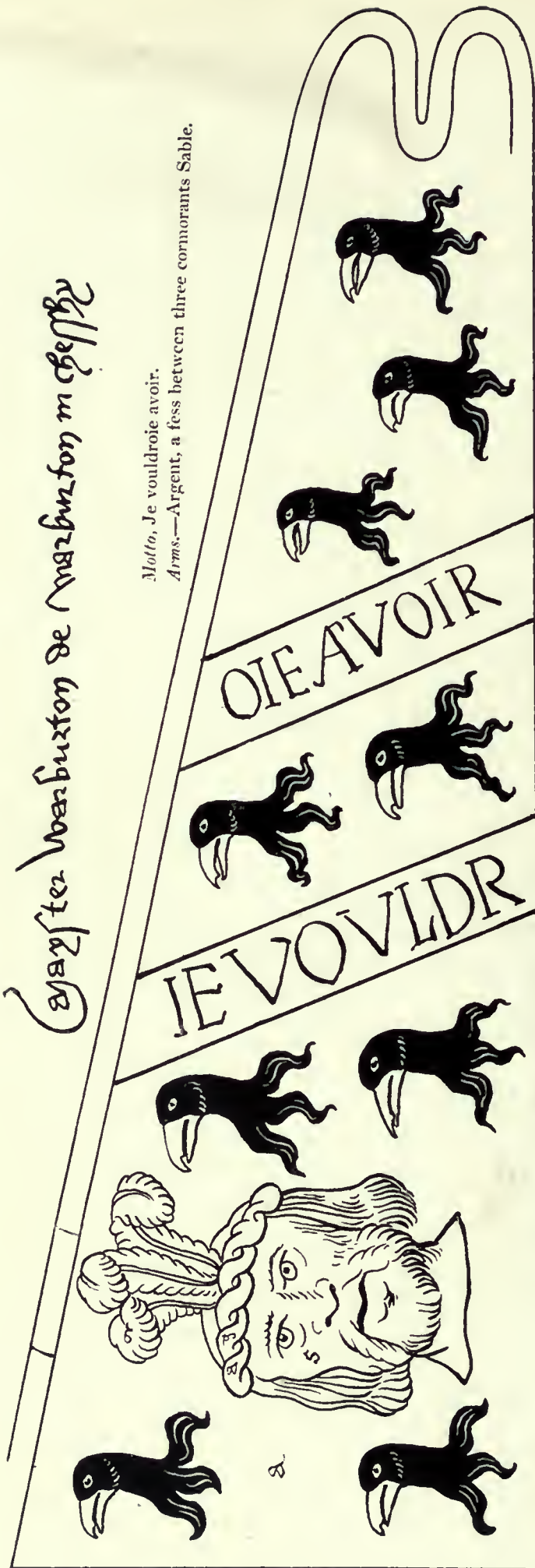
the dexter claw a golden bird. Sprinkled with (6) Lyons' heads of gold, erased guttée de larmes each ducally crowned silver and red. He resigned the Viscountry, and it was conferred on Arthur Plantagenet.

In 1475 "A lyon hede rasyd gold" was the badge of Sir Richard Brandon when serving under Edward IV. in Normandy and France.—*MS. 2nd M. 16, Coll. of Arms.*

Mayster Warburton de Warburton in Chesshyr

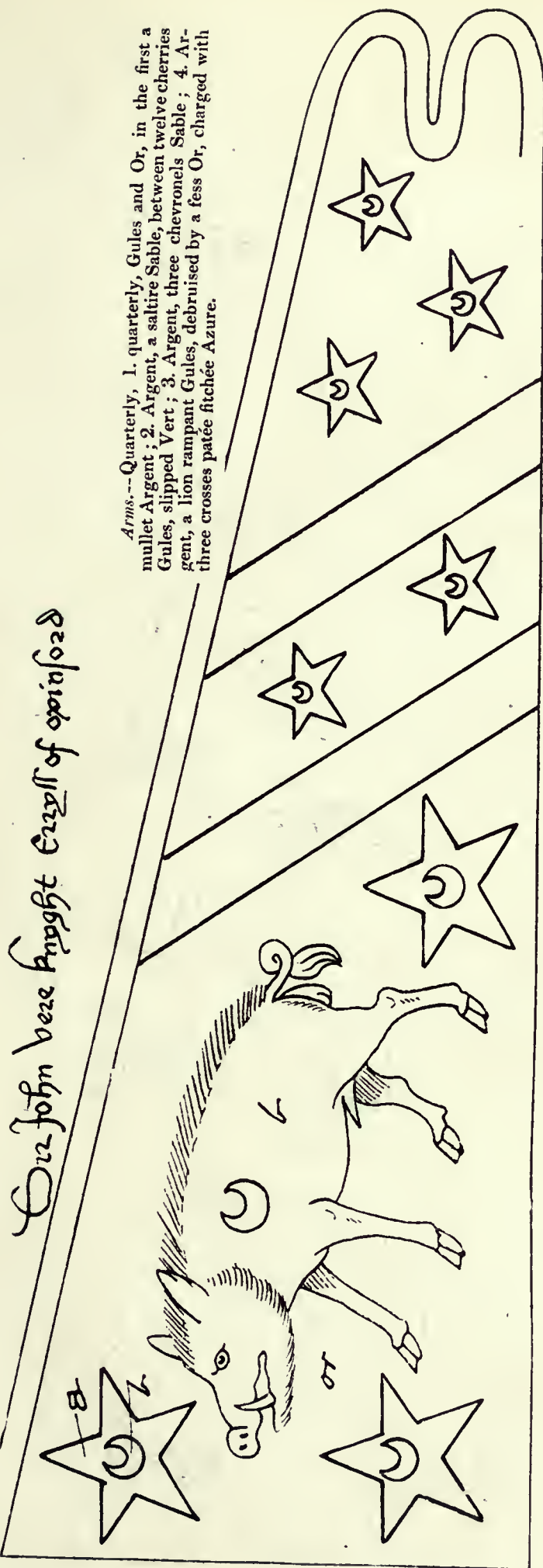
Motto, Je voudroie avoir.

Arms.—Argent, a fess between three cormorants Sable.



issuing therefrom a plume of three golden ostrich feathers. Sprinkled with black cormorants' heads erased.

MAYSTER WARBURTON DE WARBURTON in Chesshyr. White. (The cross of St. George); a Saracen's head affrontee filleted white and red,

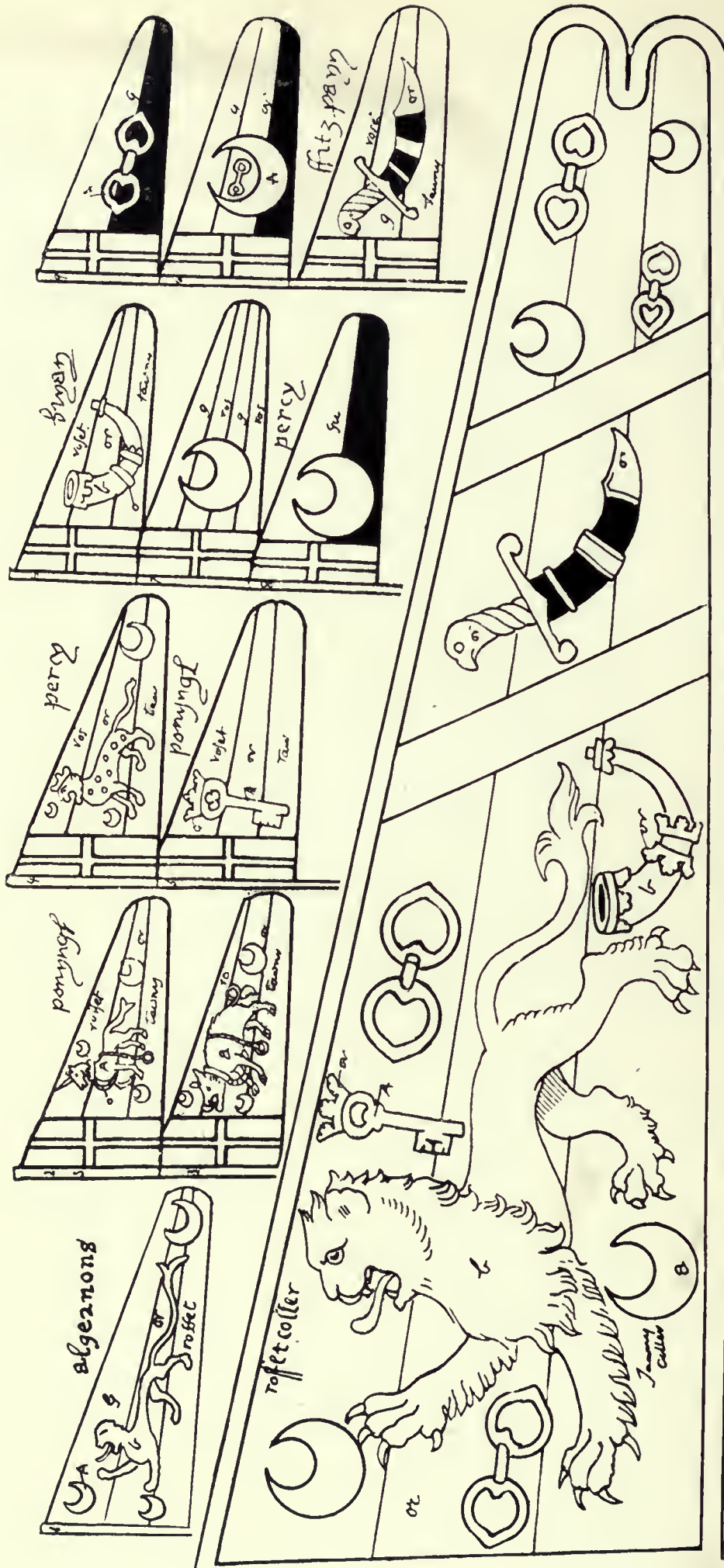


Sir John Vere Knight Erryll of Oxinford

Arms.--Quarterly, 1. quarterly, Gules and Or, in the first a mullet Argent; 2. Argent, a saltire Sable, between twelve cherries Gules, slipped Vert; 3. Argent, three chevrons Sable; 4. Argent, a lion rampant Gules, debruised by a fess Or, charged with three crosses patée fichée Azure.

SIR JOHN VERE, Knight Erryll of Oxinford. Yellow. (The cross of St. George); a blue boar

charged with a silver crescent. Sprinkled with (8) silver mullets, on each a blue crescent.



Comes Mōthyn brye lands

COMES NORTHN'BRYELAND. Three stripes, russet, yellow and tawny. (The cross of St. George); the blue lion of ALGERNONS or LOUVAINE with the silver key of POYNINGS, the blue bugle horn of BRYAN, and the black sheathed falchion of FITZ-PAYN. Sprinkled with (7) PERCY badges, three silver crescents and four shacklebolts.

MOTTO: "Esperance en Dieu."—*Harl. MS.* 4632.

In 1475 a silver cressant was the badge of the Earl of Northumberland when serving under Edward IV. in Normandy and France.—*MS.* 2nd M.16, *Coll. of Arms.*

The smaller banners:—

ALGERNONS or LOUVAINE. Three stripes, red, yellow and russet. (Cross of St. George); blue lion with three silver crescents.

POYNINGS. Three stripes, russet, yellow and tawny; a silver unicorn gorged with a golden crown and chain, with three silver crescents. Another POYNINGS, a white boar gorged, etc., as the preceding.

PERCY. Three stripes, russet, yellow and tawny; a white leopard spotted red and blue, with a golden crown, three silver crescents.

POYNINGS. Three stripes, russet, yellow and tawny; a silver key with a golden crown.

BRYAN. Three stripes, russet, yellow and tawny; a blue bugle horn unstrung, garnished of gold.

BRYAN. Four stripes, alternately red and russet; a silver crescent.

PERCY. Parted red and black, a silver crescent.

PERCY. Parted red and black, a pair of golden shacklebolts.

PERCY. Three stripes, red, yellow and black; within the horns of a silver crescent, a pair of golden shacklebolts.

FITZPAYN. Three stripes, russet, yellow and tawny, a black sheathed falchion with golden pomel, hilt and garnishing.

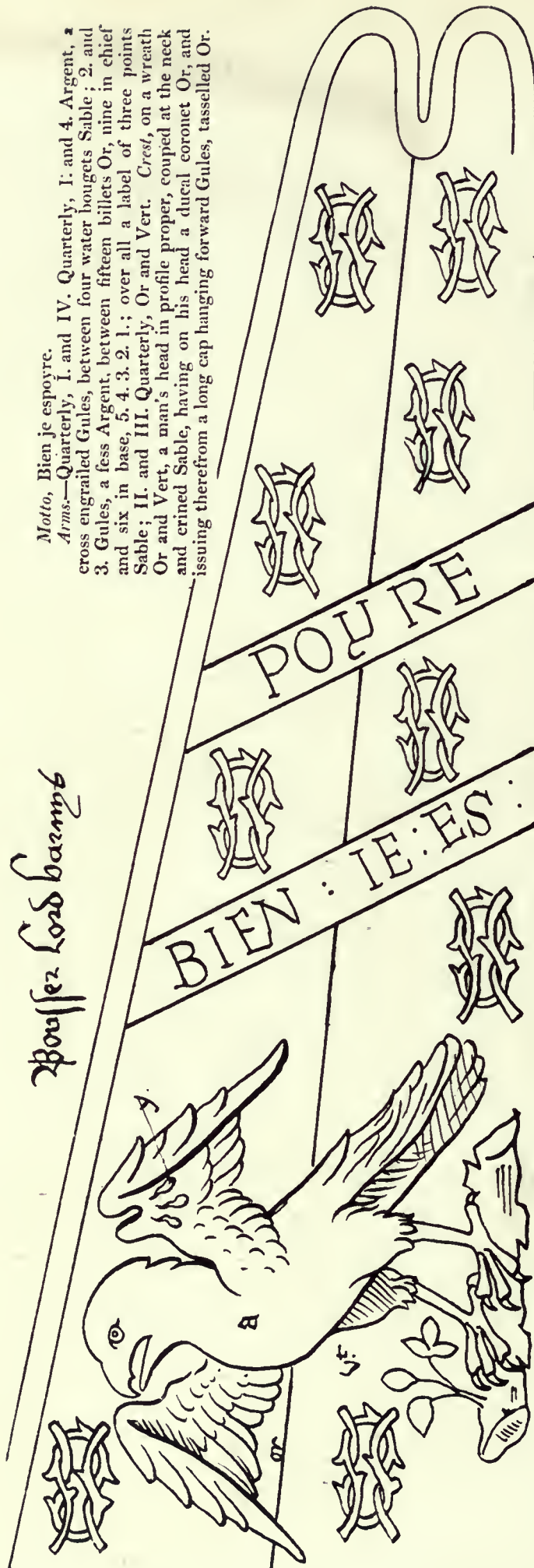
ARMS; quarterly of five pieces, two in chief and three in base: I. Quarterly, (1) or, a lion rampant azure; PERCY. (2) France and England quarterly within a bordure gobony argent and azure; BEAUFORT, D. SOMERSET. (3) gules, three lucies hauriant argent; LUCY. (4) barry of six or and azure, a bendlet gules; POYNINGS. II. Azure, five fusils conjoined in fess or; PERCY ancient. III. Barry of six or and vert, a bendlet gules; POYNINGS. IV. Gules, three lions passant argent, debriused by a bendlet azure; FITZPAYN. V. or, three piles meeting in base azure, BRYAN.



CREST OF LORD BERNERS.

See next page.

Bousser Lord Barnys



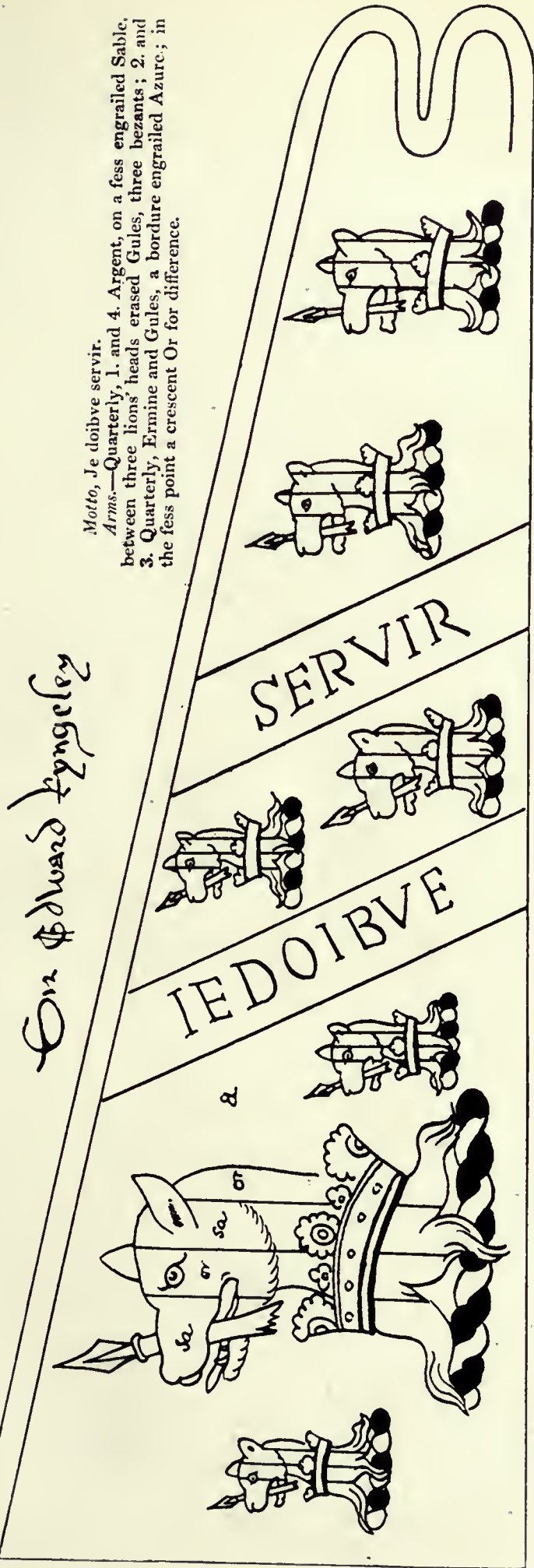
Motto, Bien je espyvre.

Arms.—Quarterly, I. and IV. Quarterly, 1: and 4. Argent, a cross engrailed Gules, between four water bougets Sable; 2. and 3. Gules, a fess Argent, between fifteen billets Or, nine in chief and six in base, 5. 4. 3. 2. 1.; over all a label of three points Sable; II. and III. Quarterly, Or and Vert. *Crest*, on a wreath Or and Vert, a man's head in profile proper, coupé at the neck and crined Sable, having on his head a ducal coronet Or, and issuing therefrom a long cap hanging forward Gules, tasselled Or.

BOUSSER, LORD BARNYS. Parted yellow and green. (The cross of St. George); on the trunk of a tree raguly and sprouting, a silver eagle, wings expanded, the sinister charged with three guttés de

sang. Sprinkled with (9) Bouchier knots. The badge of John, and Lord Berners, was two branches raguly entwined as the Bouchier knot.

For crest blazoned above, see preceding page.



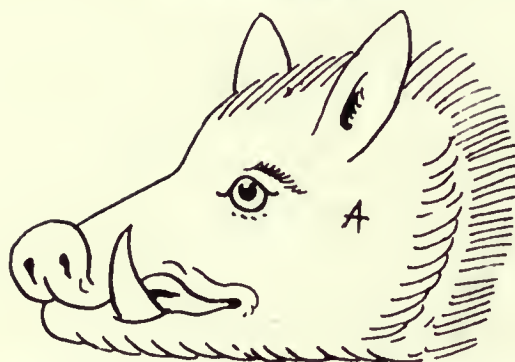
Motto, Je doibve servir.

Arms.—Quarterly, 1. and 4. Argent, on a fess engrailed Sable, between three lions' heads erased Gules, three bezants; 2. and 3. Quarterly, Ermine and Gules, a bordure engrailed Azure; in the fess point a crescent Or for difference.

SIR EDWARD KYNGELEY. White. (The cross of St. George); CREST; on a wreath argent and sable, a wolf's head erased paly (4) sable and or, ducally

gorged of the last, in his mouth a broken spear argent. Sprinkled with (6) smaller crests each on a wreath.

Ric Bassett



MR. BASSET. Red. (Cross of St. George); a boar's head coupé argent armed or. ARMS: Or, three piles meeting on base gules, a canton vair argent and sable.

"Syr Ric Bassett, entering in to Fraunce xvj June v Hen. viij 1513, bayryth in hys standert a Borres hed sylver coupé. Made Knyght at Lylle."—*Cott. MS. Cleop. C. v. fol. 217.*

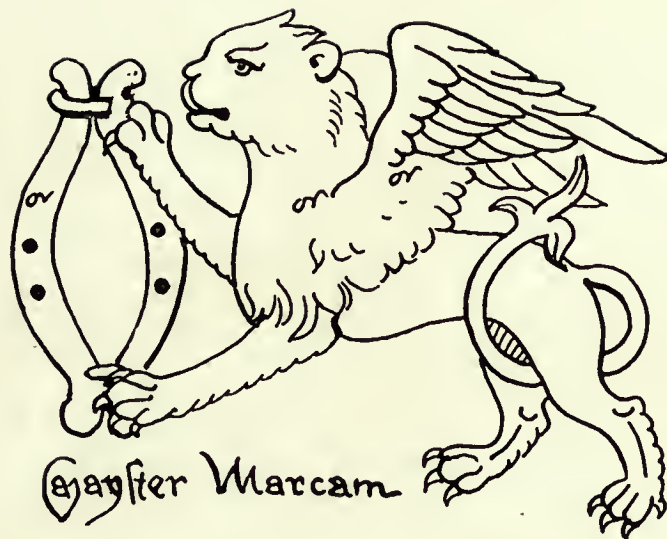


THE LORD COBHAM. (A cross of St. George); a man's head in profile, wreathed round the temples argent and sable. ARMS: Gules, on a chevron or, three Lyons rampant sable.

In 1475 "the Blake Saryn (Saracen's) hedde" was the badge of the Lord Cobham when serving under Edward IV. in Normandy and France.—*MS. 2nd M. 16, Coll. of Arms.* The Lord Cobam "entering in to Fraunce xvj June, v Hen. viij 1513 bayryth, in hys standert, sylver, a Dolfyns hed sabuli, wyth a wrayth about the same sylver and sabull, made knyght at Torney."—*Cott. MS. Cleop. C. v. fol. 59^b.*



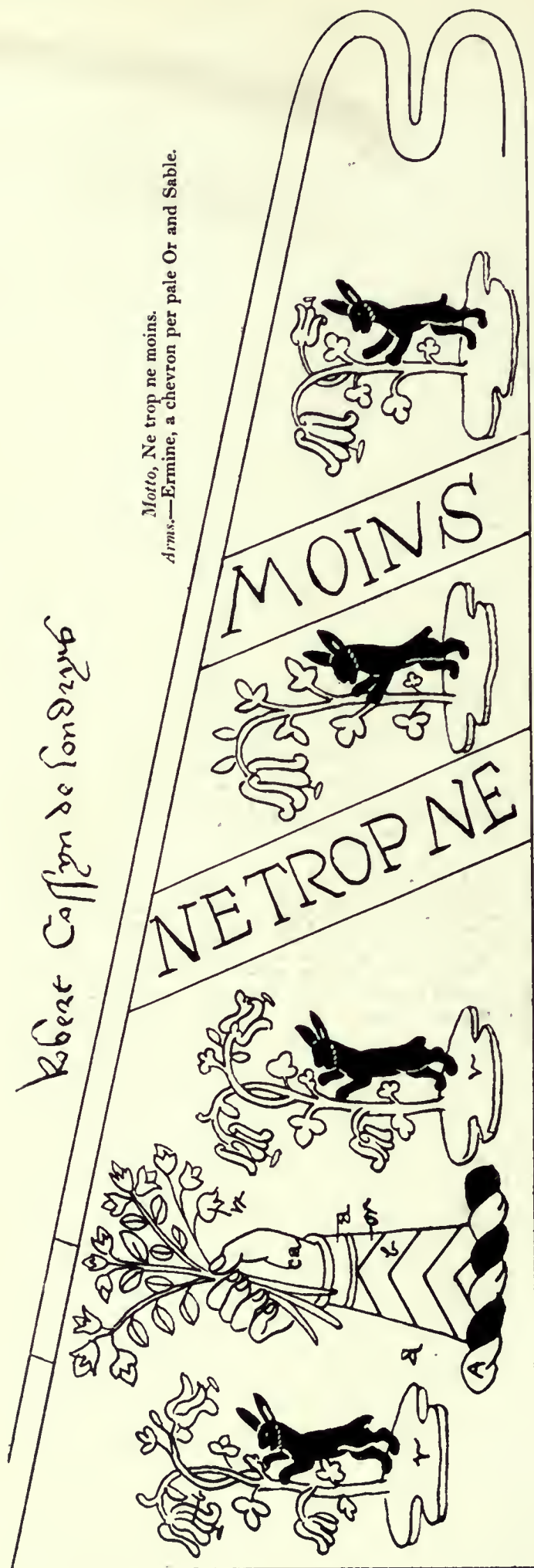
THE LORD GRAY ERLE OF KENT. Red, fringed yellow and blue. (The cross of St. George); a golden wyvern. ARMS; quarterly, I. and IV. Barry of six argent and azure, in chief three torteaux, II. and III. quarterly, 1 and 4. or, a maunch gules; 2 and 3. Barry of ten argent and azure, an orle of martlets gules. In 1475 "a black raggyd staff" was the badge of Edmund, The Lord Grey Rythyn (Earl of Kent 1486), when serving under Edward IV. in Normandy and France.—*MS. 2nd M.16, Coll. of Arms.*



MAYSTER MARCAM. Blue. (The cross of St. George); the golden lyon of St. Mark holding in his forepaws a hame also of gold. In *Hart. MS.* 462, the Standard is yellow and blue. ARMS: Quarterly, 1. Azure, on a chief or, a demi-lion issuant gules; 2. Argent, on a saltire engrailed sable nine annulets or; 3. Argent, a lion rampant queue fourchée sable; 4. Argent, three pilgrims' staves in fess gules.

Robert Cossyn de Londrins

Motto. Ne trop ne moins.
 Arms.—Ermine, a chevron per pale Or and Sable.



grasping a branch of filberts or, leaved vert. B.A.G.F.; on four green mounds, a sprig of blue columbine and a black coney.

ROBERT COSSYN DE LONDRINS. White. (The cross of St. George); CREST; on a wreath argent and sable, a cubit arm erect, habited or, charged with two chevrons azure, cuff argent, hand proper

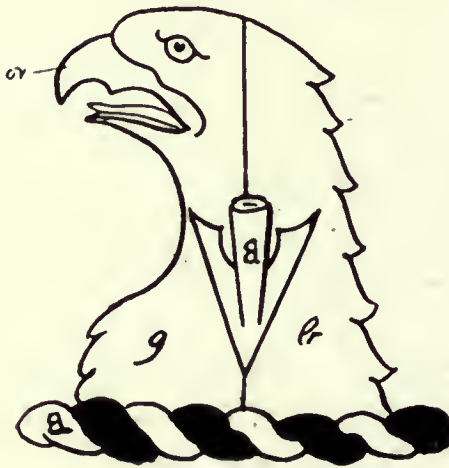
Thomas zeneWape de
compton & bockgym. th



A on a wreath Argent and Sable, a griffin's head Azure, erased Gules, holding in the mouth an arrow, point downwards Or, feathered Argent. (Remainder imperfect.)

Arms.—Barry of four Or and Gules, in chief three griffins' heads erased Azure, and in fess a covered cup (no colour), all within a bordure gobony Argent and Sable.

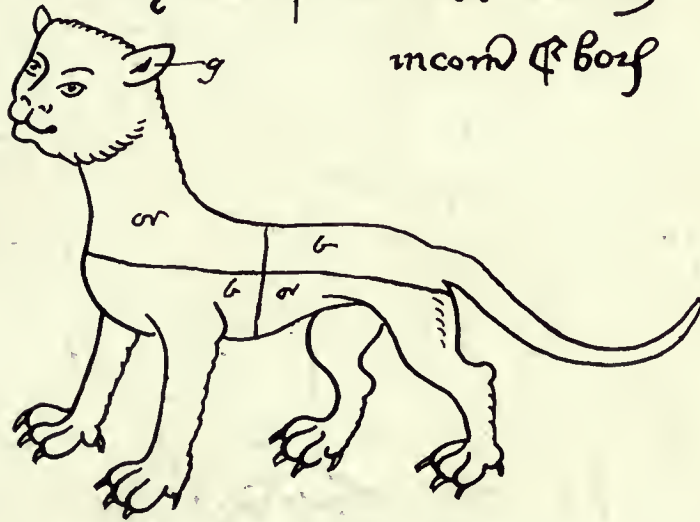
John Byrd de
Thorphyll



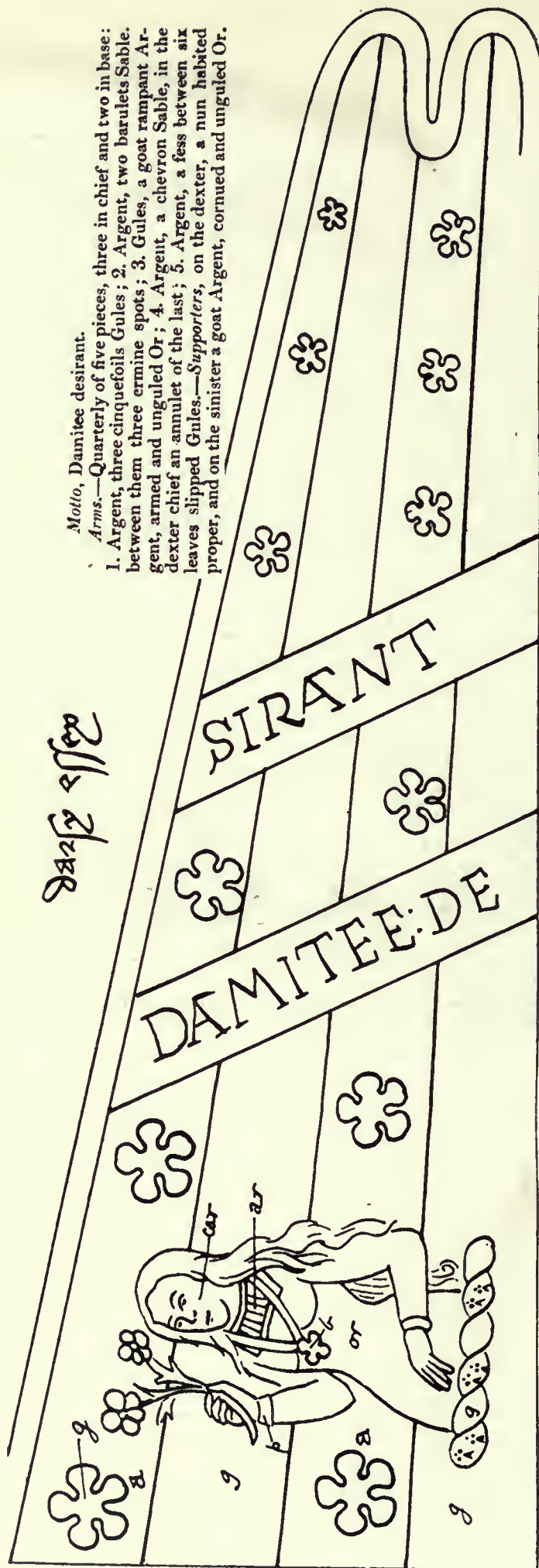
JOHN BYRD de Thorphyll, Northampton.

A on a wreath an eagle's head per pale Gules and Azure,
beaked Or, and charged with a pheon Argent.—(No Motto bends.)
—(No Arms.)

172 Wyllm Bners de macton
 in com d'boy



A a cat-a-mountain statant quarterly Or and Azure, ears Gules.
 (No Motto bends.)
 Arms.—Quarterly, Gules and Or, on a bend Argent, three
 escallops Sable.



Motto, Damitee desirant.

Arms.—Quarterly of five pieces, three in chief and two in base: 1. Argent, three cinquefoils Gules; 2. Argent, two barulets Sable, between them three ermine spots; 3. Gules, a goat rampant Argent, armed and unguled Or; 4. Argent, a chevron Sable, in the dexter chief an annulet of the last; 5. Argent, a fess between six leaves slipped Gules.—*Supporters*, on the dexter, a nun habited proper, and on the sinister a goat Argent, cornued and unguled Or.

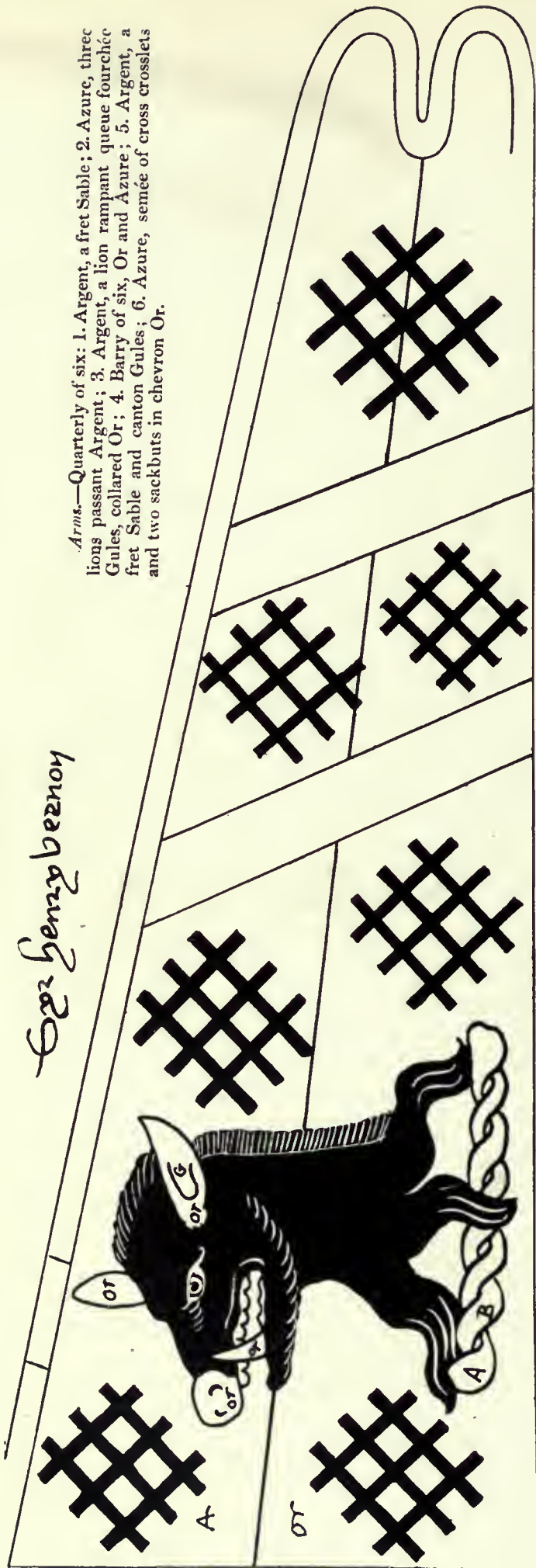
DARBY OF ESSEX. Four stripes alternately, white and red. (The cross of St. George); CREST; on a wreath *ermine and gules*, a demi-woman, hair dishevelled proper, habited or, cuffs purple, round

the neck a ribbon of the last suspended therefrom a quatrefoyle azure, in the dexter hand two red roses slipped and leaved. On the first and third stripes six cinquefoyles gules.



A on a wreath Argent and Azure, a sea hog statant Or, scaly Sable, fins, ears, and legs from the knee downwards Gules. (Remainder imperfect.)
Arms.—Argent, a chevron Azure, between three seals' paws erased Gules, on a chief Sable, three Or.

Syr Henry Vernon

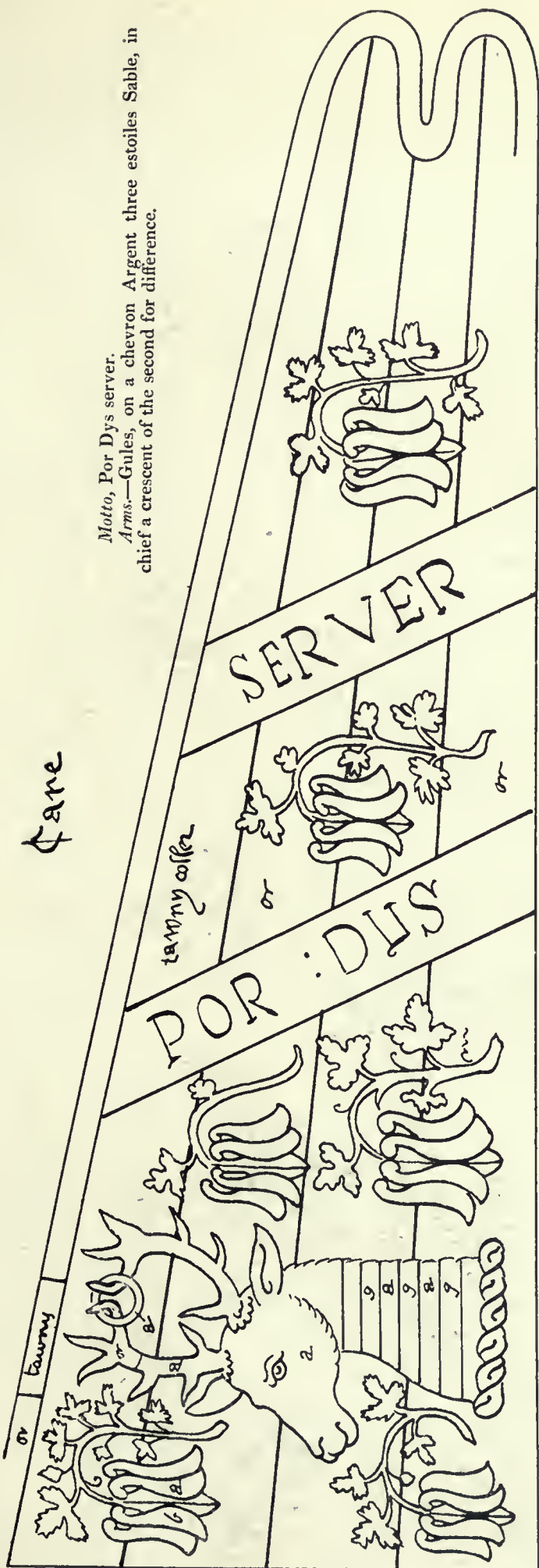


Arms.—Quarterly of six: 1. Argent, a fret Sable; 2. Azure, three lions passant Argent; 3. Argent, a lion rampant queue fourchée Gules, collared Or; 4. Barry of six, Or and Azure; 5. Argent, a fret Sable and canton Gules; 6. Azure, semy of cross crosslets and two sackbuts in chevron Or.

SYR HENRY VERNON. Parted white and yellow.
 (The cross of St. George); CREST; on a wreath
 argent and azure, a boar's head crased sable, snout,

tusks, and ears or, earhole gules. Sprinkled with
 (7) black frets.

Carne



Motto, Por Dys server.
 Arms.—Gules, on a chevron Argent three estoiles Sable, in chief a crescent of the second for difference.

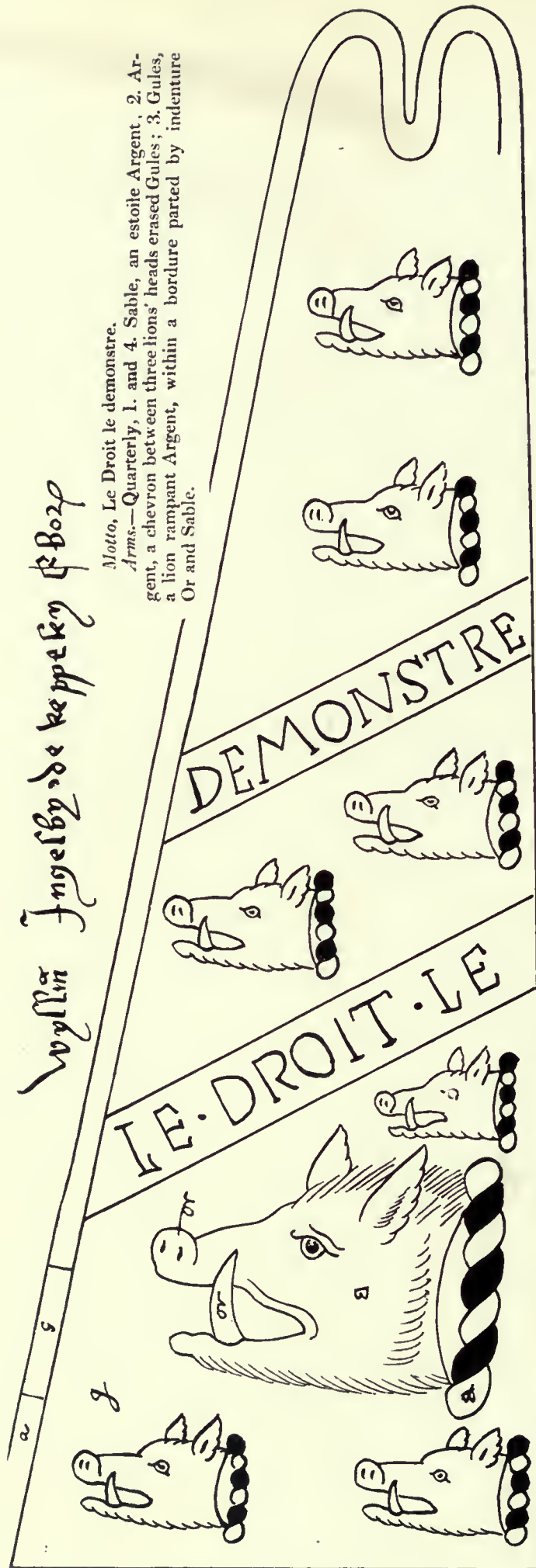
CARE. Four stripes, tawny and yellow, fringed yellow and tawny. (The cross of St. George); CREST; on a wreath, a buck's head argent, the neck barry (8) argent and gules, antlers silver, the three upper

tynes gold, connected by a ring argent. Sprinkled with (6) yellow columbines, slipped and leaved, having blue and white flowers.

Wyllm Ingelby de Reppeley & Boz

Motto, Le Droit le demonstre.

Arms.—Quarterly, 1. and 4. Sable, an estoile Argent; 2. Argent, a chevron between three lions' heads erased Gules; 3. Gules, a lion rampant Argent, within a bordure parted by indenture Or and Sable.

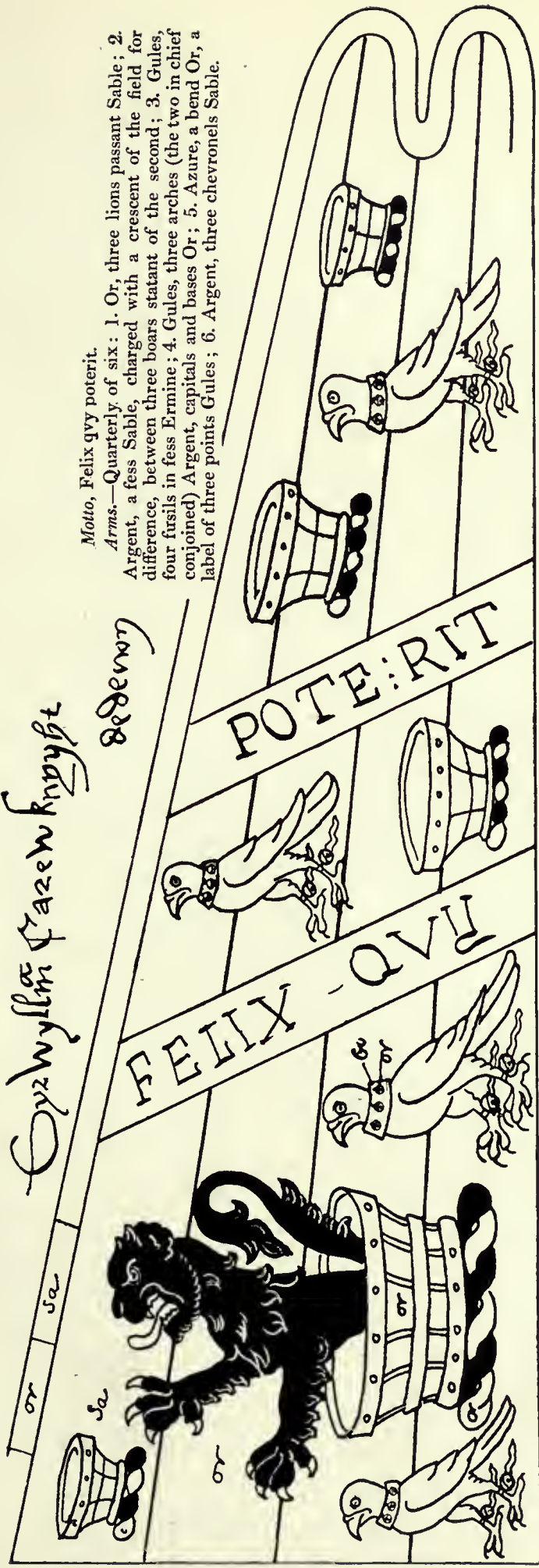


erect argent, couped or, snout and tusks of the last.
Sprinkled with (7) smaller boars' heads on wreaths.

WYLLM INGELBY DE REPPELEY, Ebor. Red, fringed white and red. (The cross of St. George);
CREST; on a wreath argent and sable, a boar's head

Syr Wyllm Carew knyght

DEDEVON



Motto, Felix qvy poterit.

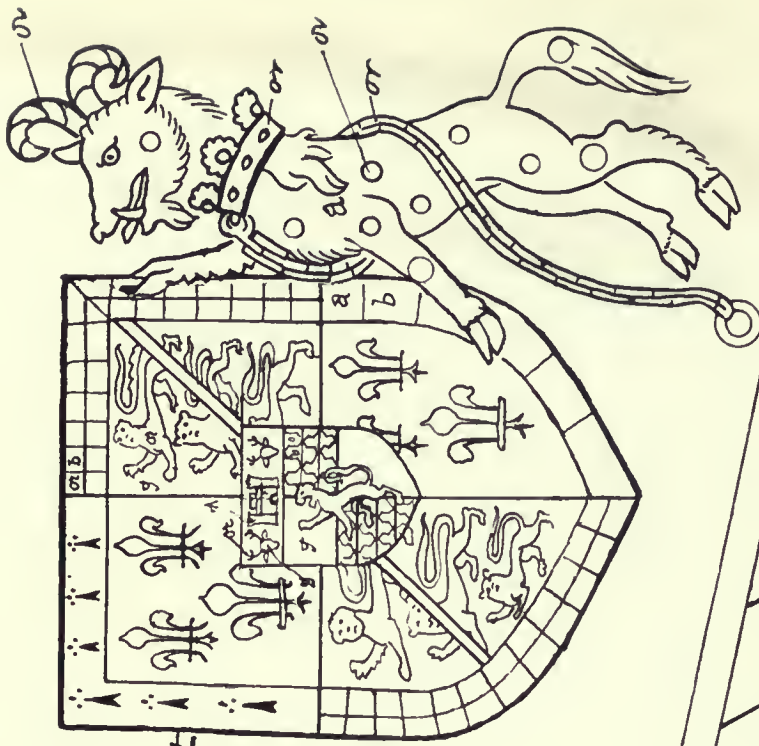
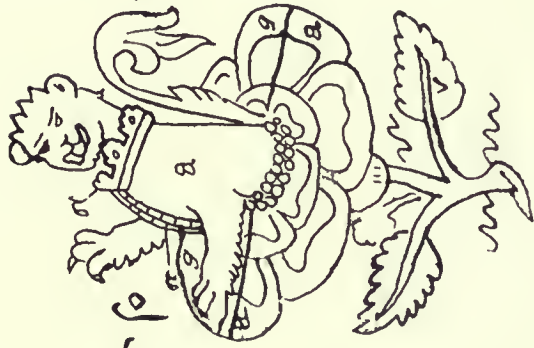
Arms.—Quarterly of six: 1. Or, three lions passant Sable; 2. Argent, a fess Sable, charged with a crescent of the field for difference, between three boars statant of the second; 3. Gules, four fusils in fess Ermine; 4. Gules, three arches (the two in chief conjoined) Argent, capitals and bases Or; 5. Azure, a bend Or, a label of three points Gules; 6. Argent, three chevrons Sable.

SYR WYLLAM CAREW, KNYGHT DE DEVON.
Four stripes, alternately black and yellow. (The cross of St. George); CREST; on a wreath or and sable, issuant from the round top of a ship or, a demi-

lyon rampant sable. Sprinkled with (4) similar round tops on wreaths, and as many falcons collared gules, bells on neck and legs or. See also p. 109.

The Duc of Rychemon and Somerset

Motto, Deavoir me oblige.
Arms.—Quarterly, France and England debruised by a bendlet sinister, within a bordure quarterly Ermine and counter gobyony Or and Azure; on an escocheon of pretence quarterly, Gules, and Vairy Or and Vert, a lion rampant Argent, a chief Azure, thereon a castle Argent, between two stags' heads, caboshed of the last attired Or.—*Supporter* (on the sinister side only) a goat Argent, semée of bezants, ducally gorged, chained and cornured Or.



THE DUC OF RYCHEMON AND SOMERSET.
 Three stripes, white, blue, and yellow; fringed yellow, white, and blue. (The cross of St. George);

a lion ducally gorged and chained. Sprinkled with (5) roses of York and Lancaster per fess, stalked and leaved green, issuant from the midst a demi-

lyon of silver, gorged with a golden crown and chain. See *Arms on Banners*, pp. 28, 29.

Thomaz Wharton
de hwestmeland



Four stripes Gules and Or, A on a wreath Or and Gules, a bull's head erased Argent, armed and maned Sable, ducally gorged per pale Gules and Or. (Remainder imperfect.)

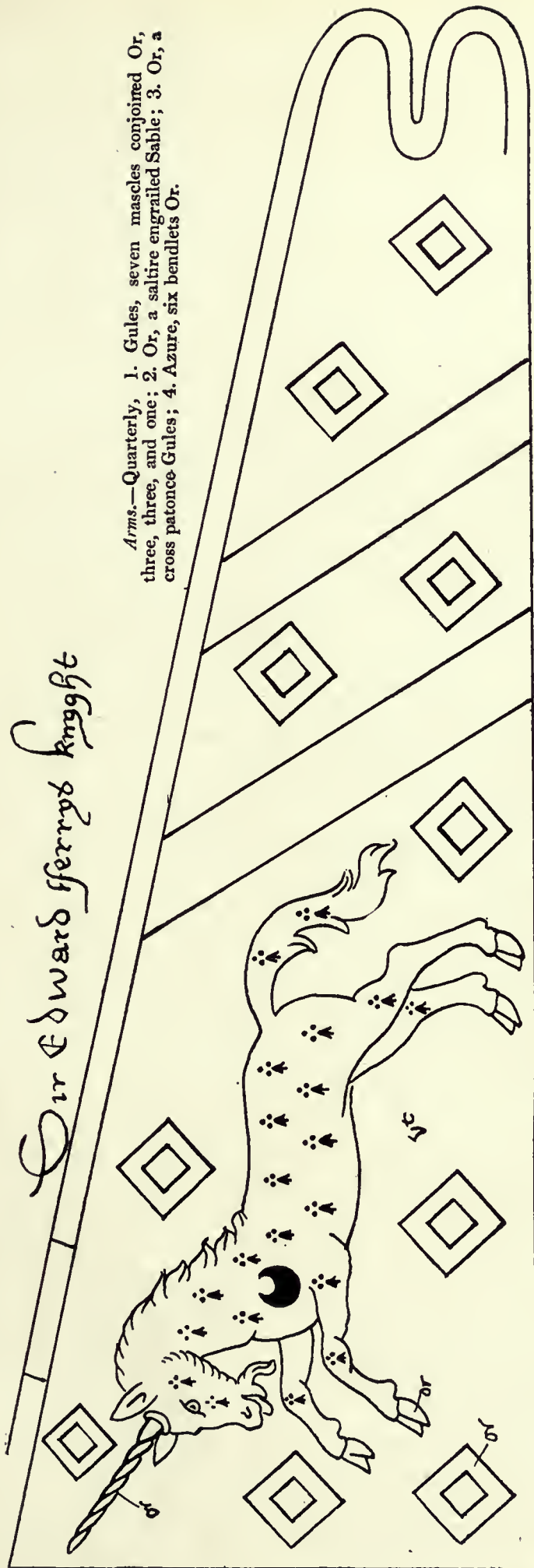
Arms.—Sable, a maunch Argent.

Motto.—Volendo dio faro.



SYR HENRY CLEFFORD, KNYGHT. White. (The cross of St. George); a red wyvern. ARMS: chequy or and azure, a fess gules, a label of three points argent. In *Hart. MS.* 4632 the Standard is white and yellow. Sprinkled with annulets, the golden wyvern. MOTTO: "Des Ormais."

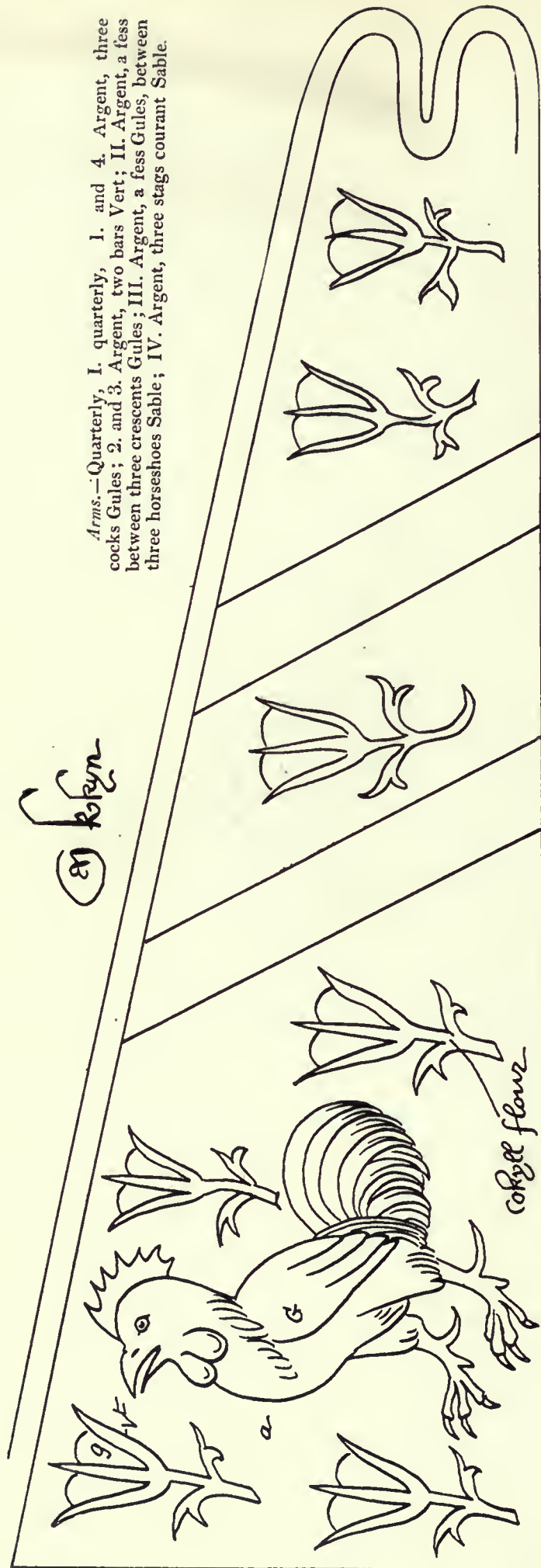
Sir Edward Ferrys Knight



Arms.—Quarterly, 1. Gules, seven mascles conjoined Or, three, three, and one; 2. Or, a saltire engrailed Sable; 3. Or, a cross patee Gules; 4. Azure, six bendlets Or.

SIR EDWARD FERRYS, KNYGHT. Green. (The cross of St. George); a unicorn of ermine, charged with a black crescent. Sprinkled with (10) golden mascles.

In 1475 a "maskell gold" was the badge of Sir John Ferrers when serving under Edward IV. in Normandy and France.—*MS. 2nd M.16, Coll. of Arms.*



Arms.—Quarterly, I. quarterly, 1. and 4. Argent, three cocks Gules; 2. and 3. Argent, two bars Vert; II. Argent, a fess between three crescents Gules; III. Argent, a fess Gules, between three horseshoes Sable; IV. Argent, three stags courant Sable.

M(ayster) KOKYN. White. (The cross of St. George); a red cock. Sprinkled with (7) red "cokyll" flowers stalked and leaved proper.

Sir Thomas Cokyn (entering in to Fraunce xv. June v Hen. viii. 1513) bayryth (in hys standert) sylver a Coke goulis; made Knyght at Lyll. —*Cott.* *MS. Gleep. C.v. fol. 61^b.*

Syr Pauffe aldercar



Or, A a cock Sable, (web-footed) beaked and combed Gules.
(Remainder imperfect.)

Arms.—Quarterly, 1. Azure, a fret and chief Argent; 2. Ermine, a cross patonce Gules; 3. Argent, a saltire Sable, between four cinquefoils Gules; 4. Argent, three birds as on the standard.



Four stripes Argent and Gules, A a wolf statant of a "dark tawny," with fins along the back, belly, and upon the hind legs, of a "water color."

Arms.—Gules, two swords in saltire Argent, points upwards, pomels and hilts Or, between four roses of the last.

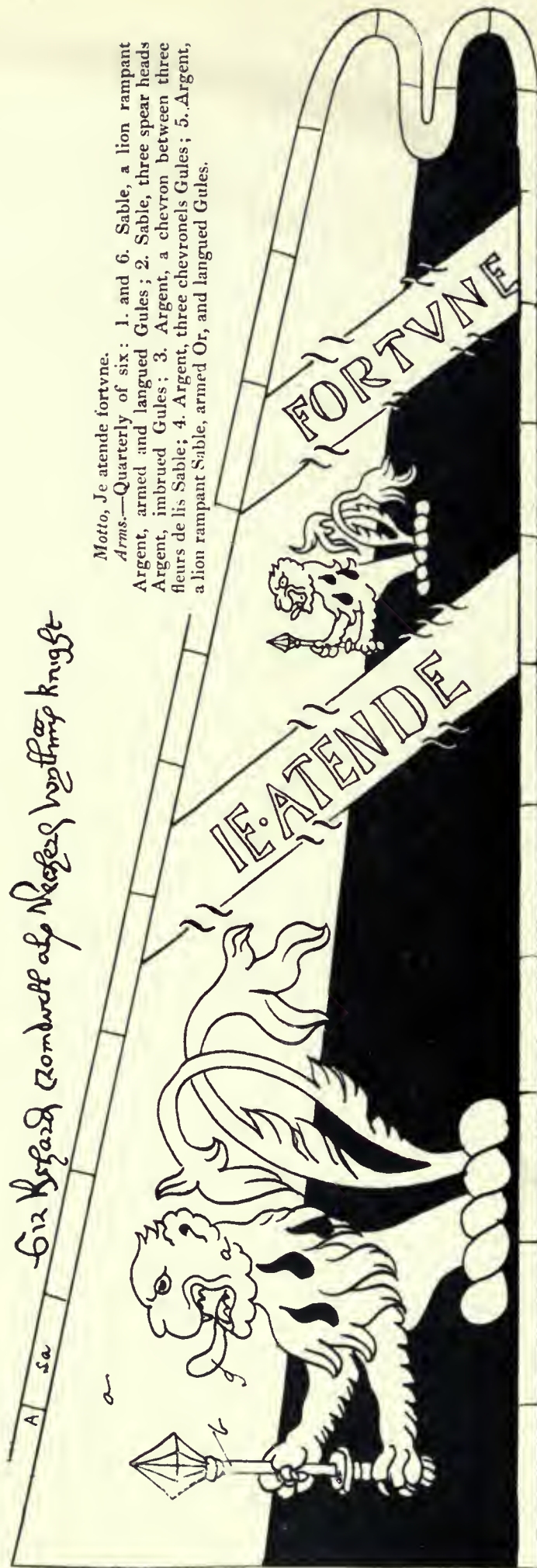
Girgg Wooftropp of yozk fhyze



The standard marked Or, Gules and Argent, but not divided by lines, A on a wreath Or and Vert; the animal here represented Sable, purfled Or, the instrument between its paws Gules. (Remainder imperfect.)

Motto, (on the first bend only) Tout ma jours.

Arms.--Azure, a chevron between three lions passant guardant Argent.

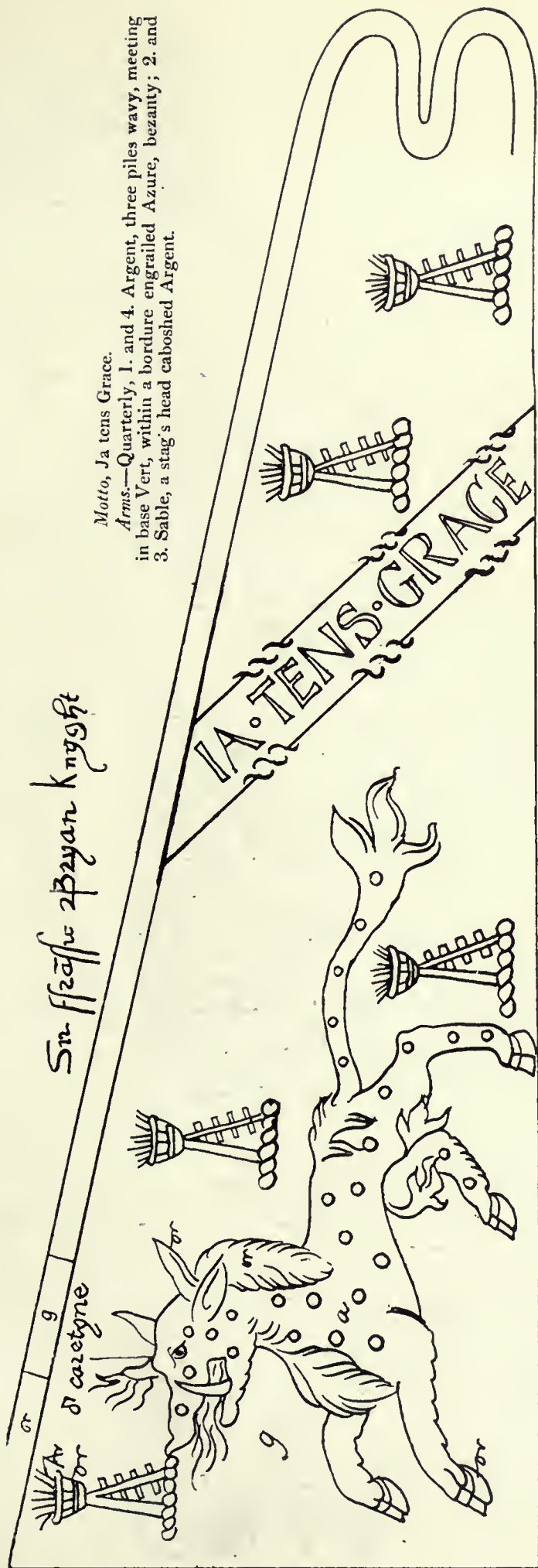


Sir Richard Cromwell also Richard Wylliams knight

Motto, Je atende fortvne.
 Arms.—Quarterly of six: 1. and 6. Sable, a lion rampant Argent, armed and langued Gules; 2. Sable, three spear heads Argent, inbrued Gules; 3. Argent, a chevron between three fleurs de lis Sable; 4. Argent, three chevronels Gules; 5. Argent, a lion rampant Sable, armed Or, and langued Gules.

SIR RYCHARD CROMWELL als, Reched Wylliams, Knight. Parted white and black with a like fringe. (The cross of St. George); CRÆST; on a wreath, a demi-lyon rampant queuc fourchée argent, charged

with three gouttes sable, holding between the paws a martel azure, handle or. Added by a later hand, probably at the instance of Cocke, Lancaster Herald.



Sir Francis Bryan knyght

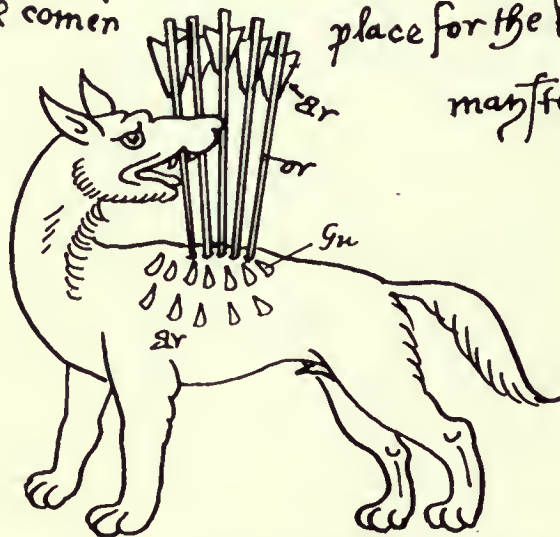
Motto, Ja tens Grace.

Arms.—Quarterly, 1. and 4. Argent, three piles wavy, meeting in base Vert, within a bordure engrailed Azure, bezanty; 2. and 3. Sable, a stag's head caboshed Argent.

SIR FRANCIS BRYAN, Knight. Red, fringed yellow and red. (The cross of St. George); a black "caretynne," an animal with the head and body of an heraldic tyger, horns of a bull, legs and feet of a

horse, with golden horns, mane, tufts and spots, and incensed. Sprinkled with (5) wreaths, on each a golden beacon, with white flames. Added by a later hand.

Sir John Baudouyn Chyffe Justys of
 the comen place for the kyngs
 maystie



A a wolf Argent, vulned in the back by five arrows Or,
 plumed Argent, regardant, and grasping the same in his mouth.
 (Remainder imperfect.)

Arms.—Party per pale, baron and femme: Baron, Quarterly,
 1. and 4. Argent, six oak leaves, in three pairs, slipped Sable;
 2. and 3. Ermine, a fess checquy Or and Azure: Femme, Quarterly,
 1. and 4. Or, a fess between three cormorants' heads erased Sable.
 2. and 3. Bendy of six, Or and Azure, a bordure Gules.

Malwayne d'waino?



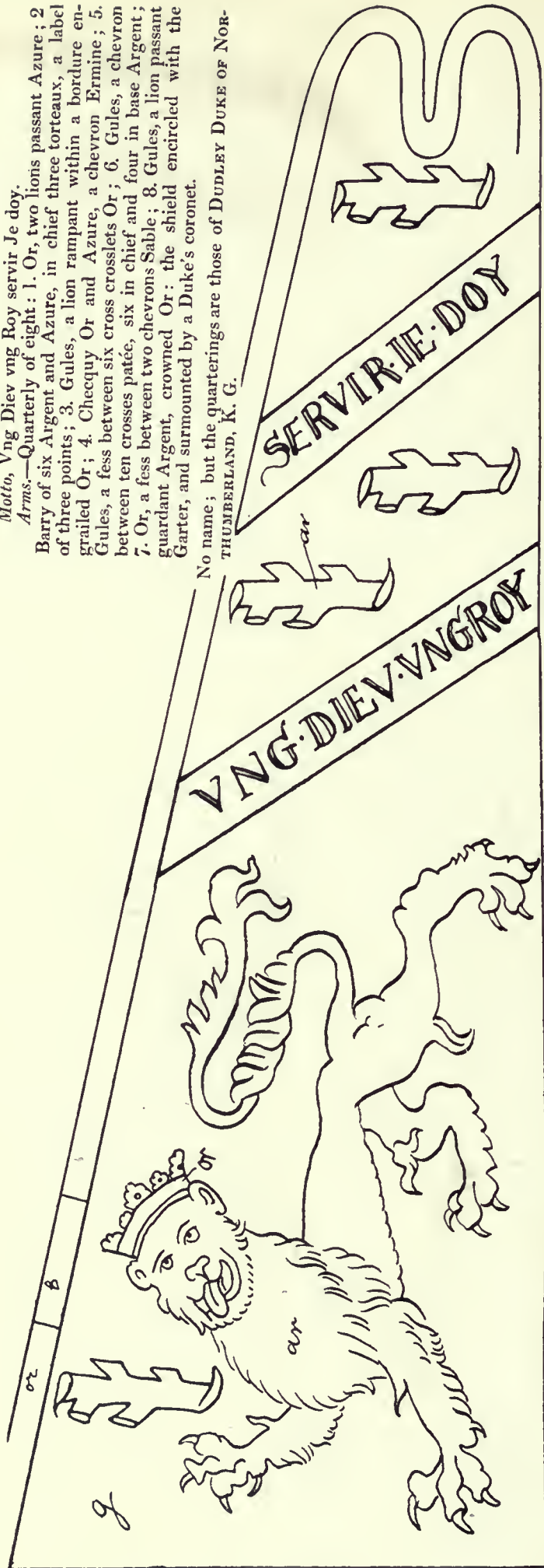
A on a wreath Argent and Azure, a wyvern, wings expanded Argent, langued Gules, pierced through the mouth with a spear Or, pointed Argent. (Remainder imperfect.)

Arms.—Gules, a bend charged with three ermine spots, and a mullet Sable for difference, in chief a talbot passant Or, all within a bordure of the second.

Motto, Vng Diev vng Roy servir Je doy.

Arms.—Quarterly of eight: 1. Or, two lions passant Azure; 2. Barry of six Argent and Azure, in chief three torteaux, a label grailed Or; 3. Gules, a lion rampant within a bordure engrailed Or; 4. Chequy Or and Azure, a chevron Ermine; 5. Gules, a fess between six cross crosslets Or; 6. Gules, a chevron between ten crosses patée, six in chief and four in base Argent; 7. Or, a fess between two chevrons Sable; 8. Gules, a lion passant guardant Argent, crowned Or: the shield encircled with the Garter, and surmounted by a Duke's coronet.

No name; but the quarterings are those of DUDLEY DUKE OF NORTHUMBERLAND, K. G.



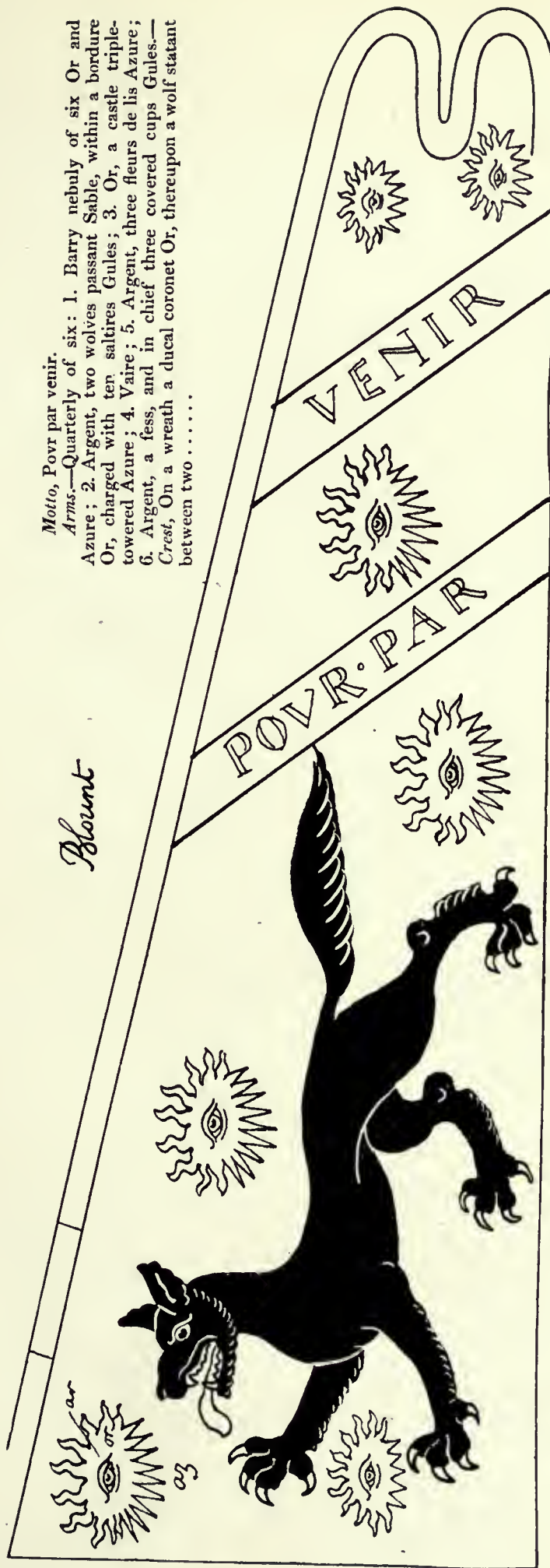
JOHN DUDLEY (created Duke of Northumberland 1551, beheaded 1553). Red, fringed yellow and blue. (The cross of St. George); a white lyon with

the golden crown of "de LISLE." Sprinkled with (4) silver ragged staffs of "WARWICK." Added by a later hand.

Motto, Povr par venir.

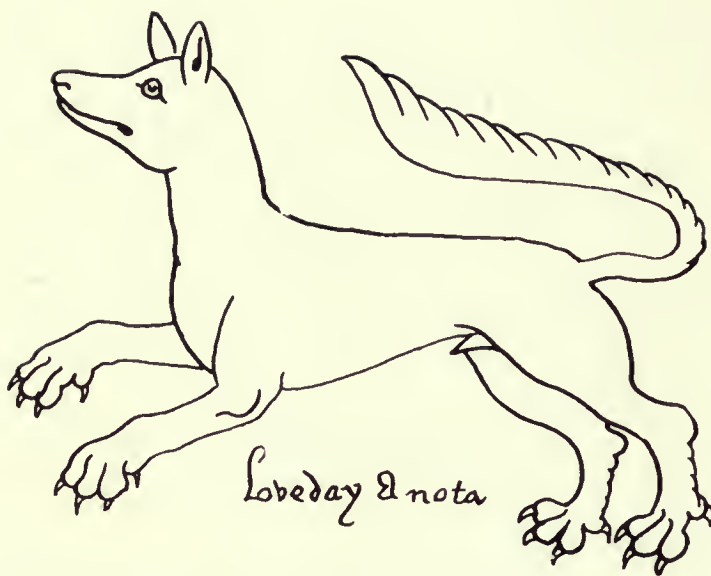
Arms.—Quarterly of six: 1. Barry nebully of six Or and Azure; 2. Argent, two wolves passant Sable, within a bordure Or, charged with ten saltires Gules; 3. Or, a castle triple-towered Azure; 4. Vaire; 5. Argent, three fleurs de lis Azure; 6. Argent, a fess, and in chief three covered cups Gules.—*Crest*, On a wreath a ducal coronet Or, thereupon a wolf statant between two

Blount



BLOUNT. White. (The cross of St. George); the black wolf of "Ayla." Sprinkled with (7) white

eyes, enclosed with golden rays of an estoyle and of a mullet. Added by a later hand.



LOVEDAY

Or and Argent, A a wolf courant. (Remainder imperfect.)
Arms.—Per pale, Argent and Sable, an eagle displayed per pale Azure and Argent, beaked Or.

Bagot



BAGOT. (Cross of St. George). CREST: *on a wreath, a goat's head reared argent, collared and cornued or.* ARMS: *argent, a chevron gules between three martlets sable.*

"Sir Lewes Bagott enteryng into Fraunce xvj June v Hen. viij 1513 bayryth in hys standert goulles a gott Buke's hed sylver couped, upon a wrayth, and a bar upon his nek gold."—*Cott. MS. Cleop. C. v. fol. 60.*

2. if not Howof



Query HEWES.

A a dragon's head crased. (Remainder imperfect.)

Arms.—Argent, fretty Gules, a canton of the field.

2:4 not Twyford



Query TWYFORD. (A cross of St. George); a lyon rampant charged on the shoulder with a white fleur de lys. ARMS: argent two bars sable, on a canton gules, a cinquefoyle or.

"Thomas Twyfford, enteryng in to Fraunce xvj June v Hen. viij 1513 bayrythe in hys standert sylver a lyon rampyng sabull with flourdelys upon his shulder sylver."—*Cott. MS. Cleop. C. v. fol. 61^b.*

S. Thomas Saunders of Charlewood in the county of Surrey knight

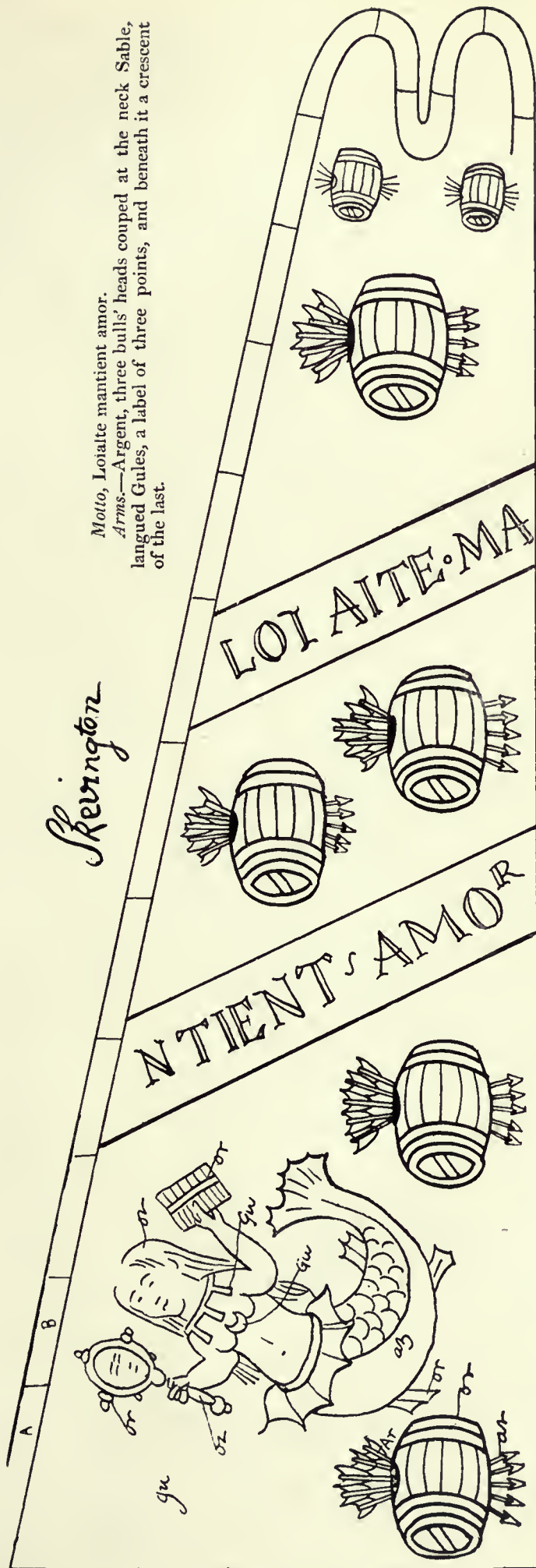
Motto, Dum spiro serviam.

Arms.—Sable, a fess Ermine, between three bulls' heads cabossed Argent.



S. THOMAS SAUNDERS, of Charlewood in the county of Surrey, Knight. Four stripes alternately black and white. (The cross of St. George); CREST; on a wreath argent and sable, a demi-bull per pale

gules and sable, ears and horns alternately argent and or, holding between its paws a slip vert, budding or. Two similar bulls each on a wreath. Added by a later hand.



Motto, Loialte mantient amor.

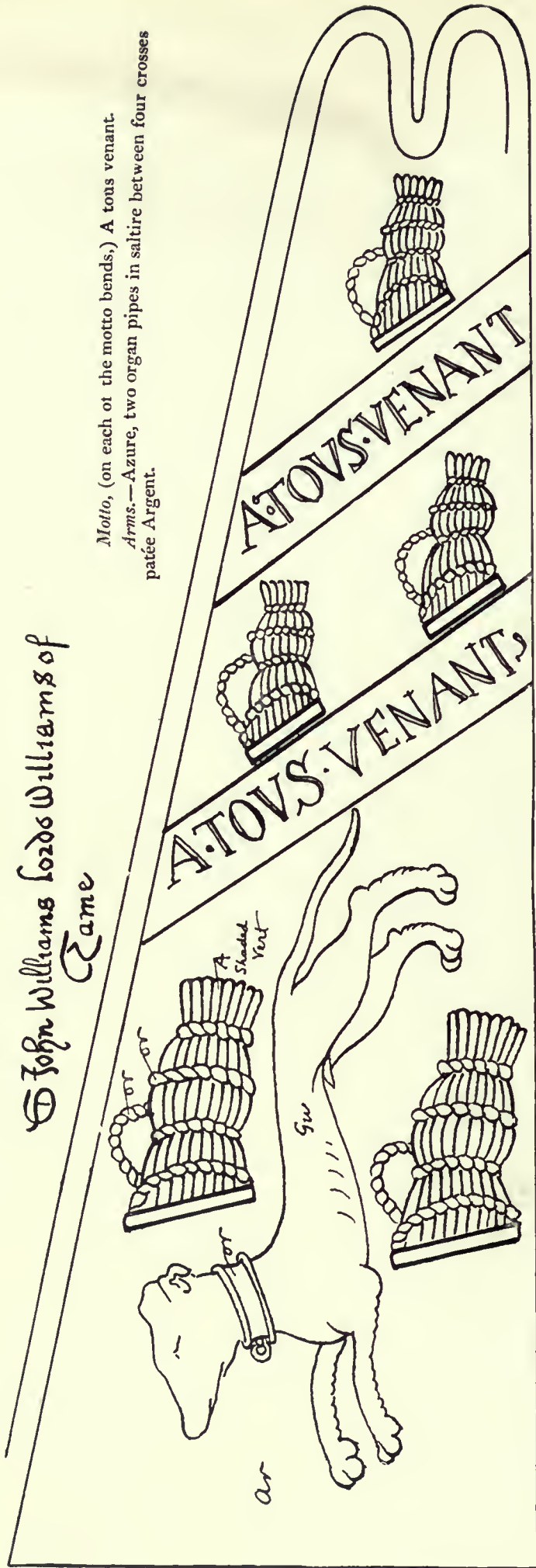
Arms.—Argent, three bulls' heads couped at the neck Sable, langued Gules, a label of three points, and beneath it a crescent of the last.

with (7) golden tuns each transfix'd by five silver arrows. A canting badge, a sheaf (of arrows) in a tun. Added by a later hand.

SKEVINGTON. Red, fringed white and blue. (The cross of St. George); a mermaid with golden comb, mirror and fins, charged with a red label of three points, and below it a red crescent. Sprinkled

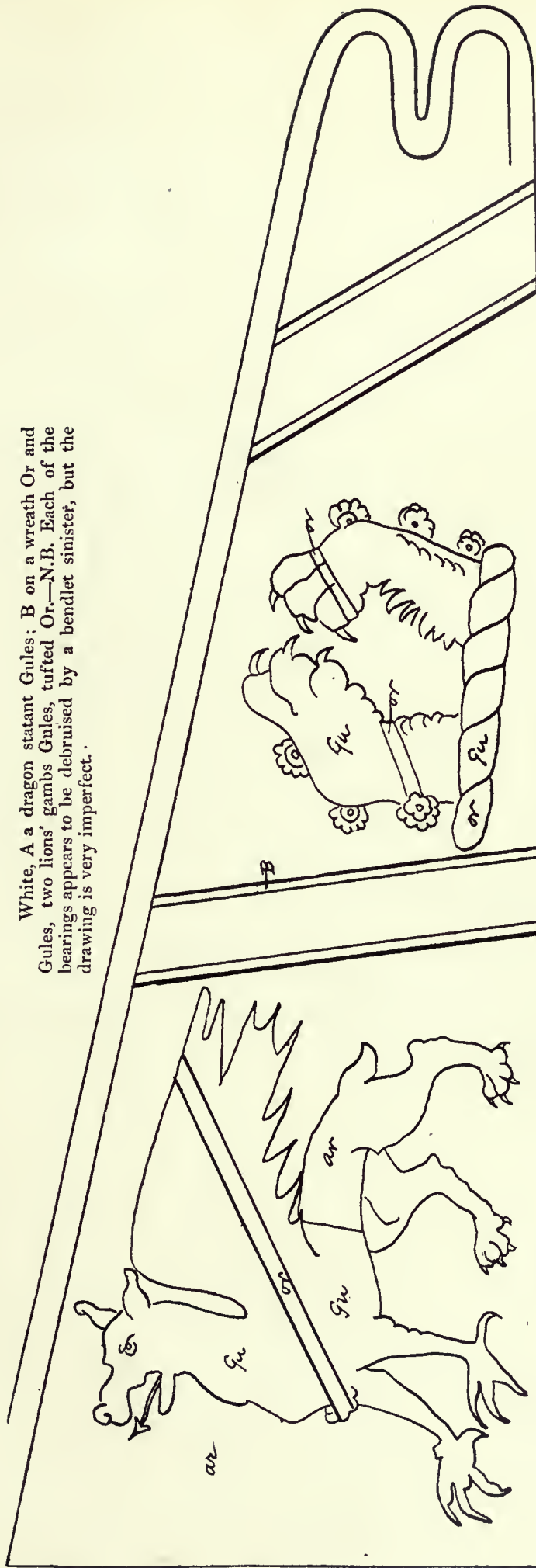
John Williams lord Williams of Tame

Motto, (on each of the motto bends,) A tous venant.
 Arms.—Azure, two organ pipes in saltire between four crosses patée Argent.



S. JOHN WILLIAMS, lord Williams of Tame. White, fringed white and blue. (The cross of St. George); a red greyhound, with golden collar. Sprinkled with (5) eel baskets. Added by a later hand.

He was chief supervisor of the Swans in the River Thames and other waters in England, the Duchy of Lancaster excepted.



White, A a dragon statant Gules; B on a wreath Or and Gules, two lions' gambes Gules, tufted Or.—N.B. Each of the bearings appears to be debased by a bendlet sinister, but the drawing is very imperfect.

S^r Richard de penyston



SYR RICHARD DE PENYSTON.

Argent, A on a wreath Argent and Sable, a griffin statant Sable, armed Or. (Remainder imperfect.)

Arms—Quarterly of eight: 1. Argent, three Cornish choughs proper; 2. Argent, a lion rampant Azure, within a bordure vaire; 3. Argent, an estoile Gules; 4. Barry of six Argent and Sable; 5. 6. 7. and 8. defaced.

Philippe Herres



SYR PHELIPPE HERRES.

Argent, A on a wreath Argent and Azure, a lion sejant Sable, langued Gules. (Remainder imperfect.)

Arms.—Quarterly of eleven: 1. Azure, a chevron Argent, between three hedgehogs Or; 2. Sable, a fess Or, between three cinquefoils Argent; 3. Azure, a chevron engrailed (defaced); 4. Argent, a chevron engrailed between three escallops Sable; 5. Vairy Argent and Gules, a bend Sable; 6. Argent, three bendlets Azure, a canton Sable; 7. Or, on a chief Gules, three plates; 8. Gules, a bordure Or (defaced); 9. 10. and 11. defaced.



Mottoes on the Standards.



A droit employer	Rob. Lenacre, p. 161.
A la confucion des ennemis	John Maynwaring of Pevyr, 202.
A l'ayde de Dieu	George Warham, 238.
A ma puissance	Grey, Marq. of Dorset, 98.
Ani boro (<i>see</i> Sane boro).	Sir Richard Weston, 245.
Ansi bien come je pour roy	Sir Myles Busschy, 75.
As God be plesid	Mayster Digby, 96.
A tenir promesse vient de noblesse	Nevile, Ld. Bergavenny, 108.
A tous venant	Sir John Williams, of Thame, 296.
Avantureg et marche savant	Thos. Swynnerton of Swinnerton, 151.
A vostre peril	Will Poole of Whirhall, 196.
Au plesir fort de Dieu	Sir Pers Edgcumb, 166.
Auxilium meum a domino	Mayster Gounston, 123.
Bee advised	John Clark of Quarendon, 128.
Bee contented	John Cooke of Gedehall, 126.
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Bien soit avec ques novis frappes	Sir John Carew, 67.
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Bownd to obey and serve	Queen Jane Seymour, 18.
By trwthe and diligence	Mayster Lucy, 82.
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Couraige avance l'h' me	Sir Hugh Vaughan of Lyttleton, 150.
Da michi lucem	Sir Xfer Bayuham, 154.
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[De] sy ring	Mayster Mylton, 85.
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En acrois sant vostre	Ralf Chamberlain, 113.
En bonne heure puifse	Lisle, 111.
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En espoir je vie atendant grace	Lord Scroop, 104.
(———) erve Point	Sir Edward Chamberlain, 89.
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Et pullis corvorum invocantibus cum	Sir Griffith ap Res, 90.
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Frap[p]es fort	Wodehouse, 84.
Grace serra le bien venu	John Zouche of Codnor, 163.
Hit shal nat be bi mi wil	Thos. Lord Darcy, 65.
Humble et loyal	Henry Stafford, Earl of Wilts, 101.
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Je doibve servir	Sir Edw. Kyngley, 261.
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“ une sans changer ” on his stall-plate.	
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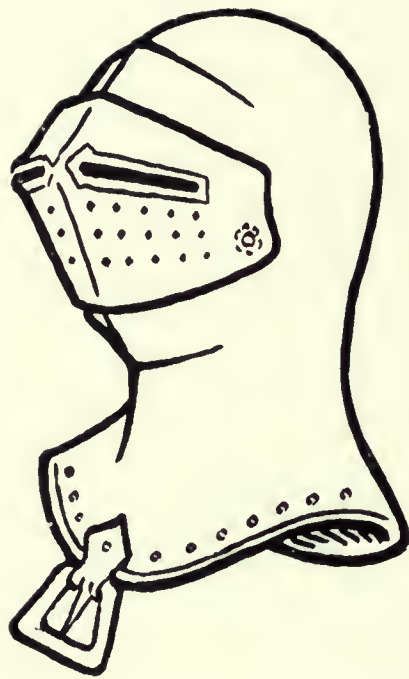
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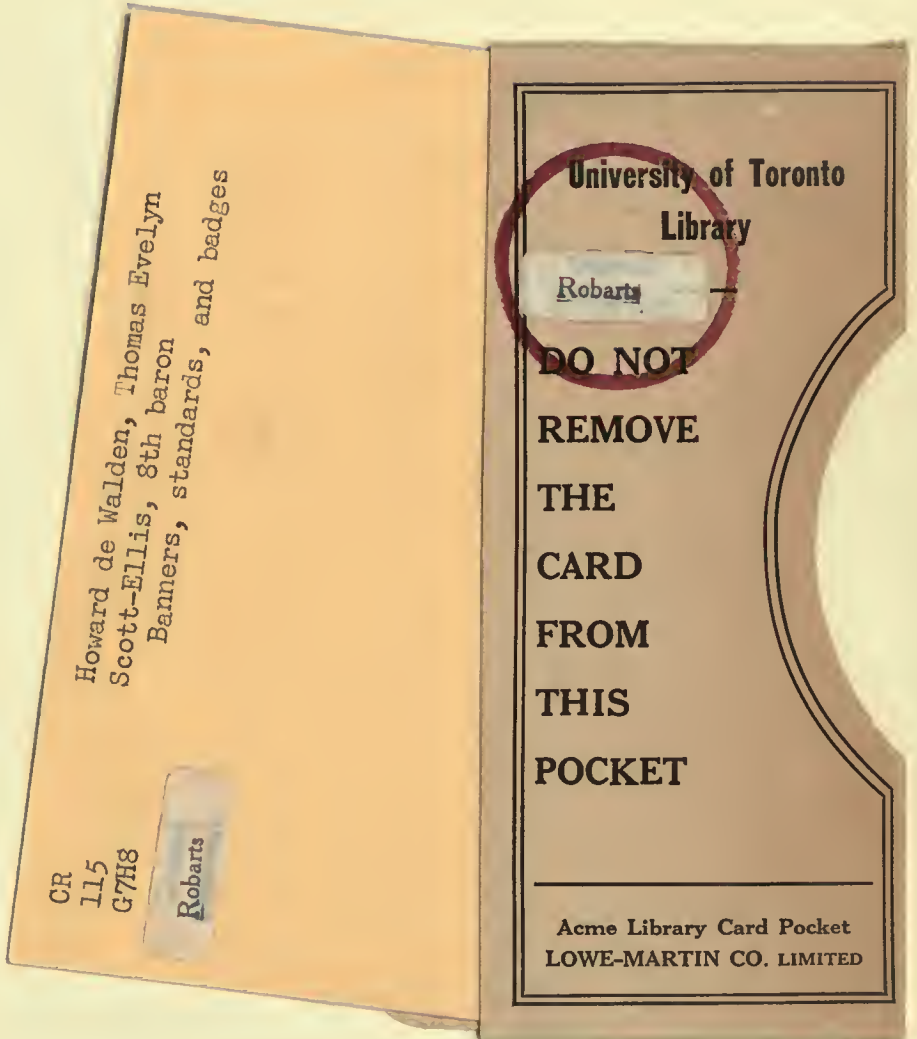
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